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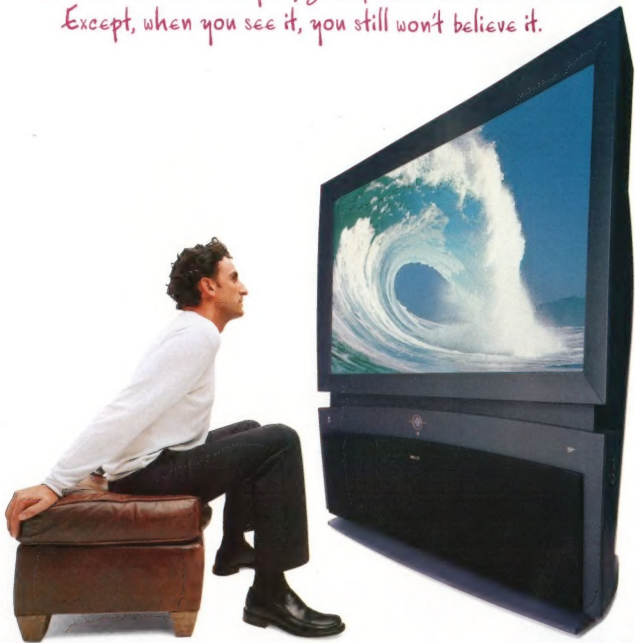
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JAMES MCFARLANE AP

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Luisana Cruz jokes with teammates at practice last week

the hits," says Castro, which is a good thing, because Lincoln is 0-8 going into the game against 8-0 Franklin. "I'll put them in before a lot of the other players, because their work ethic and attitude are so good."

Although 708 girls played high school football in 1998, according to the National Federation of State High School Associations, it's not clear if there have ever been four on a varsity team. And it wasn't as if the four Lincoln girls got together to make a

statement. Mora and Chaparro went into it together, curious to see if they could hack it. But Cruz and Macias decided independently to do the unexpected. "It's my senior year," Cruz says. "I wanted to try as many things as I could, because it's my last chance."

"The cheerleaders don't like us," Chaparro says. "They thought we were doing this to get dates." The boys on the team weren't wild about it initially either. "We thought they

were trying to make us look silly," says middle linebacker Roger Sepulveda, 16. But Sepulveda, who hits like a truck, once knocked Macias out of her shoes. "And she just popped right up," he says admiringly. "I see the girls as a little better than some of the guys on the team."

"The hitting is a rush," says Chaparro, who was angling to get back out there less than a week after having her bell rung, passing out on the sidelines and being rushed to the hospital. A lot of guys don't realize they're lined up across from a girl, she says, but they don't pull back when they find out. "I've got bruises all over my body," says Macias, who ran for 16 yds. on three carries in one game and could be a starter next year, according to coach Castro.

On Thursday another fullback, Eulices Sierra, asked Cruz to the dance. That night she found a sassy little purple number with a sheer top. And then at halftime of the game on Friday, the princess in shoulder pads traded her helmet for a crown and climbed into a white Mazda Miata convertible for the parade of queen candidates. She looked stunning, if a little sweaty.

It would be nice to report that Lincoln upset Franklin with a last-minute touchdown by Cruz and that at the dance afterward, she was crowned homecoming queen. But Hol-

lywood is located several miles west of here. Lincoln went down, 34-0, and another girl got the crown.

But what would a fullback want with that silly thing anyway? Belmont High is up next week, Cruz says. "And I just know we can win that game."

## AMERICAN SCENE

Steve Lopez/Los Angeles

# A Fullback Picks Her Gown

Four girls play on the football team at this high school. Will one of them be homecoming queen?

**S**O WE'RE AT THE LINCOLN High School varsity football practice two days before the big homecoming game, and the fullback, during a break in the pop and crunch of colliding pads, says to the halfback, "I still have to go pick up a dress for the dance."

This can't be just any dress either. Luisana Cruz, a 17-year-old senior, is a finalist for homecoming queen at her mostly Hispanic school in the Lincoln Heights section of Los Angeles. She hopes to wear both a football helmet and a crown before the day is done on Friday. "I want it bad," says Cruz, who is also student-body president and is listed on the football program at 5 ft. 6 in., 151 lbs. "But that's with the pads," she says defensively of her weight. She doesn't have a date for the dance yet, so there's some sensitivity there.

Ordinarily, a football huddle would be the last place a girl would go for advice on making the decision between a strapless gown and a halter

dress. But on this team, Cruz can talk fashion with the halfback, Diocelina Macias (5 ft. 6 in., 137 lbs.), as she's doing now. Or she can try defensive tackle Patricia Mora (5 ft. 7 in., 170 lbs.). Imelda Chaparro (5 ft. 8 in., 226 lbs.), another lineman, would be another option, but she's on the sidelines after suffering a concussion in last week's game.

Yes, the world as we knew it has changed forever. There are four girls on the Lincoln High varsity, all of them 16-year-old juniors except for Cruz. And it's not as if they're just bench warmers. Although none of them start, they all play on special teams and as backups, and coach Leo Castro doesn't hesitate to send them out there. "They're not afraid to take

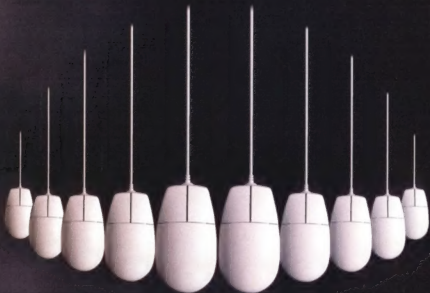


Cheering as they rest are Imelda Chaparro, Patricia Mora, Luisana Cruz and Diocelina Macias of the Lincoln High Tigers

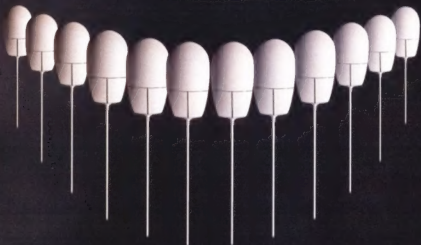
**"It's my senior year. I wanted to try as many things as I could."** —LUISANA CRUZ, 17



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# LETTERS



In Webster Groves

**“The stark resemblances between Webster and my high school lead me to conclude that we are fine, thank you very much.”**

CLINT MARTIN, AGE 18  
Magnolia, Ala.

I WAS EXCITED TO SEE NANCY GIBBS refer to schools as “looking in a mirror, under bright lights” [SPECIAL REPORT, Oct. 25]. It is true that kids have not changed. We as a society have. It is preposterous to believe that teenagers, adolescents and children are capable of determining their own distinct culture. They merely mirror the thoughts, ideas, attitudes and actions of adults—especially parents. Schools are the showcase displaying what our kids have learned—not only from teachers but from all of us.

MATTHEW A. WERNER  
Union Mills, Ind.

AFTER 40 YEARS IN PUBLIC EDUCATION, 10 as a high school principal, I believe I have some insight into a contemporary high school. You have provided your readers with an absolutely accurate picture of a very typical high school, without exaggeration or minimization. By including the full cast of participants—students, parents, teachers, administrators, support staff and outside interest groups—you have made very clear the diverse pressures that are inherent in every public high school. Thank you for illuminating a very complex social/educational institution.

EDWARD A. WEST  
Fairview, Ore.

I AM UPSET BECAUSE THE *TIME* TEAM focused on the minority rather than the majority of the kids at Webster High. Every night my son has at least one to two hours of homework, as well as some kind of music practice at school. The teachers are all involved in extra activities with the children. And what about the parents? You made it seem as if we don't exist. Parent participation is very visible. A few of the stories talked about the Webster school I know. The rest seemed like just trying to find dirt. You lost who and what Webster is all about.

CARRIE FLICK  
Webster Groves, Mo.

I AM A SOPHOMORE AT A HIGH SCHOOL much like the one featured in your article, and would like to commend you on a job well done. Your team of journalists made sense in a week of the bizarre world of high school. To your great credit, you unmasked many of the problems in American schools—persecution by administrators of people who “don't fit in,” a quickness to medicate anyone with a problem—along with many of the concerns of my parents' generation (alcohol and drug abuse, premarital sex).

GEOFFREY HUGHES  
Winston-Salem, N.C.

AS A TEACHER READING THIS ARTICLE, I wasn't surprised by the diversity of the student body. Rather, it was the message that came across from the administration and staff: little or no homework because few do it anyway. “They can learn in class even if they aren't doing homework”—what educational philosophy is this? College preparation or adolescent latchkey? Just keep the kids in school (especially the blacks). They're money in the bank. Cha-ching. Typical high school. What a joke!

JAMES R. DE LUCA  
St. Louis, Mo.

I'M NO DR. LAURA DEVOTEE, BUT AS I READ your article, I could hear the ranting and raving she would have for Webster Groves. Parents “allowing” kids to live as a married couple; Mama and her bowl of condoms. I'm not that old, but my high school sure wasn't like this. Could we send the adults back to school? I think we need a refresher called Parenting 101.

LOUISE SIMSON  
Burlingame, Calif.

IF WEBSTER HIGH REPRESENTS THE American high school, and I sincerely hope it does not, we are in deep trouble. This school is about everything except education. The pictures of students either sleeping or comatose in class

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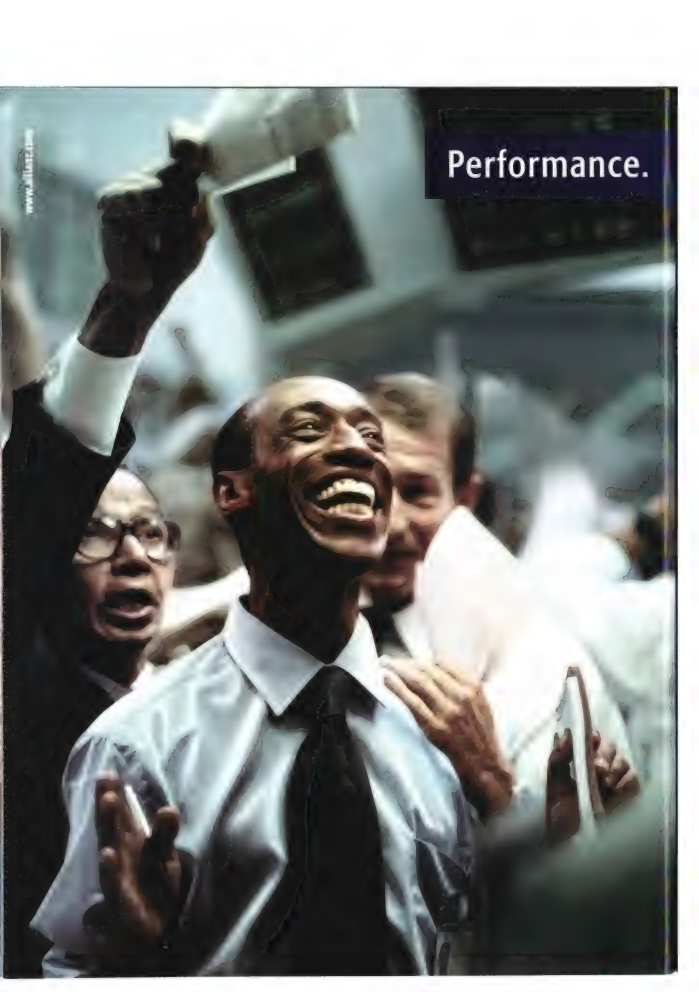
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A photograph capturing a moment of intense celebration in a professional setting. In the foreground, a Black man in a light blue dress shirt and dark tie is laughing heartily, his head tilted back and mouth wide open. He holds a white rectangular object, possibly a certificate or a small trophy, aloft in his right hand. Behind him, other men in business suits are visible, some with expressions of joy and surprise. The background is slightly blurred, showing what appears to be a modern office or conference room with large windows. The overall mood is one of triumph and collective achievement.

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speaking volumes. If this is typical, there is no hope. It sounds as if the teachers are caretakers rather than educators. By declaring that Webster is typical, *TIME* does a disservice to schools across the country that are educating students.

GEORGE CONKLIN  
*Riverhead, N.Y.*

IN THE POST-LITTLETON ERA, TEACHERS and administrators no longer look the other way. Students begin to realize that cruelty has consequences. Gym class no longer means a risk of physical assault whenever the coach isn't looking. Cries for help are finally being listened to. Humanity begins to shine a feeble light down the corridors of what to many students has felt like a concentration camp run by sadists. No wonder all the disenfranchised kids in high school feel safer! It's not about metal detectors and searches—it's about finally stopping the bullies.

STEPHEN KROH  
*Dallas*

WEBSTER GROVES STUDENTS' APPROACH to romance may puzzle their parents, but it is familiar to any student of anthropology. Childhood friendships that naturally flow into sex as girls and boys mature are a common pattern in tribal societies.

### IN A TORNADO, A TRUST

Last night I read your article on Webster Groves High School [SPECIAL REPORT, Oct. 25] instead of reading my students' Shakespeare logs. I have often wished I could explain this whirling world to those on the outside; your reporters captured the energy of our tornado-like days. Now I wish you could crawl inside my head for a month or two and see what it feels like to try to create an excitement for learning, maintain a high standard and constantly pay attention to the fragility of my students' spirits. What a sacred trust teaching is. Thanks for making the whirling stop long enough for me to rethink the high school world. Now it's back to Shakespeare.

Constance R. Krueger  
*Rapid City, S.D.*

Teacher Krueger's students' logs are a concept promoted by the Folger Library in Washington. Students comment on their reading, address a character or otherwise interact creatively with the Bard's text.

in which everyone knows everyone else and sexuality is taken in stride. So are sexual practices designed to avoid pregnancy, and a lack of desire to spend time with one's partner to the exclusion of other young people—just as at Webster Groves. Dating is a modern invention, which makes sense only among large groups of people who do not know each other very well and/or denounce premarital "experimentation."

MARK VORONTZOV  
Brookline, Mass.

EXCEPT FOR THE SECURITY GUARD roaming the hallways and the extended vigil kept by the staff, the environment described in your article is very reminiscent of what I remember from the early '80s. Kids are kids wherever you go. They just need a little more protection these days—sometimes from themselves. I am glad to see that Webster Groves High is trying to be proactive without creating a police state within the school.

STACY DURAN GOLDEN  
Valley Village, Calif.

I FOUND THE STATISTICS FOR ACADEMIC achievement among Webster Groves' African-American students particularly disheartening. It is very sad that the school would place the academic success of its black students, particularly its star athlete, so low. Athletes are to be thanked for the many hours of enjoyment they bring us. Our greatest achievements, however, have been directed by those who possess powerful analytical skills for critiquing both our culture and the nature of man's existence. Frederick Douglass, Booker T. Washington, Martin Luther King Jr., Malcolm X—none of these men came to prominence by way of athletics. They wielded great intellect and organized passion. We must make the creation of great minds our charge and our goal. "A mind is a terrible thing to waste."

DARRELL DORSEY  
Los Angeles

## Other Stories to Tell

SINCE THE TRAGEDY AT LITTLETON, people have been searching for indicators that identify "troubled teens," such as black clothes, "hard" music, dyed hair and body piercing [SPECIAL REPORT, Oct. 25]. When will people realize that subscribing to such stereotypes will only exacerbate the problems already present in our high schools? I have dyed my hair many times since I began my freshman year. I have a nose ring, and I enjoy wearing black clothes. I also have a 3.88 G.P.A. We should be focusing our diag-

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## FROM THE ARCHIVES: GOODFELLA SCORSESE

Our review of Martin Scorsese's harrowing new film, *Bringing Out the Dead*, starring Nicolas Cage [CINEMA, Oct. 25], prompted a look back at other TIME stories on America's premier picturemaker. In a Nov. 11, 1991, Profile we wrote:

"Martin Scorsese, the klutz who can get the movie thing to work like no other American filmmaker. Scorsese, the frail, asthmatic fellow whose protagonists arc toward psychopathy, or else start there and keep going ... Scorsese, the child of Manhattan's Little Italy who today can't watch parts of *Raging Bull*: 'Too upsetting.' Scorsese ... producer of *Cape Fear* ... whose films are mostly about men in killer conflict ... Scorsese's style reconciles art-house finesse with B-movie excess. And when it finds a subject to match, the result is a *Taxi Driver*—brazen, desperate, indelible—or a *Raging Bull* ... *Cape Fear*, while not a project Scorsese originated, has the same preoccupations, the same verve. When one reviewer ticks off the movie's themes, the auteur shrugs and says, 'Yeah, sure. Guilt, obsession. All the old stuff. All my old friends.'"



nostic attentions on the problematic sources that lurk at levels far below the superficiality of clothing and hair color.

SARAH GORDON  
*Bellevue, Wash.*

STUDENTS AT MY SCHOOL ARE MEMBERS of the Youth Coalition and Hands Are Not for Hitting, as well as gay-straight alliances. One friend is starting a program to help needy children, and another volunteers as a translator at a low-income medical clinic. Last summer I spent eight weeks in Latin America as a public health worker. Yes, a lot of teenagers do use drugs, need antidepressants and flunk out of school. But what about the rest of us? Why not pay attention to the simple, progressive things teenagers are doing? Have a little faith in the up-and-coming generation.

ERIKA LINDEN  
*Capitola, Calif.*

## Veil of Artifice

LARRY SIRINSKY'S COMMENTS CONCERNING *Dutch*, Edmund Morris' biography of Ronald Reagan, reflect a common confusion about the nature of fact vs. fiction [LETTERS, Oct. 25]. As a bookseller, I face similar misconceptions from the reading public every day. As a student of history, I have long pondered the line between fact and fiction. And as a writer of fiction, I have crossed that line innumerable times. Sirinsky says, "The interweaving of fact and fiction has no place in a biography." That's fine if you imagine that biographies are by and large truthful. They are not. As anyone who has ever

attempted to write a "true" account of an actual event knows, the very act of putting pen to paper creates a veil of artifice that is drawn over the subject in question. If anything, Morris' technique strikes me as honest. He views his subject through the veil of fiction. It is truth that has no place in a biography. History is a consensual lie.

ALEXANDER M. STERN  
*Rochester, N.Y.*

## Trick or Treaty?

CRITICS OF THE SENATE'S REJECTION of the Comprehensive Nuclear Test Ban Treaty have their head in the sand [NATION, Oct. 25]. We have not used nuclear weapons in more than 54 years, and we need not use them if we maintain Ronald Reagan's very simple, commonsense strategy whereby we will always be the biggest, fairest kid on the block.

ROBERT H. BICKMEYER  
*Troy, Mich.*

A DEFEAT OF THE TEST-BAN TREATY affects our nation's economy as well as our national security. Without strong international controls on proliferation, to which the treaty can contribute, there will be limited trade in the peaceful uses of nuclear technology. This multibillion-dollar industry has become important to the U.S. in many areas, including energy, medical uses and industrial applications. We need to have the maximum number of U.S. government-supported controls on weapons development. This will increase our security and our level of comfort with the continuing trade in and

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information exchange on the peaceful uses of nuclear science. Both of these are important to the entire world as we enter the new millennium.

EDWARD (TED) L. QUINN  
Laguna Niguel, Calif.

**At the Heart of Toys**

TIME SUFFERS FROM THE SAME VISION problem as the toy industry when it inadvertently elevates Eric Johnson, "professor of management at Dartmouth's Tuck School of Business," to the level of toy expert [BUSINESS, Oct. 25]. As an independent toy designer, I believe emotion is the true heart of all toys. To become healthy again, the industry must return control to the real experts, the entrepreneurs, inventors and designers who are intrinsically connected to this emotional dimension. As long as the M.B.A.s hold the toy-industry reins and the stock market is God, Toys "R" Us will remain a boring place to shop, and our children will continue to be the big losers.

TIM EFFLER  
S.O.E.D.A., Inc.  
Cincinnati, Ohio

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Don't miss this hour-long newsmagazine show on Sundays. Dante Chrysal's mother fears her 10-year-old mentally ill son is capable of unspeakable violence. She's been struggling for seven years to get him help, battling doctors, hospitals and state agencies. Sunday, Nov. 14 at 9 p.m. (E.T.)



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So go ahead, have lots of fun. But first, see your doctor about SINGULAIR.

**SINGULAIR should NOT be used for the immediate relief of asthma attacks.** You should still have rescue medication available and continue to take your other asthma medications unless your doctor tells you to stop. SINGULAIR should be taken once a day, in the evening as prescribed, whether or not you have asthma symptoms. If your symptoms get worse or you need to increase the use of your rescue inhaler, contact your doctor at once.

In clinical studies, side effects were generally similar to a sugar pill. They were usually mild — including headache, flu, and stomach pain — and generally did not stop patients from taking SINGULAIR. Your doctor can provide a complete list of reported side effects for adults and children. Check with your doctor if you're pregnant or nursing.

SINGULAIR is available in a 10-mg tablet for adults and a 5-mg cherry chewable tablet for children 6 to 14. SINGULAIR may be taken with or without meals.

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Please read this information before you start taking SINGULAIR®. Also, read the leaflet each time you renew your prescription, just in case anything has changed. Remember, this leaflet does not take the place of careful discussions with your doctor. You and your doctor should discuss SINGULAIR when you start taking your medication and at regular checkups.

**What is SINGULAIR?**

- SINGULAIR is an oral tablet.
- SINGULAIR is a leukotriene receptor antagonist that works by blocking substances called leukotrienes. Blocking leukotrienes improves asthma symptoms. SINGULAIR is not a steroid.
- Your doctor has prescribed SINGULAIR once a day for the long-term treatment of your (or your child's) asthma.
- SINGULAIR should **NOT** be used for the immediate relief of asthma attacks. If an attack occurs, you should follow the instructions your doctor has given you for asthma attacks.

**What is asthma?**

- Asthma is a chronic lung disease. It cannot be cured — only controlled.
- Symptoms of asthma include:
  - Coughing
  - Wheezing
  - Chest tightness

- In some patients, symptoms worsen during the night or after exercise.

**Can SINGULAIR be used in children?**

- Chewable tablets of SINGULAIR are for children 6 to 14 years old.
- Phenylephrine: SINGULAIR chewable tablets contain 0.842 mg phenylephrine.
- Research with SINGULAIR has not been done in children younger than 6 years old.

**Who should not take SINGULAIR?**

Patients with allergies to any components of SINGULAIR should not take SINGULAIR. Your doctor or pharmacist has a list of the components of SINGULAIR.

**What should I tell my doctor before taking SINGULAIR?**

Tell your doctor:

- If you are pregnant or plan to become pregnant
- If you are breast-feeding.
- About any medical problems or allergies you have now or have had.
- About all medicines that you are taking or plan to take, including those you can get without a prescription.

**How should I take SINGULAIR?**

- Take SINGULAIR regularly once a day in the evening.
- Take SINGULAIR daily for as long as your doctor prescribes it, even if you have no symptoms.
- If you have symptoms get worse, or if you need to increase the use of your inhaled rescue medicine for asthma attacks, contact your doctor at once.
- **Do NOT take SINGULAIR to relieve an asthma attack.** If an attack occurs, you should follow the instructions your doctor has given you for asthma attacks.

The dose for adults and adolescents 15 years and older is one 10-mg tablet daily. The dose for children 6 to 14 years old is one 5-mg chewable tablet daily. SINGULAIR may be taken with or without food.

- Do not share SINGULAIR with anyone else; it was prescribed only for you.
- Keep SINGULAIR and all medicines out of the reach of children.

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10-mg tablet for adults



5-mg chewable tablet for children 6-14

Children who are prescribed SINGULAIR should take it under the supervision of an adult.

**Can I take SINGULAIR with other medicines?**

- It is very important that you continue taking your other asthma medicines unless your doctor tells you to stop. In addition, do not decrease the dose of any of your asthma medicines unless you are told to do so by your doctor.
- Your doctor may decide to reduce the amount you use of your current asthma medication.
- Scientific studies done so far suggest that SINGULAIR will not change the way other medicines work that you may be taking.
- However, because studies cannot look at all medicines, it is important to tell your doctor about all other medicines you are taking, including those you can get without a prescription.

**What should I know while taking SINGULAIR?**

- If your asthma is made worse by exercise, you should continue to use the medicines your doctor has prescribed for you to use before exercise, unless your doctor tells you otherwise. You should always have your inhaled rescue medicine for asthma attacks with you in case you need it.
- If your asthma is made worse by aspirin, you should continue to avoid aspirin or other non-steroidal anti-inflammatory drugs.

**What are the possible side effects of SINGULAIR?**

Like all prescription drugs, SINGULAIR may cause side effects. In studies, side effects usually have been mild. They generally have not caused patients to stop taking SINGULAIR.

- **The list below is NOT a complete list of side effects reported with SINGULAIR.** Your doctor can discuss with you a more complete list of side effects.
- The side effects in patients treated with SINGULAIR were similar in type and frequency to side effects in patients who were given a placebo (a pill containing no medication).

Some of the side effects reported in studies included:

tiredness	heartburn
fever	dizziness
abdominal (stomach) pain	headache
stomach or intestinal upset	rash
(gastroenteritis)	

Additionally, the following have been reported: allergic reactions such as swelling of the face, lips, tongue, and/or throat, which may cause difficulty in breathing or swallowing, hives, and itching; dream abnormalities, drowsiness, irritability, and restlessness.

A condition, which includes a combination of certain persistent or worsening symptoms, has been reported rarely in patients given SINGULAIR. These symptoms may include: a flu-like illness, rash, pins and needles or numbness of arms or legs, and severe sinusitis. These have occurred usually, but not always, in patients whose oral corticosteroid medicine for asthma is being reduced. Although SINGULAIR has not been shown to cause this condition, you must tell your doctor immediately if you experience a combination of these symptoms.

Remember, anytime you have a medical problem you think may be related to SINGULAIR, talk to your doctor.

This leaflet provides a summary of information about SINGULAIR. If you have any questions or concerns about either SINGULAIR or asthma, talk to your doctor. In addition, you can talk to your pharmacist or other health care provider. Your doctor or pharmacist can give you an additional leaflet that is written for health professionals.

Issued June 1999



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## The Eco-Moguls

YOU HAVE TO GIVE DOUGLAS DURST CREDIT for building a very interesting skyscraper [HEROES FOR THE PLANET, Oct. 18]. If builders can construct more of these environmentally friendly buildings, it would reduce the energy used in cities, thus saving our natural resources.

ADAM J. TREXLER  
Columbia, Ill.

DEVELOPER DOUGLAS DURST BUILT AN amazing structure over Times Square. I thought it was the best-looking building I'd ever seen. I agree that the architecture of the '90s going into the 21st century is supposed to show some style.

GREGORY GERMAN, AGE 11  
Brookline, Mass.

MANY IMPORTANT PEOPLE IN THE WORLD don't care about the environment as long as they make money. We need to realize that if we keep polluting our environment, it won't be worth living in.

ERIC S. STECHMESSER  
Columbia, Ill.

## Queen of the Hoard

MARTHA STEWART'S SUCCESS MAY BE DUE to a keen business mind [NOTEBOOK, Nov. 1], but I'd say it's because she never discards anything. Once she told us not to toss the toilet-paper roll because it would make a dandy bird toy. Next I fear she'll say, "Wait, don't flush..."

TOM MURRAY  
San Luis Obispo, Calif.

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—*New York Magazine*

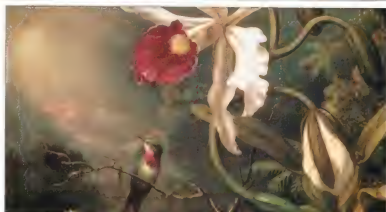
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This page:

Seal is thinking that whether it was the Big Bang or "God spoke," the universe was definitely created by some kind of loud sound. He's also liking the weather in LA right now.

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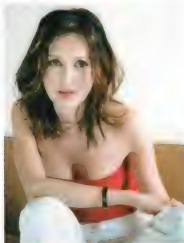
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# PEOPLE TO WATCH

## Katayone Adeli



**OCCUPATION** Fashion designer, whose no-type line is now in 200 stores

**GOAL** To create fresh, subtle classics that endure for all seasons

**QUOTE** "I see fashion as improving on what's already good"

**A**T A MOMENT WHEN FASHION designers increasingly steal the flashbulbs for themselves, Katayone Adeli is a rare designer who has survived—and thrived—on word of mouth alone. She does no advertising for her line, holds no runway shows and shuns the press and the party circuit. Yet last year her 2½-year-old label did \$20 million in sales and netted her a nomination for the Perry Ellis Award for new talent given by the Council of Fashion Designers of America. "The customer has found me," she says. "It has definitely become a cult following." One enthusiast is Gwyneth Paltrow, who recently trilled to *Vogue*, "I try to get every pair of pants Katayone Adeli makes."

What's the draw? Simple, painstakingly sewn, often monochromatic pieces that remain constant from one season to the next. "I don't think customers have to be walking billboards for me," she says. As for her clientele, they are "smart girls or really skinny guys." Adeli, 33, was born in Iran and tagged along with her mother to the family tailor to watch him stitch clothes out of fine European textiles. Now living in New York City, she looks for ideas in flea markets or thrift stores, a sketch pad always handy. "I can walk around the city and still be working," she says. "I like to keep in touch with what's happening on the street."

—By Jodie Morse

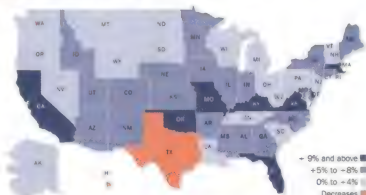
# INDICATORS

## The College Boom

The number of students in U.S. colleges and universities is expected to grow 14% by 2009, to 16.3 million. That is likely to increase the money crunch at many public institutions. A look at recent trends, by the numbers:

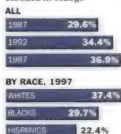
## State Appropriations for Higher Education

■ % change, 1997-98 to 1998-99



## Growing Enrollment

■ Percentage of 18- to 24-year-olds enrolled in college



## Student Population

■ Total enrollment: 14,367,520

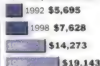


Sources: Chronicle of Higher Education; American National Center for Education Statistics; American Association of University Professors

## Rising Costs

■ Public ■ Private

### TUITION, ROOM AND BOARD



### FACULTY SALARIES



### % OF STUDENTS RECEIVING SOME KIND OF FINANCIAL AID



## Local TV News

■ Percentage of stories on:



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# NOTEBOOK

## VERBATIM

**"I am hoping to find something ... anything of him that I can take back home to bury in Egypt."**

**SAYED HUSSEIN,**  
on his brother Ismail, who died on EgyptAir 990

**"I'm going to bring him another gun so he can shoot himself."**

**HIROYUKI UYESUGI,**  
to reporters, after his son Byran was accused of shooting seven people in Hawaii

**"Jeb Bosh (D)?"**

**LISTING**  
in the Tallahassee phone book for Florida Governor Jeb Bush (R)

**"Every time you celebrate Christmas, a birthday or the Fourth of July, remember that Matthew isn't."**

**DENNIS SHEPARD,**  
Matthew Shepard's father, to his son's killer, for whom he asked for mercy

**"Why Bryant Hates Katie?"**

**TABLOID HEADLINE**  
in a commercial that aired during The Early Show, hosted by Bryant Gumbel

Sources: Hussein: Los Angeles Times; Uyesugi: Shepard; New York Times; Bush: CNN; headline: the Star



**LARGER THAN LIFE** San Francisco Mayor Willie Brown has been forced into a runoff by Tom Ammiano, president of the city's board of supervisors and a part-time stand-up comedian, in a write-in campaign.

## WINNERS & LOSERS



**JOEL KLEIN**  
Clinton trustbuster clobbers Microsoft. Now, cut a deal and let's get back to making bucks

**BILL CLINTON**  
Last minute Philly visit helps elect Dem mayor. Other Dems win. House takeover in Y2K?

**ANDREA JUNG**  
Knock on doors, knock down barriers: new Avon boss is top Asian-American bizwoman

**BILL GATES**  
Think different, dude. System's crashing and DOJ is coming for you. Try control-alt-delete?

**RUDY GIULIANI**  
Campaigns all out, but can't amend the charter. Lose the 'tude, or legacy will be Senator Clinton

**DICK MORRIS**  
Starts Vote.com, which lets you lobby Prez, Congress. But WH blocks his e-mail. Un-toe-ward?



FOLLOW-UP

# Wolf Role Elicits Howls From Pro-Gore Women

SO WHOSE IDEA WAS IT TO KEEP controversial feminist author **NAOMI WOLF**'s role as adviser to **AL GORE**'s struggling presidential campaign under wraps? Hers, according to the account she offered in the *New York Times*. But that was news to some Gore campaign officials, who said Wolf had been agitating for a more public profile. She finally blew her own cover with her ostentatious presence at Gore's New Hampshire forum with **BILL BRADLEY** two weeks ago, where she ignored suggestions to stay away from reporters, say Gore advisers.

Wooing the women's vote was a big reason that Wolf was hired. But ironically, few were more surprised—or angrier—to learn that Gore's campaign was paying bigger bucks for Wolf's advice than the Vice President's allies among women political activists.

For months, they have been urging the Veep's campaign to do more nuts-and-bolts politicking among women, to hire someone to oversee women's outreach, to put together a network of grassroots female opinion leaders. And for months, they have been told there was no money for it, or that the timing simply wasn't right. After one splashy luncheon with 1,200 women in Washington last September, the campaign's effort to mobilize women largely fizzled. Meanwhile, polls kept showing Gore trailing **GEORGE W. BUSH** among crucial female voters. "I



Has hiring Wolf exacerbated Gore's woman problems?

understand the frustration," a Gore adviser conceded. "It happens all the time."

Now Gore's women allies of the more conventional stripe have learned what the campaign has been doing with some of the money they have been denied: paying Wolf \$15,000 a month. That amount was reduced to \$5,000 only when campaign manager **DONNA BRAZILE** found out about it. "Some of the people who were most concerned were those who were working hardest for the campaign," says a White House official, who was drafted by the campaign to call around and soothe injured feelings.

One way the campaign is hoping to mend fences is to bring back pollster **CELINDA LAKE**. A specialist on the women's vote and a favorite of many Democratic activists, Lake was hired with great fanfare months ago, then promptly sidelined. She is expected to be taking a larger role, working in tandem with lead pollster **HARRISON HICKMAN**. Gore also plans to meet with two dozen or so influential Democratic women to talk strategy and policy. —By Karen Tumulty/Washington



ELECTIONS

# The Wonderful World of Democracy

ALL POLITICS IS LOCAL, AND SOME OF IT IS downright familial. Although the turnout for last week's local elections was tiny in places—11% of eligible voters in New York City cast a ballot—each electorate made itself heard in its own special way:

**Fulton County, N.Y.:**

Eugene and Carol Reppenhausen ran against each other for a council seat, while divorcing. He won. She still celebrated: she got married.

**Grand Junction, Iowa:** Theodore Herrick, 19, and his dad Gerold were elected to the five-member city council.

**Pennsylvania:** Two dead candidates were re-elected.

**King County, Wash.:** David Irons Jr. defeated his sister Di in a council race. She launched a write-in campaign after he beat her boss in the primaries. They live next door to each other.

**Fountain Hill Borough, Pa.:** Sherwood Kerschner ran for and won two jobs: a four-year and a two-year stint on the same council. He has to choose one.

**Fairfax, Va.:** Levi Levy, 67, who has run for elective office every year since 1995, lost all five races in which he was a candidate—a local record.

**Brooklyn, Ohio:** John Coyne, 82, lost his job as America's longest-serving mayor after 52 years. He said bad weather kept senior citizens, his base constituency, home.



## THE DRAWING BOARD



[illegible]

NAME	PRO	CON
<b>THE ZIPS</b>	Cool, fresh, sexy; instant street cred	Reminiscent of icky Clinton thing
<b>THE TWO THOUSANDS</b>	Topped <i>Futurist</i> magazine survey	Booooo-ing!
<b>THE ZEROS</b>	Top in survey of 1,000 adults earlier this year	Kids of the era could feel inferior
<b>THE OHs</b>	New York <i>Times</i> pick; expresses delight, surprise	Might as well call decade the Huhs
<b>THE DOUBLE OHs</b>	Like above, only more emphatic	Sounds James Bond-esque
<b>THE ZKS ("TWO KAYS")</b>	Efficient; not as unwieldy as "thousand"	Too close to name of computer bug
<b>THE MMS</b>	Could give Latin a much needed boost	Looks like free advertising for candy
<b>THE AUGHTS</b>	Might have been what was used for 1900s	What are we, Edwardians?
<b>THE SINGLES</b>	Sounds swinging and '60s-ish	Sounds swinging- and '60s-ish



**W**HO WANTS TO BE A MILLIONAIRE? originated in Britain. Now that it's a big enough hit to spawn clones like Fox's *Greedy*, yet other networks import game shows? Notebook took a spin around the world to see what games are left (and who should pick them up).

❶ **FORT BOYARD**, France. Groups are shipped off to a fort in the Atlantic where they have to overcome several challenges while being harassed by semi-supernatural figures in latex costumes. (MTV)

❷ **LACHAPOR KHUN RU CHAI (HOW WELL DO YOU KNOW THIS PERSON?)**, Thailand. Three sad, dangerous or embarrassing episodes of a celebrity guest's life are recounted. The star's friends have to guess which one the guest regrets most. (E!)

❸ **GRAND PRIX**, Spain. Two villages, led by

their mayor and a star, compete, in costume, in games such as retrieving a fake nugget from an obstacle course without being tossed by a young bull. (Discovery)

❶ **WETTEN DAS?** (BET THAT?), Germany. The audience makes spectacular bets, and celebrity guests wager whether the contestants can win the bets. After losing a wager, Hugh Grant had leg hairs pulled out with sticky tape. (CNN)

❷ **DON'T TRY THIS AT HOME.** Britain. People are given challenges, such as rappelling down a building or eating a live maggot. If the presenter can't persuade someone else to do it, he does it himself. (ESPN)


❸ **STRIP.** Germany. While strippers perform, male and female teams answer questions, some with picture clues, about sex. The team that loses strips. (Fox)

## DULL IS IN



**20TH CENTURY RELICS** What use are postcards in an age of e-mail and cheap long-distance calls? Almost none. Which may be why they're enjoying a moment of higher hipness. Barneys' New York City flagship store opens two new floors this month, with dressing rooms covered in cards from highway rest stops. And Phaidon has just released *Boring Postcards*, a coffee-table book of British cards featuring roads, old malls and unremarkable views. Groovy, baby.

## DULLES OUT



**CIA GETS A NEW REP** Remember how the CIA used to be a covert operation? Well, the spooks are a lot more cordial than in the cold war days. Not only does the CIA website have games for kids, but the agency's also getting into e-tail—a 1996 map of Iraq costs \$7. Last month Langley played host to its first-ever gala premiere, for the TV movie *In the Company of Spies*, where CIA head George Tenet rubbed shoulders with actor Tom Berenger (center, with his wife). Next month the agency's new venture-capital firm, In-Q-It (the Q refers to James Bond's gadgetmaker), plans to set up shop in Silicon Valley to provide seed money to techno-geeks with intelligence ideas. Does George Bush know about this?

# Hugo Boss for Prez!

“I’VE HAD A SERIES OF RECURRING VISIONS SINCE SOMETIME around the Iowa straw poll. Men who are wearing suits and carrying loose-leaf folders put me in a plain room with a large mirror that I somehow know is one-way glass. They tell me I’m a focus group, all by myself. They assure me that I’ll be paid \$50 for my cooperation and be provided with a box lunch, choice of chicken-salad sandwich or smoked-turkey-and-arugula wrap. I should be aware, they say, that my lunch choice, coordinated with my party registration and weighted for my age and sex, will be used as one of the predictors of who will occupy the White House after January 2001.

“But I don’t want to be a focus group,” I say.

They tell me that, even though it’s months before the first primary vote is to be cast, they’ve interviewed or surveyed or analyzed everybody else in the country. I’m the only one left. If I’m not willing to be a focus group, there can be no more focus groups, and everything will go sort of fuzzy.

“Maybe instead of another focus group we should just go ahead and have the vote now,” I say.

They look aghast at that suggestion. They tell me that the analysis and the surveys and the focus groups have become the most important part of the process. In fact, they’re thinking that next time around we may be able to skip the voting altogether.

“So what did you think of John Kasich’s haircut?” they say, without further ado. “Do you think that the way he combs his hair makes him look boyish or just a little bit goofy?”

“Kasich?” I say. “Are you certain that was this campaign? It seems so long ago.”

“Do you think Lamar Alexander should have kept wearing that plaid shirt?” they ask. “How about Paul Wellstone’s beard? Did Elizabeth Dole smile too much?”

“But these people have all dropped out,” I say. “Have you run out of things to ask about the candidates who are actually still in the race?”

“Certainly not,” the men in suits say. They look through their loose-leaf folders for a while. Then they say, “What do you think of Al Gore’s new wardrobe?”

As it happens, I actually have an opinion on Al Gore’s new wardrobe. I disapprove. It’s not just that he now looks like those guys who hang around the bar in the sort of New York City restaurant I try to avoid. It’s that somebody who thinks he can run the country oughtn’t to let other people tell him how to dress. I’m pretty close to believing that a candidate who wants my vote has to campaign in his own clothes.

But I don’t tell the men in suits that. It would only encourage them. “Al Gore’s new wardrobe is O.K.,” I say.

“Well, then, do you think John McCain doesn’t smile enough? What do you think of the theory that, now that Elizabeth Dole is no longer smiling all the time, as a counter-balance John McCain ought to move to the smile center?”

“Listen,” I say. “How come all your questions have to do with appearance? Don’t you have any questions of substance?”

The men in suits look a little bit hurt. They look through their loose-leaf notebooks. Finally, one of them says, “What’s your choice on the box lunch?”



## PETTY CRIME

**NOW CALM DOWN** Beware, the Department of Overreaction may have stepped up operations:

- Exercising its “strong no-weapons policy,” a St. Louis, Mo., school suspended Lamont Agnew, 7, for 45 days for bringing tonneil clippers to school.
- Truck driver Xavier Ocampo was charged with a misdemeanor after cracking open a roasted peanut at a Lincoln, Neb., grocery store. The nut was worth about a penny.
- Texan Christopher Beamon, 13, spent five days in juvenile detention for writing a horror story for his seventh-grade English class about killing his classmates. He got extra credit for the assignment.

## SPELLBOUND



**TO N OR NOT TWO NS** It’s the most overused word of the year. Yet for some reason—our brain circuitry’s own Y2K bug perhaps—millennium is also the most shamelessly misspelled one. In 1999, newspaper and magazine editors in America and Britain omitted the second n a full 4,709 times. There’s Elizabeth Arden’s new Millennium Energist Revitalizing Emulsion; New York City’s Millennium Hilton Hotel; and later this month, a New Year’s Eve scene from the NBC movie Y2K, above. A concierge at the Millennium Hilton offers an explanation: “We did it to have originality—for the creativity of it.”



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## MILESTONES

**SENTENCED. AARON MCKINNEY**, 22, high school dropout; to two consecutive life sentences without parole; for the 1998 murder, kidnapping and robbery of gay college student Matthew Shepard; in Laramie, Wyo. Matthew's parents—who interceded as the jury began to deliberate—spared him the death penalty in exchange for his promise never to appeal.



**AILING. TOM LANDRY**, 75, longtime Dallas Cowboys coach; with acute myelogenous leukemia; in Dallas. Landry has been undergoing treatment since May.

**DIED. WALTER PAYTON**, 45, Hall of Fame Chicago Bears running back who gained 16,726 rushing yds.—more than anyone else in NFL history; of bile-duct cancer; in Barrington, Ill. (see Eulogy).

**ASSASSINATED. WEZI KAUNDA**, 47, rising Zambian opposition leader and son of former President Kenneth Kaunda; by four gunmen; as he and his wife—who was unharmed—were on their way home; in Lusaka.



**DIED. ALAN HEIMERT**, 70, influential Harvard literature professor; of complications from cardiovascular disease; in Washington. Heimert's best-known book, *Religion and the American Mind* (1966), suggested that Evangelicals helped prompt the American Revolution.



**DIED. IAN BANNEN**, 71, Oscar nominee who played an affable con man in 1998's hit *Waking Ned Devine*; in a car crash near Loch Ness, Scotland. In a 50-year career, Bannen appeared in *Braveheart*, *Gandhi* and the 1980 TV mini-series *Tinker, Tailor, Soldier, Spy*; and on the London stage in *The Ice-man Cometh* and *Long Day's Journey into Night*.

**DIED. DAISY BATES**, 84, civil rights leader whose memoir, *The Long Shadow of Little Rock*, won a 1988 American Book Award; in Little Rock, Ark. During rioting in 1957 over the integration of Central High, Bates advised the nine black students. With her husband, she founded the *Arkansas State Press*—a key voice for the movement. Her crusade, she said, "had a lot to do with removing fear that people have for getting involved."

## NUMBERS



**\$4 million** How much the government says it will cost each electricity plant that was sued by the Justice Department to introduce antipollution equipment

**\$100 million** How much the pollution controls will cost per plant, according to the *Wall Street Journal*



**3 out of 4** Number of foreign-policy questions George W. Bush flunked in a local TV interview. He was unable to name the leaders of India, Pakistan and Chechnya

**72** Average grade Bush received in political science back at Yale

**115 million** How many fewer volunteers the Red Cross and the Red Crescent have now, compared with 1990

**115 million** How many people saw ABC's *Who Wants to Be a Millionaire*



**13%** Proportion of Ph.D.s awarded in 1967 that went to women

**41%** Proportion of Ph.D.s awarded in 1997 that went to women

Sources: The New York Times; Wall Street Journal; WHDH (Boston); The New Yorker; International Red Cross & Red Crescent; Business Week; AP

## EULOGY

**WALTER PAYTON** was a warrior in the truest, fullest sense of the word. As football players go, he was not big—except for his heart. Walter used every proficiency and skill he possessed, on every down, to produce the spinning, rhythmic, graceful symmetry that made Payton Payton. On the field, he was "the complete package." He had an uncanny ability to perform when it was crucial. He was the only "pure" back, who caught passes, blocked and brought to bear whatever skills were necessary to achieve the goal.

Walter Payton's heart was great and strong. It was strong in love and concern for those not as fortunate as he was. He accompanied me on several visits to a New Jersey prison, to give some



of his time and wisdom to the inmates there. He extended himself to the Amer-I-Can vision of "wounded healers" reaching out to our communities. His belief in God and his fellowmen was always evident. Conscious of his humanity and the social conditions that confronted him, he manifested an unimpeachable dignity and racial integrity. Walter Payton, the human being, transcended race, gender, religion and status.

Walter Payton was a warrior. And like all true warriors, he really needs no prizes, no awards, no cheering of his fellowmen, no statues to his deeds. His life and how he lived it will be the monument that endures.

—Jim Brown, Football Hall of Famer

# TIME PRIMARY QUESTIONS

**As the dust settles in a two-man race, the question now is: Does Bush have the brains, McCain the temperament to preside in the Oval Office?**

By NANCY GIBBS

**O**LIVER WENDELL HOLMES ONCE FAMOUSLY DESCRIBED Franklin Roosevelt as a man possessed of a second-rate intellect but a first-rate temperament. In the years since, America has elected brilliant men and charming ones, wonks, rogues, rascals, a general, an actor, a nuclear engineer, in a rolling judgment about knowledge and wisdom, instinct and style. At times it seems that the murkier the issues, the sharper the matter of character becomes.

This year's Democratic race was a two-man show from the start, but on the Republican side, it took more time, five dropouts, some stumbles and some surprises to arrive where we are now, at least in New Hampshire: with 12 weeks left to go until primary day, George W. Bush and John McCain are suddenly just single digits apart. And as it happened, at just the moment that the contest came into focus, the issues of intellect and temperament that have hummed all year suddenly threw off sparks and lit up the whole horizon of the Republican race.

One Navy prince, one political prince, both rebel cutups with frat-house charm, they took very different roads to the stage cur-

rently share. If Bush is defined by his friends and alliances, McCain is known by the enemies he has dared to make and the grievances he has dared to have. Whereas Bush spent his early years at play, with a father who made everything easier, McCain spent his at war, with a father who ordered the bombing of the city where his son was held prisoner. Bush talks of compassion and those prosperity leaves behind, McCain of courage and the forces of evil at work in the "City of Satan." Bush, all lightness of being, struggles to be viewed as serious enough for the job; McCain, all coiled conviction, is so intense he has to struggle to be seen as normal. Both want to make over the Republican Party: one says he





wants to give it a heart; the other says he wants to give it a conscience. Put them together, and it's easy to think you're looking at the ticket right now.

But whose name would come first? In staking his claim to leadership, McCain has never had a problem of lack of intellect or discipline—despite graduating fifth from the bottom of his Annapolis class with a bushel of demerits—but rather of temper and temperament. The question exploded last week in newspaper stories, most notably a blazing Sunday editorial in his hometown paper, the *Arizona Republic*, damning McCain as a bully, sarcastic and insulting. His personal story, in this view, becomes his burden, with the suggestion that the fighting spirit that allowed him to resist his North Vietnamese captors has left him muscle-bound, not quite nimble enough to cajole and convince and compromise in complicated times.

McCain's natural response was to frame his fault as a virtue: "I have always had this acute sense of right and wrong," he told *TIME*. And people like a fighter. "Show me a politician who's never offended anyone," said his spokesman Dan Schnur, "and I'll show you a politician who has never got anything done." At a time when the Republican leaders in Congress are not winning popularity contests, McCain's allies note, having them as enemies may win you friends.

McCain is winning them now, in New Hampshire and elsewhere, because people see him as plausible and plainspoken, not as a hothead but as a warrior against the "special interests," ranging from trial lawyers to tobacco makers who have government in a choke hold. If there is, as Bush has said, a crisis of cynicism about government, Bush has put a match to it with his high-octane fund raising. McCain, with his 50 staff members to Bush's 150, working out of a condemned one-story building in Virginia, isn't out giving big policy speeches. He just stands in town-hall meetings hour after hour answering questions about how to fix a broken system.

For Bush, the critical moment came last week when he flunked a pop quiz from a Boston television reporter by failing to name the leaders of countries like India and Pakistan. Bush argued in defense that the names are less relevant than his policies toward them. But the quiz was as much a test of his political radar as of his foreign-

policy smarts: ever since he confused Slovenia and Slovakia and called the Greeks Grecians, he should have known it was only a matter of time before someone administered a midterm exam. And at other moments during the week, when he veered off text, the words just sort of floated out there, untied to any actual ideas. The implicit charge is less that he's stupid than that he's incurious, proudly anti-intellectual. Yet he is applying for a new and very demanding job—and it was hard for Bush to attack this as a media ambush when his education philosophy hinges on testing what students know before allowing them to advance to the next grade.

When Bush is challenged about his mastery of the material, his response goes straight to his vision of presidential leadership, the argument that too much knowledge can clutter a vision. His experts can sort through the details, he says; it is more important for a President to have strong convictions about where he wants to take the country. The spirit he invokes is that of Ronald Reagan, who, as Ted Kennedy once noted, could forget your name but always remembered his goals. But 1999 is not 1979, Bush's critics reply: the nation is not shuddering through a cold war or a crisis of confidence that de-

mands a grand vision and buoyant spirit. The job, with the times, has changed, so that on any given morning, a President may have to wrestle with Mexico, Medicaid and Microsoft. Reagan could afford to be more full of principle than policy detail because his whole view of government was that it should do as little as possible; a candidate like Bush, with an activist agenda, is bidding for a job that comes with much more homework.

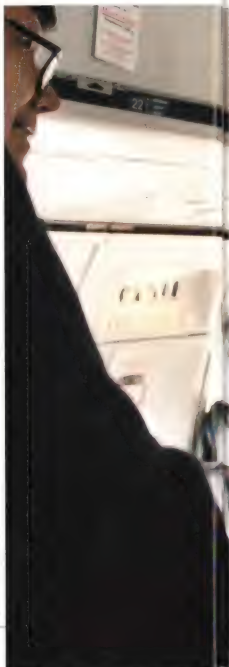
In the end, both men were swatting away charges about their brains and their tempers with the other great weapon in this race, the sword of authenticity. "The only thing I know to do is be myself," Bush told *TIME*, when asked if it bothered him to be tarred as a lightweight. "And, ya know, if people like it, fine; if they don't like it, that's the way it is." As for McCain, he argued to *TIME* that his imperfections only improved him. "By realizing that you are a person with some weaknesses, it gives you a better appreciation that others may not be perfect," he said. It was as if he could wear his flaws like another one of his medals.

**"The only thing I know to do is be myself. And, ya know, if people like it, fine; if they don't like it, that's the way it is."**

—GEORGE W. BUSH

# IN THE

The feisty McCain has



# IS CORNER ...

been accused of losing control. But it's more complicated than that



By JOHN F. DICKERSON

**T**HE FIX WAS IN. JOHN MCCAIN'S Republican opponents had been waiting for months to take him down a peg. His issue, campaign-finance reform, was up for debate in the Senate. One after another, Senators from his own party baited him, hoping to bring out his famous temper. "They tried to get him to explode on the floor," says McCain's ally, Democrat Russ Feingold. "They tried as hard as they could." McCain rocked in his shoes; he folded and then unfolded his arms; he fidgeted with the papers on his lectern. But the man once crowned Senator Hothead did not blow. As he remembers, "I had to say to myself, 'Look, John, you're not going to gain anything by displaying anger here.'"

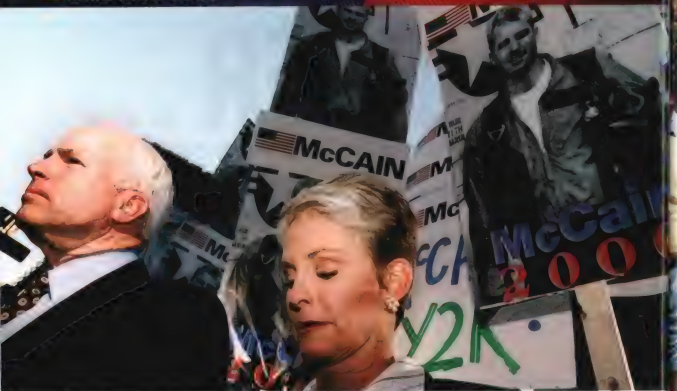
When voters put their presidential candidates on the examining table, the first test is whether they have enough "fire in the belly" for the job. Americans like to see whether their future President can make it through a tough campaign. When he gets to the Oval Office, the theory goes, that fire will get him through the even tougher days and nights. For McCain, the challenge is not to prove he has the fire, but the opposite: that if he carries the McCain flame into the White House, it won't set the mansion ablaze.

Of course, President John McCain would not be the first Commander in Chief to snap his pencils out of pique. Bill Clinton is famous for his purple rages, usually directed at his staff. Eisenhower's fits were volatile but short. Kennedy said anger was a luxury, but his 1962 negotiations with steel companies over price controls were set back when he quipped that his father was right to have called steel executives "s.o.b.s." Nixon's anger was more corrosive. He expelled pure poison on the White House tapes and had particular enemies chased by the IRS. L.B.J.'s long-standing feud with Bobby Kennedy caused Johnson to descend into paranoia at times.

McCain's fire has been on display for a while, and it has often served a useful pur-

**FIGHTING TRIM** The Senator punches out a statement while on the campaign trail

Photographs for TIME by Karin Cooper



pose. It kept him going for 5½ years as a POW. It sustained him through withering opposition to his attempts to overhaul campaign finance and regulate tobacco. Precisely because he is willing to rip up the rule book and stomp around a little bit, McCain has won the hearts of those who recognize that if Washington is going to be changed, it requires wrinkling a few ties.

But as the long-shot candidate's campaign starts to look more plausible—especially in New Hampshire, where one poll shows him only 8 points behind Texas Governor George W. Bush—the other side of his muscular personal biography is being examined. The largest newspaper in McCain's home state, the *Arizona Republic*, wrote a highly unusual editorial last week in which it declared, "There is also reason to seriously question whether McCain has the temperament and the political approach and skills we want in the next President of the United States." The editorial was the latest volley in a rocky relationship between the candidate and the paper. McCain refused to speak to the *Republic* for a year after it published, in 1994, an editorial cartoon lampooning McCain's wife Cindy, who had admitted stealing pain-killing drugs from the charitable group she was associated with. In the cartoon the candidate's wife is holding up an emaciated black child and saying, "Quit your cry-

**"There was a time when I became so angry that I would say things I didn't mean. And that would hurt people, and I always regretted it. Now I don't do that."**

—ARIZONA SENATOR JOHN MCCAIN  
in an interview with TIME

ing and give me the drugs." Arizona Governor Jane Hull has gone public with her experiences of holding the phone away from her ear when McCain called, but Hull has always had a bumpy relationship with McCain, beginning with his hesitation in endorsing her candidacy for Governor.

So there is a back story to the criticism coming at McCain from parts of Arizona. But in New Hampshire, where voters are less familiar with it, he was asked by reporters at almost every stop last week to ad-

dress the issue of his temper. Was it so big that it clouded his judgment? Underneath that question has lurked another one, that other campaigns and McCain's enemies in the Senate dare only whisper: Did his time as a prisoner loosen a bolt on his self-control?

McCain says he has had trouble his whole life keeping his throttle shut. The son of a line of Scottish warriors who turned up in the American Revolution, he emerges from a culture of men who can decant a string of salty oaths one minute and offer compassion the next. When he was a child, McCain writes in his autobiography, his tantrums caused him to "go off in a mad frenzy and then, suddenly, crash to the floor unconscious." At the U.S. Naval Academy, he accumulated so many demerits for insubordination and other offenses that he was almost dismissed.

McCain insists he has mellowed with age. "There was a time early in my [Senate experience] when I became so angry that I would say things I didn't mean," he told TIME in a recent interview. "And that would hurt people, and I always regretted it. Now I don't do that." But the membership in the McCain-abuse support group is not small. Fellow Senators and even some voters have been on the melting end of one of his Tagamet moments.

After Richard Shelby voted against the nomination of John Tower for Secretary of

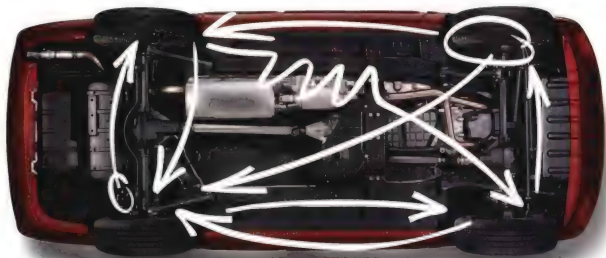
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A close-up photograph of a brick wall. The bricks are arranged in a traditional running bond pattern. The bricks are light-colored, possibly tan or light brown, with dark mortar joints. The lighting is even, highlighting the texture of the bricks and the grid-like structure of the masonry.

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## CAMPAIGN 2000

Defense, McCain lashed out at the Alabama Senator, saying Shelby would "pay for it." McCain says he'd do it again today, charging that Shelby lied to him about supporting the former Texas Senator for the post. McCain clashed with former Navy Secretary John Dalton when Dalton held up for review the promotion of Commander Bob Stumpf, a former leader of the Blue Angels and decorated Gulf War pilot who played a minor role in the Tailhook scandal and whom McCain supported. When Stumpf withdrew his name, McCain called the Secretary at his office and screamed, "You are finished!" McCain and Dalton have barely spoken since. During a closed-door meeting of G.O.P. Senators to discuss the tobacco legislation that he was championing, McCain berated that New Mexico Senator Pete Domenici, who had prepared a chart outlining the costs of McCain's proposal, was a "chickens\_\_\_\_\_." Other colleagues are the subject of his barracks humor when they are not around. In June 1998 the Arizona got up at a Washington G.O.P. fund raiser and told a profoundly demeaning joke about Chelsea Clinton. McCain, who has three daughters, later wrote a letter of apology to the President.

McCain seems to generally reserve his wrath for people his own size. He almost never unleashes on his staff, which is why his office is known for its low turnover. (Two of his top aides have been with him 15 years.) But behind McCain's outbursts is perhaps a more troubling tendency to see the world in stark good-vs.-evil terms, even when the issue is more complicated than that. "I have always had this acute sense of right and wrong," McCain told TIME. "All my life I have been offended by hypocrisy." His approach to many legislative issues can sometimes resemble the way he boxed while at the Naval Academy. "McCain would charge to the center of the ring and throw punches until someone went down," writes Robert Timberg in his account of McCain and four other notable academy grads of the Vietnam era. McCain's Manichaean take on the world may be effective in war, but it doesn't always work well on subtle issues like health care or tax cuts. "If you are against him, he sees you as evil or paid for or corrupt," says a colleague who has tangled with McCain but nevertheless admires him.

That tendency explains why McCain is not well loved in the Republican cloakroom, where after-class feelings matter. "If he would just count to five sometimes," says a G.O.P. Senate veteran, "he would probably get a lot more done." Detractors say that's why he is never able to corral the votes to pass campaign-finance reform and why his tobacco legislation, which his committee passed by a vote of 19 to 1, never saw the President's desk. Hogwash, say allies

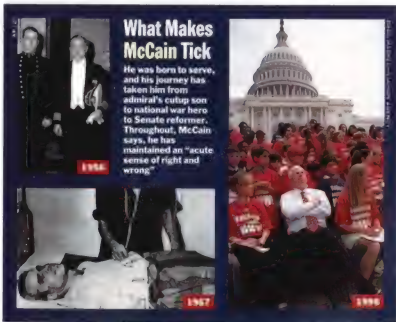
like Feingold, who argue that without McCain, some legislation would never get as far as it does. "He is an incredibly ally because of his energy, passion and willingness to take heat," says Feingold.

And there is evidence that McCain is able to build bipartisan coalitions on occasion. He has successfully pushed for passage of the lobbying-gift ban, the line-item veto and the repeal of the catastrophic health-care surtax, an unfair tax on seniors. As Commerce Committee chairman, McCain has shown the ability to navigate difficult issues like Y2K liability and whether to tax goods sold over the Internet, trimming his opinions to bang out a consensus. On the ill-fated campaign-finance reform, he has shaved away so many key elements to pick up support that some zealous supporters think he has ruined the bill.

**I**N CONTRAST TO THE VOLCANIC PICTURE some Senators paint of their relations with McCain, his connections are good with Fritz Hollings, the ranking Democrat on the Commerce Committee. "They have had a lot of tough fights, but McCain never says Hollings is evil," says a Democratic committee staff member. "In fact, he says Hollings is an honorable debater." McCain always shows deference to the longer-serving Hollings by going to his office for meetings. On occasions when McCain leaves committee hearings, he breaks Senate protocol and hands his gavel to his Democratic counterpart rather than the Republican next in line.

On Vietnam War issues, where McCain has reason to harbor anger, he has displayed a surprising ability to let it go. He befriended David Iafshin, the war protester whose speeches were piped into his cell, and he led the charge to forgive the country that held him for so long. The effort took a tremendous toll on McCain, says Massachusetts Senator John Kerry, also a decorated Vietnam War hero, who watched the Navy pilot under siege by members of his own party and some veterans' groups. "I saw him suffer a lot of outrageous, outlandish accusations about his character and patriotism," says Democrat Kerry, "and I saw him weather it steadfastly to accomplish his goal. It was a strong display of self-control and confidence." Kerry and others who returned to visit McCain's prison cell with him in 1993 say the former captain has a remarkable inner peace about the episode. "He was tempered by that time," says a Senator of McCain's war experience. "He walked out taller."

Over the years, McCain has gone to great lengths after disputes to mend fences with flowers, hand-delivered notes and face-to-face apologies. "I am a man of many faults," he told TIME, "but I think that you learn, you grow, and you focus." This kind of rationalization sounds like the remarks made by another promising candidate in 1992, an Arkansas Governor who pledged to voters that he had put his past behind him. That is the kind of comparison sure to make John McCain angry. These days, however, he can't afford to show it. —With reporting by Ann Blackman



REAL POLITICS ■ Eric Pooley

# MC CAIN HITS THE SWEET SPOT

He's gaining on George W. Bush in New Hampshire. Here's why

EVERY TALENTED POLITICIAN HAS A SWEET SPOT—THE ISSUES that stir his deepest feelings, trigger his best thinking and ignite his most persuasive oratory. John McCain's sweet spot may be the smallest of all the presidential contenders', but it's also the most powerful. He's like an old-fashioned persimmon-wood golf club—hit it just right, and the ball sails a mile; miss by a hair, and it squibs into the rough. Ask him what's wrong with the campaign-money game or Clinton's foreign policy, and McCain can be dazzling—puzzled and outraged but full of strong, simple ideas for cleaning up the mess. Ask him, however, about the concerns that actually drive elections—health care, education, Social Security, what he listlessly calls our “various domestic challenges”—and he can seem as lost and bored as a Sherpa in Kansas. He'll say, “We have to do a lot more” about this or “We've got to pay attention” to that, then lapse into an autopilot recitation of catchphrases: “...less government, lower taxes, less regulation, more authority to state and local officials, and do whatever I can to reduce the size of the Federal Government.” It can make you wonder whether he has the breadth of interest to run the country.

But these days McCain is finding ways to make his sweet spot grow. He never misses a chance to demonstrate how his signature issue—“six- and seven-figure soft-money donations that buy access and influence”—prevents Congress from solving problems that affect people's lives. Bill Bradley makes a similar argument, but when McCain talks about it, his zeal becomes contagious—and his message begins to seem unified and encompassing. “I don't mean to sound like there is one root cause of all our problems,” he told 200 voters in New Hampshire last week, “but there is a significant cause of all our problems.” One presumes he meant to say “many of” our problems, but he didn't correct himself.

“Why can't Congress pass a patient's bill of rights?” he asked. “Because Democrats are gridlocked by trial lawyers who want everybody to sue everybody for everything, and Republicans are gridlocked by insurance companies and HMOs who give huge amounts of money.” Soon he's rumbling through the domestic agenda like a tank. “The tax code is 44,000 pages long—why can't we reform it? Because of the grip of the special interests.” He even applies his worldview to the C.O.P.'s \$792 billion tax cut, which Clinton vetoed in September. “It included special tax breaks for the oil-and-gas industry that would have taken effect as soon as the President signed the bill—but the repeal of the marriage penalty [which makes couples pay more tax just because they're married] would not have kicked in until well into the next century. Do you need any better example of who rules in Washington?”

McCain's unified-field theory has room for issues ranging

from voter apathy (people don't bother voting because they believe money runs the show) to abortion (organizations on both sides use the bitter fight for fund raising and don't want to find areas of compromise). He even finds a place for stubbornly local issues such as education. Move against corporate welfare, he says, and you can free up cash to help poor kids attend better schools. He suggests putting an end to \$5.4 billion in sugar, ethanol and gas-and-oil subsidies and spending it on a three-year program to test school vouchers.

In New Hampshire the people who come out to see McCain know their issues and aren't looking for a showman. They find a candidate who doesn't appear at all—he stalks around like a boxer waiting for the bell, twists his wedding ring on his finger, talks a blue streak and then says, “Whoa,” as if snapping out of a trance. But he can be artful. Describing his opposition to the C.O.P.'s proposed across-the-board spending cut, he says, “It takes courage to eliminate pork-barrel spending,” invoking his war-hero past without mentioning it. He sorts through the siller items tucked into the recent appropriations bills—\$1 million for peanut-quality research (“Can't the peanut people do that?”), \$200,000 for sunflower studies in Fargo, N.D.—then thunders about \$1 billion in military-construction projects the Pentagon never asked for. “This makes me angry,” he says, his voice building, “and it should

make you angry.” When military dedication fuses with reformer's zeal, you know McCain has found his sweet spot.

After he found it one night last week in Goffstown, N.H., a student stood up and accused him of hypocrisy: Why does he take truckloads of money from the communications industry he regulates as chairman of the Commerce Committee? People in the room couldn't hear the question until McCain said, disarmingly, “You'd better use the microphone—I think you've gotten to the hot part.” The guy asked if McCain would pledge to accept no money from industries he oversees. “Absolutely not,” said McCain. “I'm sorry.” He had to take the money, he said, because “I'm fighting against the massive contributions and six-figure donations” flowing to George W. Bush. McCain didn't mention Bush's name—and didn't have to. His issues are perfect weapons against Bush, who personifies the money game McCain wants to clean up. Otherwise, the two candidates' positions are similar—each opposes gun control and abortion and styles himself as tolerant and fiscally austere—but McCain is playing the maverick grownup to Bush's Establishment child.

McCain is counting on that contrast to help eke out victory in New Hampshire, then South Carolina and Michigan. After that, he says, he (somehow) becomes inevitable. In other words, he needs a hole in one. Lucky for him that his old persimmon club has lately found such a nice, sweet stroke. ■



Accelerating: On the campaign bus with his wife Cindy



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# WHY BUSH DOESN'T LIKE HOMEWORK

**For George W., never much of a student, leadership means hearing the options and deciding. Does it matter whether he can name the leader of Pakistan?**

By JAMES CARNEY

**G**EORGE W. BUSH KNOWS THE question is coming. He is sitting in the back of a silver Ford Windstar minivan, his compact frame unfurled across the bench seat, his left arm slung across the backrest. He appears completely relaxed, but when the question arrives—the one about whether he has the intellectual wherewithal to be President and whether it bothers him that this issue keeps being raised in the campaign—his body tenses. He turns his face forward, his eyes narrow, and he gazes out the windshield at the long road ahead. “You know,” Bush says, his voice tiny but measured, “I don’t really mind people picking on me. I know what I can do. I’ve never held myself out to be any great genius, but I’m plenty smart. And I’ve got good common sense and good instincts. And that’s what people want in their leader.”

Bush may be right about the American people. In 1992 voters threw his father out of office in favor of a Democrat with a potent intellect and an encyclopedic command of everything from GATT to the gap in wages. But Americans learned that Bill Clinton has far less command over his character, and that may have left them with a yearning for a less complicated President. In Texas, Bush is known as a skilled manager and a confident, crisp decision maker. He has pursued, for the most part, simple, understandable

policy goals and has stuck to his agenda with remarkable discipline. But on the national stage these past eight months, a competing image of Bush has appeared—that of a cautious, staff-dependent candidate, likable but lacking gravitas, who sounds out of his depth on some of the most serious policy issues a President must consider. Last week reporters pounced on the fact that he failed an interviewer’s pop quiz by not knowing the leaders of three out of four world hot spots—Chechnya, India and Pakistan.\* (He got right the leader of Taiwan, Lee Teng-hui.) But more troubling was the fact that when exposed to questions from real voters about, say, the impact of the Internet on rural America, Bush gets lost in verbiage, as if struggling to put meaning behind words.

And yet the truth about the Texas Governor’s brain is that he is much smarter, at least in terms of raw, innate aptitude, than he lets on. When his purloined college transcript from Yale was published in the *New Yorker* last week, the news only confirmed what we’d already expected and what Bush had once suggested—that he had been a mediocre, C-average student. The surprise was that Bush’s SAT scores, while not topping the charts, were better than his grades. (Out of a possible top score of 800, Bush got 566 on the verbal part of the test, 640 on the math.) It turns out Bush was an under-

\*THE OTHER THREE LEADERS: CHECHNYA—ASLAN MASKHADOV; INDIA—ATAL BISHARA; PAKISTAN—GENERAL PERVEZ MUSHARRAF.



achiever. He didn’t do well in class not because he couldn’t, but because he couldn’t be bothered. The fear that continues to fester about Bush—as we read about his periodic foreign-policy gaffes and then hear him blithely assert that what he doesn’t know he can learn from his advisers—is that at 53 he has the same cavalier attitude toward knowledge that he had at 21: he could learn what he needs to know, but he doesn’t seem to think it’s worth his time.

Bush speaks convincingly about how important it is for a leader to assemble a trustworthy cadre of advisers. And he argues that there is no percentage, as Governor or as President, in trying to master every subject or micromanage every decision. But as Bruce Buchanan, a political scientist at the University of Texas in Austin, says, “Bush is trying to turn his weakness into a virtue. He’s not a policy wonk, so he has to rely on people who are.” And there is a risk to that approach, adds



Buchanan, who is an admirer: "Bush's biggest weakness is that he might not be in a position to discern the credibility of the options his advisers lay out for him."

Bush's grasp of the details and nuance of some domestic-policy issues—especially education—draws praise from experts around the country. He can also talk substantively and passionately about trade and immigration, two areas of "foreign policy" he encountered as Governor of a state that shares a 900-mile border with Mexico. Bush proved as much in Sioux City, Iowa, where he took a vague question from the crowd to deliver a message of compassion toward illegal immigrants. "I want to remind you of something about immigration," Bush told his nearly all-white audience. "Family values do not stop at the Rio Grande River. There are moms and dads [who] have children in Mexico. And they're hungry... And they're going to come to try to find work. If they pay \$5 in one place

**“I know what I can do. I've never held myself out to be any great genius, but I'm plenty smart. And I've got good common sense and good instincts. And that's what people want in their leader.”**

—GOVERNOR GEORGE W. BUSH in an interview with TIME

and \$50 in another place, and they've got mouths to feed, they're going to come. It's a powerful instinct. It's called being a mom and being a dad." He then segued from immigration to an ardent defense of free trade, arguing that only increased trade would improve the lives of Mexicans enough to keep them in Mexico. It was an argument aimed directly at the protectionist wing of Bush's party, and it was not one that had been fed to him by advisers. His discourse wasn't weighed down with policy detail, but it was an example of what Bush can be at his best—genuine, articulate and knowledgeable.

But on too many issues, especially those dealing with the wider world of global affairs, Bush often sounds as if he's reading from cue cards. When he ventures into international issues, his unfamiliarity is palpable and not even his unshakable self-confidence keeps him from avoiding mistakes. On a trip to New Hampshire in September,

## CAMPAIGN 2000

Bush was cruising the streets and storefronts of downtown Milford when he encountered a woman who asked what he would do to "promote peace in the Middle East." Bush didn't hesitate. "I want to stand by Israel," he declared. "We're not gonna allow Israel to be pushed into the Red Sea." And then he said, "There's something called the Arrow missile system, which is an inter-ballistic, a short-range inter-ballistic missile system that intercepts missiles coming from [elsewhere]."

Set aside that Bush replied to a question about the Middle East peace process

was one of the most popular students in his class at Yale. He mixed easily with the rich and the well bred, but, according to classmates, he developed an intense dislike for the class of Yale he deemed "intellectual snobs." To Bush, the epitome of the type was Strobe Talbott, the current Deputy Secretary of State. Talbott (a distant relative of Bush) was one of the class of 1968's most ambitious brains—editor of the *Daily News*. Rhodes scholar roommate at Oxford to Bill Clinton, and before joining the Clinton Administration, career journalist for *TIME* magazine, specializing in defense

in the briefing books assembled for him by his own stable of heavily credentialed experts. Besides, in Austin, at the statehouse and in campaign headquarters on Congress Avenue, his distaste for the highbrow is considered a virtue. In meetings with his speechwriter and press staff, Bush reviews the words that will go out under his name with a keen eye for the pompous and overwrought. When he spots a sentence that wouldn't make sense to the average layman, Bush peers over his half glasses and reads it back to his staff in a haughty, mock-intellectual voice. "He's always asking, 'How can we say it more directly?'" says a top aide.

His leadership style is similarly direct. Although he insists "the details are important," Bush freely admits that he prefers one-page memos to bound treatises, oral briefings to long meetings. When he is briefed, he doesn't just sit back and listen. He engages his advisers, testing their logic and pressing them to get to the heart of the matter. From the minute someone starts talking about an issue, Bush is itching for a recommendation. As Albert Hawkins, his state budget director, says, "If you're going on too long, he tells you so." Says Bush: "I like to hear someone enunciate a position, pro or con. Because if someone cannot explain a position, that generally means they don't understand the issue well enough to be part of the decision-making process."

Bush won office in 1994 against a popular incumbent largely because he was disciplined. Month after month during the campaign, he kept repeating his four-point agenda. Once in office, he took the same approach and applied it to governing. In each legislative session, he set a few policy goals, outlined the principles by which he would judge success and gave other people the power to work out the details. "We can make decisions based on his principles, which are very clear," says Vance MacMahon, Bush's state policy director. "We don't have to run every decision up the flagpole."

For all his ambivalence about his Ivy League experience, Bush picked up his successful management skills at Harvard Business School. That's where, according to classmate Peter Gebhard, the future politician showed strength in classes dealing with "human behavior in organizations." Early in his time there, Professor Harry L. Hansen warned Bush and his fellow students that they would be inundated with more work than they could handle. Hansen had a higher purpose than assigning punishing amounts of work: the real



### The Learning Curve

A mediocre student with a short attention span, George W. made plenty of friends at Andover, Yale and Harvard. But he hated what he called the "intellectual arrogance" he found on the East Coast

by talking up missile-defense systems at a time when Israelis and Palestinians are engaged in sensitive negotiations. And never mind the fact that he probably meant the Mediterranean Sea, along which Israel has a lengthy border, and not the Red Sea, on which it has but one port. There was something else jarring about what Bush said. There is no such thing as an "inter-ballistic" missile. These mistakes may seem minor, but taken together they suggest that Bush is still under water when grappling with foreign- and defense-policy basics.

A large part of Bush's attitude about knowledge comes from a combative anti-intellectualism he developed as a Texas-bred Bush attending Ivy League schools back East. Ever since George W. left Houston to follow in his father's footsteps at Phillips Academy in Andover, Mass., he has viewed with deep suspicion and disdain the world of elite Northeastern academia and the people who populate it. Bush

and foreign policies. "Strobe was the kind of person George could not stand," says Robert Birge, who was a member with Bush in Skull & Bones, a Yale secret society. "He was appalled by people like Strobe. I don't know why, but it was a real issue with him."

Bush won't talk about Talbott specifically, but he will say "there is a certain East Coast attitude," an "intellectual arrogance" that he "didn't find very appealing" at Yale or, later, Harvard Business School. He suggests that the intellectual elite at Yale dismissed him as inferior, that there was, in his words, a "You're from Texas, therefore 'attitude' he resented. 'And I still believe,' he says, 'that just because somebody's got an Ivy League title by their name doesn't make them smarter than anybody else.'"

That hardly puts Bush, who holds two Ivy degrees, at odds with mainstream America. But it may explain why he doesn't feel compelled to absorb all the information

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# Superpower Stiff

Washington's refusal to pay its dues is imperiling America's influence at the United Nations

By ROMESH RATNESAR

THERE MAY NOT BE MANY REASONS to feel sorry for the United Nations—its marble-and-glass headquarters, after all, have occupied prime Manhattan real estate free of charge for nearly 50 years—but nothing justifies the degree of sheer pitilessness that the U.N.'s biggest, richest and most important member has shown toward the world body since the mid-'80s. That's when the U.S. decided to cut back on paying its U.N. dues, got serious about slashing the organization's bloat, held funding for the U.N. hostage to abortion politics and allowed the U.S. to begin accumulating well over \$1 billion in arrears.

Now comes the reckoning: if Congress and the White House do not come up with at least \$350 million by the end of the year, the U.S. will lose its vote in the U.N.'s 185-member General Assembly, joining the company of such scofflaws as Somalia, Iraq and Sierra Leone. American delinquency has sullied the U.S.'s prestige at the U.N., and may be gnawing away at American credibility overseas. How, foreign-policy types worry, can a nation lead if it won't even pay its bills? Late last week congressional Republicans remained deadlocked with the Administration over the arrears. Under one proposal, Congress would release enough money to allow the U.S. to retain its seat in the General Assembly. The nation's Security Council slot is not in jeopardy. But that would still leave Washington more than \$1 billion in the hole, which the Administration finds unacceptable. And no one knows if the U.N.-bashing G.O.P.—which showed a willingness to play chicken politics with the White House over the Comprehensive Test Ban Treaty last month—is really ready to compromise. "Having seen what's happened over the last couple of years," U.N. Secretary-General Kofi Annan told TIME, "I hesitate to hazard a guess."

The White House has ascribed the U.S.'s failure to pay its U.N. debts mainly to isolationist Republican kookery. In fact, Congress has passed two bills authorizing

payment of the arrears. But President Clinton vetoed both because of New Jersey Republican Representative Chris Smith's insistence that U.N. dues be tied to legislation that would withhold money to any organizations that lobby foreign governments on abortion. Though they have watered down their antiabortion language, House G.O.P. leaders Tom DeLay and Dick Armey have also promised Smith that payment of the arrears will remain linked to his proviso. That's unacceptable to the White House and its supporters. Massachusetts Senator John Kerry is blunt: "Petty, partisan, ideological, picaresque politics are undermining the national-security interests of our country."

How? For one thing, failing to pay U.N. dues is actually costing the U.S. more money in the long run by jeopardizing efforts to reduce the U.S. share of the U.N. peacekeeping tab from 30% to 25%. (The U.S. expects a \$320 million bill this year.) "Countries would have been willing to lower the U.S. portion," says U.N. information officer Jessica Jiji, "if they had paid their dues." And if the U.S. loses its General Assembly vote, it may also forfeit its moral strength in the battle to restrain the growth of the U.N. budget. Says U.N. Under-Secretary-General Joseph Connor: "Somebody sitting on the bench isn't throwing the balls."

Many Republicans don't care. They

U.S.  
**\$1,629**  
million

point out that the real diplomatic work at the U.N. takes place in the tight confines of the Security Council, where the U.S. cannot lose its vote. Assured of that, G.O.P. firebrands are practically daring the U.N. to try to remove the U.S. from the General Assembly, as U.N. officials say their charter requires them to do. "Do you honestly believe we're going to lose our vote?" asks DeLay spokesman Mike Scanlon. "I'd like to see that happen." Adds Smith: "I honestly can't wait. If we lose our vote, that will call for a reassessment, and there will be a big national debate... about much of what goes on at the U.N."

Comments like that—which reflect a belief that the U.S. can and should act unilaterally in the world—infuriate other countries, making them less willing to go along with the U.S. when it does try to accomplish things through the U.N. "U.S. leadership has been compromised by the nonpayment," Annan says. "And it has provoked both friends and foes alike." But U.S. arrears have run along even as U.S. power grew through the Gulf War, the collapse of the Soviet Union and the war in Kosovo. It is easy to say the U.S. is losing prestige, but it is a sign of the U.N.'s irrelevance to most Americans that congressional politicos feel comfortable tilting at it.

Still, the current target practice comes at an awkward time. The U.S. needs the U.N. to help shoulder many of its foreign-policy goals—from getting rogue states like Iraq and North Korea to halt their weapons programs to keeping peace in places like Kosovo and East Timor—not to mention the humanitarian causes that the U.S. is increasingly reluctant to take up on its own. "If we're happy to see people float by the hundreds of thousands down the river, then fine," says I. William Zartman, of the Johns Hopkins School of Advanced International Studies. "But we do so at a peril to what's important to us."

—Reported by

Massimo Calabresi/Washington



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FRANCE  
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ITALY  
**\$56**

UKRAINE  
**\$212**



RUSSIA  
**\$115**

JAPAN  
**\$114**



BRAZIL  
**\$63**

**WHICH U.N. MEMBERS HAVE THE BIGGEST DEBTS**  
in millions

Source: United Nations

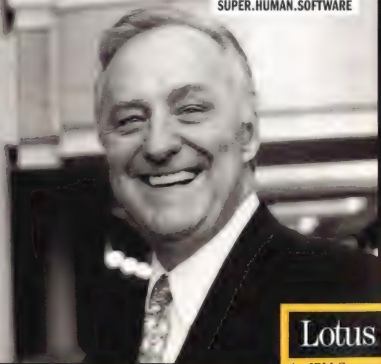
**WHAT ARE THE  
MOVERS AND SHAKERS  
UP TO?  
AT PRUDENTIAL, BILL FRIEL  
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# OUT OF THIN AIR

A plane bound for Cairo takes 217 people on a fatal ride in the skies. What went wrong?

By NADYA LABI

**E**VEN FOR SISTERS, RANIA AND SOHA Rida shared a lot. They were happily planning a joint wedding since each was engaged to an EgyptAir steward. But hours before the EgyptAir Flight 990's fatal crash on Oct. 31, neither of their prospective mates was in a cheery mood.

Rania says that in a telephone chat, Hassan Farouk expressed misgivings about the trip, muttering about "technical problems." Soha told an Egyptian weekly that Mohammed Galal was dreading a "very bad flight."

His premonition came disastrously true. Half an hour after lifting off from New York City en route to Cairo, the Boeing 767-300 ER dropped from 33,000 to 16,700 ft. in less than 40 sec., hurtling downward at nearly the speed of sound. For a moment, the plane seemed to catch itself and climbed upward for more than a mile before peeling into a final fatal dive. At 10,000 ft., radar records suggest that the plane broke apart, sprinkling shards of the 767 and its human cargo into the waters off the Massachusetts coast. The wild ride lasted less than two minutes and

left behind a slew of puzzling questions. Was the crew alive during those final moments? Did the pilots manage to briefly pull the plane out of its dive, or was the aircraft reflexively entering a climb as the near-supersonic dive increased the lift of its wings? And why were the pilots unable to send out a distress signal?

At the Cairo airport, EgyptAir officials in dark blue suits could do little more than confirm the names of the 217 passengers and crew, among them 62 Egyptians and 106 Americans. "I want to stay at the airport forever," said Hanafi Abdel Fattah, upon learning he had lost his eldest daughter, Wala. "I cannot go home and face my wife." Other family members immediately accepted EgyptAir's offer to fly them to the U.S. to be close to the recovery efforts. The information is in America, they say.

Navy vessels equipped with state-of-the-art equipment and seasoned divers struggled to answer what were, initially, unanswerable questions. The Deep Drone, an underwater robot outfitted with sonar and cameras, located the crucial black boxes—the flight-data recorder and cockpit-voice recorders—within days. The flight-



**GRIM WORK** On the day of the crash, Coast Guard crews sift human and mechanical debris



**Flight-Data Recorder**

Mostly the final 10 minutes of the flight, the recorder also logs engine power, fuel flow, and other data for each engine.

Data on aileron and flap positions and engine power come from the wing areas

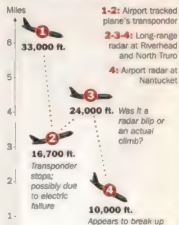
## FLIGHT PATH

Radar signals from local airports and long-range radar stations are being pieced together to map the final moments of the plane's flight.

### Radars in several locations ...



### ... show an erratic descent



Cockpit-Voice Recorder  
Captures  
pilot's words  
and tones  
around him

# SIFTING THROUGH THE EVIDENCE



As NTSB investigators try to find the cause of EgyptAir flight 990's fatal plunge early last week, they will focus on four key areas for clues and look even more closely at the data in two small boxes

## PHYSICAL EVIDENCE

Even the tiniest plane fragments tell a story: their fracture lines can reveal how the plane cracked up. Crucial parts will be microscopically rebuilt and studied for hair-size faults.

**Location of debris:** Scatter patterns will reveal which pieces of the plane came off first or whether it remained intact until just before impact.

**Skin of plane:** An onboard explosion would create great pressure moving outward causing the outer skin to "petal" like a half-peeled banana.

**Plane metals:** Metals in the plane burn at different temperatures. Analyzing melted fragments can help determine how a plane burned.

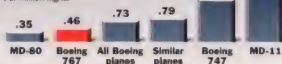
**Pitting:** The force of an explosion can propel objects against each other and cause small indentations in fragments of evidence.

## PAPER TRAIL

NTSB officials follow extensive paper trails including passenger lists, maintenance records and plane safety records. The 767 model is the most widely used plane for transatlantic travel. It is also considered one of the safest.

### Fatal accidents

Per million flights



Note: "All Boeing planes" exclude 767 MD-11 and MD-80

## THE "BLACK BOXES"

The 767 was equipped with a flight-data recorder (FDR), that tracks the airplane's mechanical systems, and a cockpit-voice recorder (CVR), that captures voice data. At right, a digital flight data recorder

### Underwater locating beacon

Activated by water, it emits a 37.5 kHz acoustic signal every half-second for 30 days



Magnetic heads

Casing

Heat-protected stainless steel

Electrical connections  
To airplane's systems

Circuit boards

Contain electronics that interface with the airplane and run the tape

Power supply  
Holds transistors, voltage regulators and transformers

Magnetic tape

The FDR records 25 hours of data; the CVR, 30 minutes of voice data. Newer models use microchips

Casing  
Crashproof

\*All Boeing

Sources: NTSB, Todd Curtis, Arsine.com, AlliedSignal

data recorder from the 767-300 is a new design that stores 55 measurements of the plane's movements and control inputs—as much as five times more than previous models—that should help investigators piece together what went wrong.

If history is their guide, the National Transportation Safety Board (NTSB) staff will take a hard look at a problematic piece of equipment on the Boeing 767—the thrust reverser. These devices slow the aircraft down during landing by reversing the airflow from the engines. And while the devices are great for shortening

Despite such speculation, the case for an accidental thrust-reverser deployment is weak, at least for now. When a reverser is accidentally deployed, "one side of the plane is going forward, the other side is going backward," explains Boeing spokeswoman Lori Gunter. The plane would likely have exhibited the kind of jerky push-pull motion that characterized the Lauda Air jet's descent in 1991. The radar indicates, however, that Flight 990 nosedived in a straight line in its original descent. And if the pilots faced such a problem, they should have had time to send out a distress signal.

tion this time, dampening the kind of speculation that flourished after TWA Flight 800 went down. Chairman Jim Hall, who was overshadowed by the FBI in that investigation, has appeared at nearly every press conference, emphasizing the importance of waiting for the facts—and the analysis of the black boxes.

There will probably be no clear verdict for months on what caused the demise of EgyptAir 990. That uncomfortable reality left many seeking explanations that sometimes bordered on the absurd. EgyptAir chairman Mohammed Fahim Rayan

## SOME LETHAL PUZZLES FROM THE PAST

## The 10 worst...

Based on number of fatalities

<b>1</b>	<b>Pan Am/KLM</b>	<b>747</b>	<b>583</b>
	March 27, 1977, Tenerife, Spain		
<b>2</b>	<b>Japan Airlines</b>	<b>747</b>	<b>520</b>
	Aug. 12, 1985, Mount Ogoru, Japan		
<b>3</b>	<b>Saudia/Kazakhstan</b>	<b>747/IL-76</b>	<b>350</b>
	Nov. 12, 1996, Charkhi Dadri, India		
<b>4</b>	<b>THY</b>	<b>DC-10</b>	<b>346</b>
	March 3, 1974, near Paris		
<b>5</b>	<b>Air India</b>	<b>747</b>	<b>329</b>
	June 23, 1985, North Atlantic Ocean		
<b>6</b>	<b>Saudia</b>	<b>L-1011</b>	<b>301</b>
	Aug. 19, 1980, Riyadh airport, Saudi Arabia		
<b>7</b>	<b>Iran Air</b>	<b>A300</b>	<b>290</b>
	July 3, 1988, Persian Gulf		
<b>8</b>	<b>American Airlines</b>	<b>DC-10</b>	<b>273</b>
	May 25, 1979, Chicago-O'Hare airport		
<b>9</b>	<b>Pan Am</b>	<b>747</b>	<b>270</b>
	Dec. 21, 1988, Lockerbie, Scotland		
<b>10</b>	<b>Korean Airlines</b>	<b>747</b>	<b>269</b>
	Sept. 1, 1983, Okhotsk Sea		
<b>21</b>	<b>EgyptAir</b>	<b>767</b>	<b>217</b>
	Oct. 31, 1999, Atlantic Ocean		

Source: Aviation Safety Network

## ...And the most recent air-crash investigations



## TWA 800

■ **WHEN, WHERE** July 17, 1996, in waters off Long Island, N.Y.  
 ■ **INVESTIGATION** The FBI's 16-month probe ruled out malfeasance, but the NTSB has yet to issue a report. Best guess: mechanical failure ignited an explosion in the Boeing 747's center fuel tank  
 ■ **WHAT WAS DONE** The FAA inspected several hundred Boeing 747s, 767s and 737s



## Swissair 111

■ **WHEN, WHERE** Sept. 2, 1998, off the coast of Nova Scotia, Canada  
 ■ **INVESTIGATION** No definitive answer yet, but Canadian investigators found "signs of...heat damage" in the wiring of the MD-11's entertainment system, which may have caused the plane's power to go out  
 ■ **WHAT WAS DONE** The airline disconnected all similar systems



## Korean Air 801

■ **WHEN, WHERE** Aug. 6, 1997, in the jungles of Guam  
 ■ **INVESTIGATION** The NTSB just last week released its final report on the crash of the Boeing 747. The agency blamed it on pilot error and cockpit confusion  
 ■ **WHAT WAS DONE** After the accident, the South Korean government did not allow the airline to add international stops to its schedule for a year



## ValuJet 592

■ **WHEN, WHERE** May 11, 1996, in Florida's Everglades  
 ■ **INVESTIGATION** The NTSB found that oxygen generators in the cargo hold had ignited and started a fire on the DC-9  
 ■ **WHAT WAS DONE** The NTSB criticized the FAA for not requiring smoke detectors on all aircraft and ValuJet for lax maintenance; struggling ValuJet merged with AirTran Airways

landing rolls—or stopping a plane during an aborted takeoff—they can be deadly if accidentally deployed in flight. In 1991 a thrust reverser on a Lauda Air Boeing 767 deployed in midair, sending the plane into a death plunge over Thailand. That jet was No. 283 on Boeing's assembly line. EgyptAir Flight 990 was jet No. 282. In the two months before the crash, the FAA took steps to require airlines to make two fixes in the thrust reversers used on 767 engines, including one to prevent the accidental deployment of a disabled reverser. One of Flight 990's thrust reversers had been deactivated just before the fatal flight.

Disasters such as TWA Flight 800 have exposed the folly of assuming the worst: terrorism. Still, EgyptAir has a track record: in 1985 Palestinian terrorists hijacked one of its planes to Malta, resulting in 60 deaths, and just three weeks ago, a hijacker forced another plane to fly to Germany. To enhance security, two armed guards usually fly aboard EgyptAir flights. There were no such guards on Flight 990. Egyptian President Hosni Mubarak hastened to dismiss sabotage, but the Egyptian government's war against Islamic militants cannot be discounted.

The National Transportation Safety Board is determined to proceed with cau-

seemed ready to subscribe to a "new Bermuda Triangle theory"—namely that there is a curse on aircraft traveling up the Eastern seaboard of the U.S., a graveyard that now contains the remains not only of John F. Kennedy Jr. but also of some of the passengers and crew aboard TWA Flight 800. No less than Mubarak himself seemed taken with the theory, urging the U.S. to investigate "something in the atmosphere, something in the weather." For many, that explanation was better than none at all.

—Reported by

Scott Macleod and Amara Radwan/Cairo, Mark Thompson/Washington and James Willwerth/Los Angeles

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## Iran's student heroes have had a rough and surprising passage

By SCOTT MACLEOD TEHRAN

**I**T WAS, IBRAHIM ASGHARZADEH NOW insists, all his idea. On Nov. 4, 1979, Asgharzadeh, then a radical 24-year-old engineering student, led a furious mob down Taleghani Street in Tehran, crashed through the U.S. embassy's gates and began a 444-day siege that not only humiliated America but also cemented a new Iranian political order. But these days, Asgharzadeh is a changed man. At 44, he is a yuppie-ish politician with a seat on Tehran's municipal council, and he is frequently denounced by hard-liners. He has shaved his beard and clearly prefers cracking jokes to raising a clenched fist. Puffing as he escorts an American visitor up a few flights at city hall, down the street from the desolate embassy compound, he says, laughing, "I guess I'm better at climbing over walls than walking up staircases."

Asgharzadeh, who read out the first incendiary communiqué on the siege that sickened the world, has come a long way in 20 years, and he is not the only one. Many of his fellow militants have also mellowed and are slipping out of the shadows of revolutionary Iran to acknowledge their roles, admit to a few regrets and argue that their cause is finally maturing. All three of the original planners of the siege, it turns out, are now key figures in moderate President Mohammed Khatami's government. Asgharzadeh smiles at the thought of a hostage taker becoming a democrat, but he insists that is exactly what he is. "There is no need to change the world anymore."

In separate interviews, conducted in Tehran over cups of tea, plates of sugary cookies and in one case a late-night pizza to go, Asgharzadeh and top planners Mohsen Mirdamadi, today a political-science professor, and Abbas Abdi, an outspoken newspaper editor, revealed fresh insights into their moment of history. They denied, to start with, that Ayatollah Ruhollah Khomeini had put them up to it. "The idea came to me while I was studying," Asgharzadeh recalled, joking. "I didn't mind getting away from the books."

For several days before the takeover, Asgharzadeh dispatched confederates to rooftops overlooking the embassy to monitor the security procedures of the U.S. Marine guards. Around 6:30 a.m. on the cataclysmic day, the ringleaders gathered 300 selected students, thereafter known as Stu-



# RADICALS RE



**Abbas Abdi**

■ **THE OLD DAYS** Rallied national support behind anti-American fervor

■ **HIS NEW LEAF** Abdi served as a prosecutor and later as editor of a moderate, now banned newspaper. Jailed by the clerics for dissent, he has returned as an influential moderate strategist

**Ibrahim Asgharzadeh**

■ **THE OLD DAYS** Hatched the takeover during study breaks and later became the spokesman for the students

■ **HIS NEW LEAF** Asgharzadeh has become a respected moderate politician. He won't apologize for the 1979 hostage taking—but he does hint that Iran's radical shift to the right isn't what he had hoped for





PARADE: Students show off

# BORN



**Mohsen Mirdamadi**

■ **THE OLD DAYS** Served on the front lines of the student attack and captured the U.S. embassy's visa section

■ **HIS NEW LEAF** Now the governor of Khuzestan province, Mirdamadi earned a Ph.D. from Cambridge University and then co-founded Iran's leading democratic party

dent Followers of the Imam's Line, and briefed them on the battle plan. To break the chains locking the embassy's gates, a female student was given a pair of metal cutters that she could hide beneath her chador.

Asgharzadeh said the plan was to hold the embassy for three days. "I didn't think that it would lead to the deep-rooted conflict with America that still exists," he says. But the students were carried away by public opinion when thousands thronged to what was denounced as the "Nest of Spies." "Things got complicated," he says. "We couldn't make decisions on our own anymore." One problem, he says, was keeping discipline in the ranks. The planners insist that the students were under orders not to harm the hostages, and were dressed down when they did. Asgharzadeh says the planners were angry when a student staged a shocking media parade of blindfolded hostages.

As Asgharzadeh made clear at the time in his frequent harangues to Western reporters, the students were outraged by the entry of the deposed Shah of Iran into the U.S. for cancer treatment. Mindful of the CIA-engineered coup that restored the Shah to his throne in 1953, the students saw conspiracies everywhere, hence their painstaking effort to reconstruct embassy documents retrieved from the shredder. The students had another aim: they hoped anti-Americanism would end the factional feuds undermining the revolution.

The student militants did well by their exploits, later winning election or appointments to high posts. But their luck ran out after Khomeini died in 1989. In 1991, Asgharzadeh found himself not only removed from his seat in Parliament but also heading for prison for criticizing the despotic tendencies of the ruling clergy. The student militants were again excluded from politics. "The embassy takeover was in defense of Iran's independence," explains Mirdamadi, 44. "But after Iman Khomeini died, the danger was to democracy. Iran moved away from the freedom of choice and expression that had been promised to the people."

Abdi, 43, has had the most difficult time. In 1993, he spent eight months in solitary confinement for criticizing the clerics' failure to abide by democratic practices set down by the nation's 1979 constitution. Yet he has remained a leading strategist in Khatami's new Participation Party and is one of the architects of Iranian détente with the West. In 1998, ignoring the howls of the hard-liners, Abdi traveled to Paris and met with former hostage Barry Rosen, achieving a reconciliation of sorts. A sign of Abdi's influence: last summer's student riots began with a protest

## A HOSTAGE'S STORY

### "I Still Jump"

Former diplomat Barry Rosen, 55, recalls the U.S. embassy siege:

**I** looked out. People were jumping over the walls. They had placards with Khomeini's picture. Some had clubs. Some had automatic weapons. They blindfolded me, tied my hands and marched me to the cook's quarters. I felt I could be executed. There was so much chaos. I thought, "Is this real?" That night they said, "You give us the Shah, and you are free."

They slapped me

around in the beginning. I wasn't a "good boy," but as time went on, I learned it didn't pay to be a smart aleck. There were mock trials. I said, "I will not answer any of your questions." The next day they marched me to a large hall. They said, "Here is a piece of paper. If you don't answer these questions by the count of 10, we'll shoot you." They put a gun to my head and started counting.

I try to use [the siege experience] for positive purposes. It has made me stronger and more understanding as a person. I want to be hopeful about U.S.-Iran relations. Abdi has apologized privately to me in a very sincere way. But it has been physiologically difficult. When I hear a car backfiring, I still jump.

against the closing of his newspaper, *Salam*, by conservative-controlled courts.

Abdi and the others can still scarcely help themselves when it comes to blaming America for Iran's ills. Asgharzadeh says he is willing to say he's sorry if the repentance is mutual, but Mirdamadi disagrees: "I am sure that we will never apologize to America." Abdi is not looking for a lovefest but wants mutual respect and diplomatic relations for the sake of Iran's national interest. As he puts it, "The Americans were a nuisance to us, and we were a nuisance to them. Perhaps now we can talk to each other on an equal footing and establish a healthy relationship."

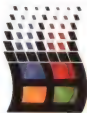
Americans may not follow the logic. Yet Abdi's words are more encouraging than the all-too-familiar ones scrawled across the wall of the former U.S. embassy. The pine-shaded, 27-acre compound has been occupied since the early '80s by Revolutionary Guards, who use part of it as a high school. Next to a mural of the Statue of Liberty, styled as a ghoulish skeleton, is the freshly painted warning: WE WILL MAKE AMERICA FACE A SEVERE DEFEAT



# "MICROSOFT ENJOYS MONOPOLY POWER..."

**In uncommonly harsh language, the court hands Gates a devastating defeat. Is Microsoft mortally wounded?**

By ADAM COHEN



IT WAS 4:30 P.M. FRIDAY when an Antitrust Division lawyer called from the courthouse, a hot-off-the-presses copy of the Microsoft decision in his hands. "What does it say?" asked an eager Joel Klein, head of the division, who was waiting in his conference room with the government's trial team. "I'm on page 16," replied the lawyer who was speed-reading his way through, "and it says they're a monopolist!" "Great!" said Klein. "Keep reading!"

If you're scoring at home, you can write

Microsoft Corp. next to Standard Oil and AT&T on your list of the 20th century's great monopolies. When the Justice Department squared off against Bill Gates & Co. in a Washington courtroom, it was no secret that things went badly for Bill. But even so, the findings of fact that Judge Thomas Penfield Jackson handed down were stunning in their breadth and their certainty: a blunt 412-paragraph *j'accuse* that nails Microsoft not only on the two most critical issues—that it has monopoly control over PC operating systems and that it wields that power in ways that harm American consumers—but on virtually every count brought against it.

It's actually hard to imagine how, for

## BILL GATES' MONOPOLY

## THE FINDINGS OF FACT

### WHAT IT MAY MEAN FOR GATES

O.K., so Microsoft lost the first round, big time. Assuming the two sides don't settle out of court, it will fall to Judge Jackson to impose punishment—and that could be anything from a \$1 fine to a cataclysmic breakup. DOJ lawyers haven't decided which remedy to recommend, but it will probably be one of the following:

—By Chris Taylor



### Microsoft Without Windows

Force Microsoft to spill its most treasured possession, the source code for Windows. This might be offered by auction to other companies, which could then go out and sell their own versions. Or the code could simply be declared public property and given away.

#### WHO WINS?

Open-source advocates, who say all operating-system source codes should be freely available (as Linux's is). The public might benefit if competition led to innovation. It could be harmed if software became even more confusing than it already is.

### Unleash The Baby Bills

Cut the company vertically, into two or three little Microsofts. Each would continue to make and sell the full range of Microsoft software. Indistinguishable clones would probably end up confusing the marketplace. And given Microsoft's long history of corporate acquisitiveness, how long would it take for one of the Baby Bills to swallow up the others?

#### WHO WINS?

Whichever company gets Bill. Also Linux, Apple OS and any other competing operating system—if consumers sour on Windows PCs.



Microsoft, it could have come out any worse. The ruling carefully lays out the factual basis for the major antitrust violations that seem certain to follow. And it paints an exceedingly dark portrait of one of America's most admired companies. The Microsoft of Judge Jackson's narrative is a deep-pocketed bully that uses "its prodigious market power and immense profits to harm" companies that presume to compete with it. And it presents Gates as a law-flouting monopolist who makes a "threat" to one rival considering getting into the software market and "berate[s]" and then "retaliates" against an executive from another company who dares to criticize Windows.

As the sweep of Judge Jackson's ruling became clear, the anti-Microsoft camp had trouble containing its glee. James Barksdale, the folksy former Netscape CEO who

testified at the trial that Microsoft tried to suffocate his company, hailed the findings of fact as "an 11 on a 10-point scale." Michael Morris, general counsel for Sun Microsystems, crowed that "Microsoft is in deep, deep trouble, and they know it." Klein, flanked by Attorney General Janet Reno at a celebratory press conference, declared that it "shows once again that in America, no person and no company is above the law."

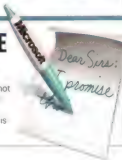
Microsoft, for its part, deployed legions of spinners to argue that Jackson had it all wrong. The company had broken no laws and done no harm to consumers. The judge failed to appreciate the dynamic nature of the software business, which makes any dominant position inherently short-lived. The only lapse in Microsoft's genetic self-assurance was a video press release the com-

pany rushed on the air immediately after the ruling came down. "We hope we can find a way," Gates declared, "to resolve this and put it behind us." For a moment, he seemed to be waving the white flag of settlement.

Unless that happens, there's a lot more bad news yet to come Gates' way. Jackson still has to issue conclusions of law—expected early next year—in which he'll use these facts to decide if Microsoft used its monopoly power to violate the antitrust laws. Assuming he says yea—a near certainty considering Friday's findings—he can impose a remedy as far-reaching as the total dismemberment of the Gates empire. And more potential bad news: these findings of fact could be used by a host of competitors to bring their own civil antitrust actions against Microsoft. The reverberations will be felt for some time throughout the

### TIMELINE

**1994** Microsoft signs a consent decree promising not to bundle software with its operating system—unless it is "integrated"



**July 1995** Bill Gates tells Intel execs, "This antitrust thing will blow over"

**Sept. 1996** The DOJ starts probing Microsoft over whether it violated the consent

decree by bundling its Web browser, Internet Explorer, with Windows

**Dec. 19, 1997** DOJ hires David Boies, a veteran of the IBM antitrust trial



**April 20, 1998** Seconds

into a sneak-peek demo of Windows 98. Gates crashes his own operating system

**May 21** After six months of legal

skirmishes, the U.S. and 20 states file antitrust suit in federal court

**May 21** Gates compares one proposed remedy—forcing Microsoft to bundle rival Netscape's



## THE JUDGE RULES

In a sweeping decision, Jackson said Microsoft ...



### IS A MONOPOLY

This in itself is not illegal, but it requires that a company play by stricter rules.

### ABUSED ITS POWER

Time and again, the judge found, Microsoft used its great wealth and monopoly power to stifle competition.

### HARMED THE CONSUMER

By crushing any company that threatened its core technology, Microsoft curbed innovation that would have benefited users.



THE GLOAT  
ZONE Reno  
griin and  
bask in the  
klieg lights

deed willfully and repeatedly violate the Sherman Antitrust Act. In their Friday-night spinathon, Microsoft's legal experts hastened to point out that this conclusion is not a certainty. In fact, the judge could still find that the mountains of incriminating evidence he laid out don't support a legal ruling against Microsoft. But don't bet on it.

If Microsoft is found to have violated the law, then what? Klein and his troops are scrupulously avoiding talking about a remedy (though they've had experts on retainer for months sorting through the options). The gamut of possible outcomes runs from a mild go-forth-and-sin-no-more to the truly Draconian stuff: forcing Microsoft to share its Windows source code with its competitors or carving up the

company into the so-called Baby Bills (see chart). A judge's findings of fact are often a good indication of how far he's willing to go. It's like looking at a construction site in its early stages, says George Washington University law professor William Kovacic. "The depth of the excavation and the strength of the foundation tell you how big the building is going to be," he says. Jackson, as Kovacic puts it, has poured a lot of concrete.

There was much conjecture on Friday that Jackson's tough-minded ruling could be the cudgel the parties need to get them back to the negotiating table. Settlement is always a possibility. Intel staved off an antitrust suit of its own earlier this year by striking a quiet deal with the Federal Trade Commission in which it agreed to share

more information about its processors with other companies. But despite a few stabs at working it out—including a round of quiet talks during the trial—Microsoft and Justice haven't been able to get started. The sharpness of last week's ruling could force both parties to dig in their heels.

Then there's the appeal process. "Microsoft gets friendlier audiences from here on," notes Kovacic. The D.C. Circuit Court of Appeals, which would review Jackson's decision and remedy orders, is the same one that slapped the judge down last year when he ordered Microsoft to offer Windows 95 without the Internet Explorer browser. The Supreme Court is more of a wild card, but its current pro-business tilt suggests the government may get a skepti-



**Oct. 26, 1998**  
During Barnsdale's testimony, Judge Thomas Penfield Jackson is seen not for the last

time to fall asleep.  
**Nov. 2** More deposition testimony is shown, in which Gates says, "It depends what you mean by 'compete.'" Judge Jackson shakes his head in

amazement.  
**Nov. 5** Jackson becomes disgruntled with Microsoft lawyer Theodore E. Delman's handling

of a witness and takes over the questioning himself.  
**Nov. 24** AOL buys Netscape for \$4 billion. Microsoft claims this



proves it has competition.  
Netscape says it proves it was driven to the wall.  
**Dec. 2** Gates gives \$100 million to child-immunization charities.  
**Dec. 7** South

Carolina attorney general Charlie Condon pulls his state out of the lawsuit. It later emerges that Microsoft had given campaign funds to the South Carolina G.O.P. with specific instructions to



"The ultimate result is that some innovations that would truly benefit consumers never occur." —Judge Jackson

## WHAT GATES DID: SEVEN DEADLY SINS

The findings are filled with gritty examples of Microsoft's transgressions

### 1 NETSCAPE: CONSTRUCTED

Here's where most of Microsoft's antitrust woes began. After Netscape launched its Web browser, Navigator, in 1994, it became clear to

operating system altogether. So in June 1995, Microsoft met with Netscape and its CEO, Jim Barksdale, to offer a "special relationship" that meant, essentially, that Navigator would be absorbed into Windows. When Barksdale refused, Microsoft withheld vital technical details that delayed Netscape's next browser release. It also began funding a campaign to "constrict Netscape's access" to the market. It bundled its own browser, Internet Explorer, with Windows—not for technical reasons but so "that Netscape never gets a chance," as a Microsoft exec wrote.



BARKSDALE

Microsoft that this was a serious threat to Windows. Not only was Navigator extremely popular, but it allowed other companies to write software directly for the browser—bypassing Microsoft's

### 2 INTEL: HELD BACK

In 1995 the chipmaker developed a technology called Native Signal Processing. Because NSP set its own software standards, Gates feared it would undermine Windows. So Microsoft warned Intel CEO Andy Grove it would cut support for Intel PCs. Intel promptly stopped work on NSP. "If Intel is not sticking to its part of the deal," wrote Gates in an e-mail, "let me know."

### 3 APPLE: THREATENED

As the browser was continued, Gates wrote that he wanted Apple to "embrace Internet Explorer in some way." When Apple made Navigator the default browser instead, he said the company had "let us down"—and told CEO Gil Amelio he was going to cancel Microsoft's

all-important Mac Office software. Later Apple, under Steve Jobs, made Explorer its default browser.

### 4 AOL: SCRUTINIZED

Bitter enemies for years, Gates and America Online's



CASE

Steve Case finally agreed that AOL would offer Internet Explorer in return for a small placement in a folder on the Windows desktop. But the deal came at a heavy price: Microsoft watched AOL like a hawk to make sure it wasn't promoting or offering Netscape anywhere on its online service.

### 5 COMPAQ: KEPT LOYAL

The top PC maker is a major Microsoft ally. Still, it too ran into trouble when it signed an agreement with AOL that would replace a tiny MSN icon on the Windows desktop with an AOL icon. Microsoft threatened to withdraw its Windows license. Compaq had no choice but to restore the MSN icon. In return for its loyalty, Compaq pays a significantly lower price for Windows.

### 6 INTUIT: BRIBED?

In 1995 Intuit began offering Navigator with its popular Quicken software. Gates reported in an e-mail on his meeting with Intuit's CEO: "I told him frankly that if he had a favor we could do for him that would cost us something like \$1 million in return for switching browsers

... I would be open to doing that." A year later, Intuit switched browsers to Internet Explorer.

### 7 SUN: POLLUTED

Since Scott McNealy's Java programming language runs anywhere, it's another potential threat to Windows. So in 1995 Microsoft licensed it—and produced its own proprietary "polluted" version of Java that works only with Windows. Microsoft refused to make its code compliant until 1998, when, in a separate case, a judge ordered it to.



MCNEALY

cal hearing. But neither is likely to overturn Jackson's findings of fact.

Meanwhile, Microsoft has been flexing its political muscle in new ways to help its cause. It recently asked Congress to cut the Clinton Administration's proposed budget for the Antitrust Division about \$9 million. Klein is in no danger of running out of paper to write his appellate briefs, but it showed that Microsoft was ready to play hardball. Microsoft has also formed the so-called Freedom to Innovate network, a "nonpartisan, grass-roots network of citizens and businesses" that happens to reside on the company's website. And it has undertaken an aggressive state-level lobbying campaign—mindful, perhaps, that the suit against it is being pressed by 19 state at-

torneys general. Another political variable that argues for Microsoft to stall for time: the upcoming presidential race. If the Republicans take the White House, they may be willing to settle on more favorable terms than the Klein brigades would.

**T**HE FACT IS, UNITED STATES V. Microsoft does have an ideology behind it. At some level, it's a return to the good old days of trust busting, something scarcely seen in the U.S. since the government's case against IBM sputtered out in the early 1980s. Emboldened by Judge Jackson's ruling, the Antitrust Division could soon be prowling for more high-profile, high-tech targets.

Are lawsuits like this good for the country? To Microsoft's defenders, the answer could hardly be more self-evident. Bill Gates drops out of college to found a little start-up that, by his 44th birthday, has grown into the most valuable company in the world. His success ensures that the U.S. is in the forefront of a global technological revolution, and he produces a product admired and used by millions. His reward for living the American Dream? Some smart Washington lawyers try to brand him a lawbreaker.

The Freedom to Innovate crowd argues that by bringing lawsuits like this one, the government is meddling dangerously with private industry and, consequently, the health of the entire U.S. economy. The most

exclude him  
Jan. 13, 1999 The government rests its case

Jan. 22 Gates appears as Martha Stewart's guest on TV

Feb. 26 Judge Jackson calls a 10-minute

recess to compose himself after shouting at a Microsoft witness

March 23 With the trial in recess, Microsoft and the DOJ enter brief,

DEAD  
END

perfunctory settlement talks. They go nowhere

June 1 The rebuttal phase of the trial opens

June 7 IBM becomes the first PC maker to testify

against Microsoft  
June 23 Judge Jackson uses the word monopoly for the first time  
Sept. 21 Closing arguments

Nov. 5 Judge Jackson releases his findings of fact  
2000 Conclusions of law and the remedy phase of the trial expected. If Microsoft appeals, the case may go directly to the Supreme Court



RICHARD CROW / AP



# We do our after a go



You might have heard about Xenical®. It's a unique prescription weight-loss medication that, when combined with a good meal, can actually help you lose weight.

And just what is a good meal? Well, for one thing, it's not a jumbo bucket of fried chicken. Or an all-you-can-eat buffet. A good meal is one that is nutritionally balanced, reduced in calories with no more than 30 percent of calories from fat. What Xenical does is block about one-third of that fat from ever being digested.

So if you're considerably overweight (at least 30 lbs., depending on height), why not ask your doctor whether Xenical is right for you. Because if you're ready to change your eating habits, we'll get right to work. In the end, we think you'll say it's a job well done.



# best work od meal.

Since Xenical blocks about one-third of the fat in the food you eat,

you may experience gas with oily discharge, increased bowel movements,

an urgent need to have bowel movements and an inability to control them,

particularly after meals containing more fat than recommended.

Xenical shouldn't be taken if you are pregnant, nursing, have food

absorption problems, reduced bile flow or taking cyclosporine. Xenical

reduces the absorption of some vitamins; therefore, a daily multivitamin

is recommended.

Xenical users can enroll in a tailored patient-support program.

Ask your doctor or call 1-800-746-5380 for

more information about Xenical. Or visit

our Web site at [www.xenical.com](http://www.xenical.com).



Please see important patient information on the following page.

## Important Patient Information

### Patient Information about XENICAL® (orlistat) Capsules

## XENICAL (zen'i-cal)

### Generic Name: orlistat

Please read this information before you start taking XENICAL, and each time you renew your prescription. This important information may help you successfully lose weight and maintain your weight loss while taking XENICAL. This patient information is a summary and is not intended to take the place of discussions with your doctor. It does not list all benefits and risks of XENICAL. The medication described here can only be prescribed and dispensed by a licensed health care professional, who has information about your medical condition and more information about the drug, including how to take it, what to expect, and potential side effects. If you have any questions about XENICAL, talk with your doctor.

#### What is XENICAL?

XENICAL is an oral prescription weight loss medication used to help obese people lose weight and keep this weight off. XENICAL works in your intestines, where it blocks some of the fat you eat from being absorbed. The unabsorbed fat is then eliminated in your bowel movements. XENICAL should be used together with a reduced-calorie diet that your doctor will recommend.

Excess weight has been proven to contribute to an increased risk of developing many medical problems, including high blood pressure, high cholesterol, heart disease, and diabetes. The consumption of excess fatty food and calories plays a significant role in the development of excess weight. While fat is an important component of a balanced diet, the consumption of excess fat contributes to excess body weight, since fat provides twice the number of calories per gram of weight as carbohydrates and protein. Reduction of dietary fat intake is one potential way of losing weight.

#### How does XENICAL work?

If you eat an excess amount of fat or calories, the excess is stored as fat by the body resulting in weight gain. When you eat fat, your body breaks it down into its simplest components so that it can be absorbed. Enzymes in your intestinal tract, called lipases, help digest (or breakdown) fat. When you take XENICAL with meals, XENICAL attaches to the lipases and blocks them from breaking down some of the fat you have eaten. The unabsorbed fat cannot be absorbed and is eliminated in your bowel movements. By working this way, XENICAL helps block about 30% of the fat eaten in food from being absorbed by your body.

Following one year of treatment, XENICAL, in combination with diet, was shown to be more effective in reducing weight than diet alone. In most cases, weight loss was gradual. Patients treated with XENICAL and a reduced-calorie diet for one year lost an average of 13.4 pounds, while those on a reduced-calorie diet alone lost 5.1 pounds.

#### Who should use XENICAL?

A weight loss program that includes a reduced-calorie diet and appropriate physical activity may be appropriate in some patients. You should discuss with your doctor or other health care provider whether XENICAL should be added to such a program.

XENICAL may be right for you, if you are consistently overweight (at least 30% above ideal weight) or a body mass index of 30 or greater. XENICAL may also be right for you if you are overweight (at least 25% above ideal weight) or a body mass index of 27 or greater and also have one or more serious high blood pressure, high cholesterol, heart disease, or diabetes.

#### How to determine your body mass index (BMI)

The chart below illustrates BMI according to a variety of weights and heights. The BMI is calculated by dividing your weight in kilograms by your height in meters squared. To use this chart:

- Find the height closest to your height in the left-hand column.
- Then move across the top row to find the weight closest to your weight.
- The number where these two meet is your BMI. (For example, a person who weighs 180 lbs and is 5'5" would have a BMI of 30.)

		weight (lb)																				
		112	126	140	154	168	182	196	210	224	238	252	266	280	294	308	322	336	350	364	378	392
height (ft)	4'10"	19.5	22.1	24.7	27.2	29.8	32.3	34.9	37.5	40.0	42.6	45.2	47.7	50.3	52.9	55.5	58.1	60.7	63.2	65.8	68.4	71.0
	4'11"	20.0	22.6	25.2	27.7	30.3	32.8	35.4	38.0	40.6	43.2	45.8	48.4	51.0	53.6	56.2	58.8	61.4	64.0	66.6	69.2	71.8
	5'0"	20.5	23.1	25.7	28.2	30.8	33.4	36.0	38.6	41.2	43.8	46.4	49.0	51.6	54.2	56.8	59.4	62.0	64.6	67.2	69.8	72.4
	5'1"	21.0	23.6	26.2	28.7	31.3	33.9	36.5	39.1	41.7	44.3	46.9	49.5	52.1	54.7	57.3	59.9	62.5	65.1	67.7	70.3	72.9
	5'2"	21.5	24.1	26.7	29.2	31.8	34.4	37.0	39.6	42.2	44.8	47.4	50.0	52.6	55.2	57.8	60.4	63.0	65.6	68.2	70.8	73.4
	5'3"	22.0	24.6	27.2	29.7	32.3	34.9	37.5	40.1	42.7	45.3	47.9	50.5	53.1	55.7	58.3	60.9	63.5	66.1	68.7	71.3	73.9
	5'4"	22.5	25.1	27.7	30.2	32.8	35.4	38.0	40.6	43.2	45.8	48.4	51.0	53.6	56.2	58.8	61.4	64.0	66.6	69.2	71.8	74.4
	5'5"	23.0	25.6	28.2	30.7	33.3	35.9	38.5	41.1	43.7	46.3	48.9	51.5	54.1	56.7	59.3	61.9	64.5	67.1	69.7	72.3	74.9
	5'6"	23.5	26.1	28.7	31.2	33.8	36.4	39.0	41.6	44.2	46.8	49.4	52.0	54.6	57.2	59.8	62.4	65.0	67.6	70.2	72.8	75.4
	5'7"	24.0	26.6	29.2	31.7	34.3	36.9	39.5	42.1	44.7	47.3	49.9	52.5	55.1	57.7	60.3	62.9	65.5	68.1	70.7	73.3	75.9

#### Who should not use XENICAL?

Those who

- consistently have problems absorbing food (chronic malabsorption); or
- have gallbladder problems; or
- are pregnant or are breastfeeding a child; or
- have ever had an allergic reaction to orlistat or any of the inactive ingredients in XENICAL.

#### What should I tell my doctor before taking XENICAL?

Before beginning treatment with XENICAL, make sure your doctor knows if you are

- allergic to any medicines, foods, or dyes,
- taking any other weight loss medication,

- taking cyclosporine,
- taking any other medicines (including those not prescribed by your doctor);
- taking any dietary supplements, including herbal products;
- planning to become pregnant; or
- anorexic or bulimic.

This information will help you and your physician decide if the expected advantages of XENICAL are greater than any possible disadvantages.

#### How should I take XENICAL?

The recommended dose is one 120 mg capsule by mouth with liquid at each main meal that contains fat. You can take XENICAL in conjunction with a mildly reduced-calorie diet up to 3 times a day. Each time you take XENICAL, your meal should contain no more than about 30% of calories from fat. Take XENICAL during meals or up to one hour after a meal. If you occasionally miss a meal or have a meal without fat, you can omit your dose of XENICAL. Doses greater than 120 mg three times a day have not been shown to provide an additional weight loss benefit.

You should use XENICAL together with a nutritionally balanced, mildly reduced-calorie diet that contains no more than about 30% of calories from fat. You should evenly divide your daily intake of fat, carbohydrates, and protein over 3 main meals.

You should try to follow a healthy eating plan such as the one developed by the American Heart Association. Following this eating plan will help you lose weight while decreasing some of the possible gastrointestinal effects you may experience while taking XENICAL.

IF YOUR DAILY CALORIE LEVEL IS:	THE RECOMMENDED DAILY GRAMS OF FAT (in a 30% fat diet) ARE:
1500	50
1600	53
1800	60
2000	67

#### Should I take a multivitamin with XENICAL?

XENICAL interferes with your body's absorption of some fat-soluble vitamins. Therefore, when you use XENICAL, you should take a daily multivitamin supplement that contains vitamins D, E, K, and beta-carotene. Take your multivitamin once a day at least 2 hours before or after taking XENICAL, such as at bedtime.

#### Can I take XENICAL while taking other medications?

Be sure to discuss with your doctor all medications (including herbal products) you are currently taking, including medicines you can get without a prescription (over-the-counter), to determine if XENICAL can be taken in addition to these medications.

#### How long should I use XENICAL?

The use of XENICAL for more than 2 years has not been studied. You and your doctor should discuss how long you should use XENICAL.

#### What are the most common side effects of XENICAL?

Because XENICAL works by blocking the absorption of dietary fat, it is likely that you will experience some changes in bowel habits. These generally occur during the first weeks of treatment; however, they may continue throughout your use of XENICAL. These changes may include: soft stools, gas with discharge, urgent need to go to the bathroom, oily or fatty stools, or oily spotting. Increased number of bowel movements and inability to control bowel movements. Due to the presence of unabsorbed fat in the stool, a bowel movement may be clear or have a consistency such as orange or brown.

These bowel changes are a natural effect of blocking the fat from being absorbed and indicate that XENICAL is working. They generally occur early in treatment, particularly after meals containing higher amounts of fat than are recommended. These symptoms are often temporary and may lessen or disappear as you continue treatment and keep to your recommended diet of meals containing no more than about 30% fat. However, these side effects may occur in some individuals over a period of 6 months or longer.

If you are concerned about these or any other side effects you experience while taking XENICAL, talk to your doctor or pharmacist.

#### What lifestyle changes should I consider when taking XENICAL?

You must use XENICAL with a recommended mildly reduced-calorie diet. You should also follow a program of regular physical activity, such as walking. However, before you undertake any activity or exercise program, be sure to speak with your doctor or health care professional.

#### How can I reduce dietary fat?

To help you get started on reducing the fat in your diet to around 30%, read the labels on all the foods you buy. You should avoid foods that contain more than 30% fat while you are taking XENICAL.

- When eating meats, poultry or fish, limit your portion to 2 or 3 ounces (roughly the size of a deck of cards). Choose lean cuts of meat and remove the skin from poultry. Fill up your meal plate by including more grains, fruits, and vegetables.
- Replace whole-milk products with nonfat or 1% milk and nonfat, reduced-fat, or low-fat dairy items.
- Cook with less fat. Use vegetable oil spray when cooking. Salad dressings, many baked items, and prepackaged, processed, and fast foods are usually high in fat. Use the low- or non-fat versions and/or cut back on serving sizes.
- When dining out, ask how foods are prepared and request that they be prepared with little or no added fat.



## Pharmaceuticals

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## BILL GATES' MONOPOLY



## THE FINDINGS OF FACT

extreme remedies, they say, are a clear intrusion—a judge's breaking up a company, or forcing it to share trade secrets with its competitors. But the milder ones—such as stopping a corporation from engaging in certain anticompetitive actions—may even be worse. "You'd have a judge in effect as CEO, micromanaging every decision," warns Jeff Eisenach, president of the conservative Progress & Freedom Foundation. "It's the first step down the slippery slope to government regulation of the computer industry."

Supporters of antitrust law argue that decisions like Judge Jackson's actually strengthen the free market. The new economy—and America's unprecedented run of growth and prosperity—has been fueled to a significant degree by small start-ups founded by entrepreneurs with big dreams. These are precisely the sort of companies that can be crushed most easily by a brutal monopolist. When antitrust law works right, it can give these enterprising small firms room to grow. "There are a lot of companies that have for years operated in absolute terror of Microsoft," says Sun's Morris. The ruling, he predicts, will prevent "the dead hand of Microsoft from stifling competition."

Well-executed antitrust lawsuits can energize broad areas of the economy. That's the lesson of the AT&T case. The Justice Department's suit against Ma Bell concluded in 1982 with a consent decree forcing it to spin off the seven regional Baby Bells. It wasn't a panacea, but it kicked off a process that dramatically increased competition and improved service. And the Baby Bells have carried their competition into new areas like cellular telephones and Internet access.

If high-tech needs smart antitrust enforcement, that raises an even trickier question: Is the American legal system up to it? The wheels of justice have always ground slowly—and even today the courts have more in common with Dickens' *Bleak House* than with the World Wide Web. By the lightning-paced standards of the computer industry, the law is positively glacial.

After Jackson is done with the case, the appeals could drag on for two more years. That's a lifetime in Silicon Valley.

Can the courts function on Internet time? The problem is particularly stark when it comes to crafting an effective remedy. Like every successful high-tech company, Microsoft is in constant flux. In the past year it has moved quickly to adapt to changing circumstances. In May it paid \$5 billion for a chunk of AT&T—thereby guaranteeing that Windows CE-powered set-top boxes will have an inside track on AT&T cable systems. It also invested \$600 million in Nextel Communications and bought a 30% stake in a British cable company. Even if Jackson gets a chance to

was serious," his father recalled. "Winning mattered." For Gates, business is a game, and what makes it superfun for him is that it's superserious. He is a brilliant strategist with great bandwidth, as they say in Redmond, and he works hard to hire the brightest, most dedicated and most competitive associates. He created an atmosphere at Microsoft in which crushing the other guy was a crusade.

It was this Gatesian religion, this take-no-prisoners holy war, that got Microsoft in trouble with the antitrust division—and that runs as a leitmotif through Jackson's findings. But if Gates' character explains the past of this lawsuit, it may also foretell its future. Shortly after Gates hinted at settlement in his videotaped press release, he appeared at a press conference at Microsoft headquarters. This time he seemed more focused on winning—if not before Judge Jackson, then later.

"It's important to recognize that today's filing is just one step in an ongoing legal process that has many steps remaining," Gates declared. Under questioning, he again professed to be interested in a settlement—but quickly veered off into a monologue about the importance of building "great software" and maintaining the freedom to innovate. If anyone in the audience was confused into thinking Gates was giving in, Microsoft general counsel Bill Neukom stepped up next to explain what his boss was really saying. No, the company had no intention of backing down. "We are in it," he said, "for the long haul." —*Reported by David S. Jackson/ Los Angeles and Viveca Novak, Elaine Shannon, Karen Tumulty and Adam Zagorin/ Washington*



**BREAKING NEWS**  
GATES: WANT NOTHING MORE THAN TO RESOLVE THE CASE  
ON THE DEFENSIVE Alternately conciliatory and defiant

issue a remedial order, he will be aiming at a fast-moving target. It's not at all clear that he'll be able to hit it.

WHERE DOES THE CASE GO NOW? THE lawyers and the appeals courts will have their say. But ultimately, the most important actor in this drama will be Bill Gates. The Justice Department showcased just how central he was when it made the strategic decision to focus at the trial on his actions—and to make his video deposition and e-mails the public relations centerpiece of its case. Microsoft is Gates' company, and he'll decide how it responds to this latest challenge.

When Bill Gates was growing up, he and his family loved to play games, both intellectual and athletic. They were all competitive, but Bill most of all. "The play

## It dominates the market ...

Percentage of PCs and workstations shipped with a Microsoft product as their primary operating system.




## ... as its stock shows

Microsoft stock price, monthly closes



90  
80  
70  
60  
50  
40  
30  
20  
10

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Make sure my mother gets  
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with my math homework.

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# WRESTLING WITH YOUR CONSCIENCE

Wal-Mart wants to avoid controversy on its shelves, but consumers won't let it

By BILL SAPORITO BENTONVILLE

**W**ALK INTO MOST ANY WAL-Mart in the U.S. and here are a few of the things you can buy: condoms, birth control pills, hunting rifles, "Western" style toy guns, the movie *There's Something About Mary*, the *National Enquirer*, cigarettes, the video game *South Park*, the hard-rocking Powerman 5000's hit *Tonight the Stars Revolt*. And here are a few of the things you can't buy: a "day-after" birth control kit, handguns, authentic-looking plastic guns, *Playboy*, rolling papers, the movie *South Park*, the video game *Grand Theft Auto* and any number of rap CDs.

Inconsistent? Absolutely, and deliberately so. "We're a family store," says Wal-Mart CEO David Glass, and "we try to have something for everyone." And just as in real families, there is conflict about who gets what. Last week the company was pined by a consumer who demanded that a World Wrestling Federation action doll

be yanked from the shelves because both the wrestler it depicted, Al Snow, and the doll carry a prop that looks like a woman's severed head.

It was the latest in a series of controversies in which the company, by virtue of its enormous size and reach, has played an unwanted role as a sort of national conscience, discount division. Wal-Mart has been accused of being both censor and nanny, condemned as a promoter of demon rum and slave labor, and cited as both a friend and a foe of the environment. "We don't want to be America's moral conscience," says Don Soderquist, senior vice chairman. "The watchword for all of our people is 'Do what is right.' That's what we really preach and teach and we want, but there's so much gray."

And wherever there's gray, black, as in ink, is not far behind. Earlier this year, Wal-Mart infuriated some women's groups when it declined to stock Preven, an emergency day-after contraception kit available by prescription. Antiabortion groups hailed the decision as one for their side. But Wal-Mart's

rationale was simpler—perhaps too much so: its pharmacies don't stock every drug available; Preven was going to be a small seller, customers were not clamoring for it, and the item was pricey (\$25). "You can't carry everything. Sometimes you get credit for making a moral judgment when you're not," says Glass. Similarly, when Glass pulled handguns from the shelves in 1994, the company cited sales more than ethics, although he notes that by then there were more negatives in stocking handguns than positives.

Glass is certain that some of the books, videos and other products in the stores he would personally find offensive. He just doesn't know what they are. "When you have 100,000 unique SKUs," he says, using the retailer's term for an item—a stock keeping unit—"something is going to irritate somebody."

That would be, for instance, Kevin Clarke, a mild-mannered carpet salesman from Mentor, Ohio, and a loyal Wal-Mart customer, who went ballistic after his son bought a CD by a band named Godsmack that he thought God-awful, particularly a ditty called *Voodoo*, which seemed to be about

## WHAT'S ON—AND NOT ON—WAL-MART'S SHOPPING LIST

### GUNS

Handguns were booted in 1994. Sales were insignificant. The publicity wasn't.

**BUT ...** It sells hunting rifles, part of a strategy to create a dominant sporting-goods department for guys.



### MAGAZINES

No adult, or rock titles like Cream. Has pulled individual issues of some mags.

**BUT ...** Sells the *National Enquirer* and alien-heavy scandal sheets.



### MUSIC

Stocks Top 100 hits, except for "stickered" CDs. Previews lyrics.

**BUT ...** Bands will change lyrics to get in. Customers are ever vigilant.





## TOYS

Pulled this World Wrestling Federation Road Rage doll after charges that the character, Al Snow, promoted violence against women.

**BUT ...** Still has Stone Cold Steve Austin and others. No complaints.

suicide. Wal-Mart has long had a policy of banning so-called stickered CDs, those carrying a warning label that the content might not be suitable for children. But Godsmack was stickerless, so Wal-Mart stocked it, until Clarke hollered.

The music industry doesn't like Wal-Mart's policy, muttering under its collective breath about censorship and artistic freedom, but it won't buck the system. That's because Wal-Mart's reach is enormous, representing 10% to 15% of all U.S. CD sales. "It's very difficult to have a No. 1" without Wal-Mart, says a record-company executive. That's why even the biggest, baddest acts—Nirvana, Snoop Dogg—often clean up their act to play Wal-Mart. But even that kind of screen isn't enough for parents such as Clarke, who hold Wal-Mart accountable for everything that ends up on the shelves: "They tout a policy that their stores are a safe haven, but they didn't honor it."

Wal-Mart has a clearly articulated view of its role in society and the economy—to be an "agent" for the consumer. The company views its job as finding out exactly what folks want and getting those products into the stores at the lowest possible cost. It's a strategy that has worked superbly. Wal-Mart earned \$4.4 billion last year on sales of \$139 billion. It serves 90 million to 100 million customers each week. So while Wal-Mart is a conservative company born of the rural South, it hasn't let that get in the way of some basic considerations of commerce. Years ago, church leaders were unhappy, and unavailing, when the company began to open its stores on Sundays. The customers, not any other authority, would be obeyed.

This kind of practical morality operates on a larger scale too. Take the sale of

alcoholic beverages. Wal-Mart does not sell beer and wine in its traditional discount stores. Yet if you walk into many Wal-Mart supercenters, stores as big as 220,000 sq. ft. that combine a supermarket with a traditional Wal-Mart, you'll find plenty of Budweiser to put in the coolers being sold in sporting goods. Wine and beer are also sold in Sam's Clubs and in the company's new chain of downsized Neighborhood Markets, a.k.a. "small marts."

Why the distinction? Wal-Mart executives attribute the decision to the customers, who say they expect to be able to buy beer and wine in supercenters just as they do at competitors' stores of a similar type. Yet booze will remain verboten in fuddy-duddy old Wal-Mart discount stores. Explains Glass: "What's the difference between selling in a supercenter and a Wal-Mart? I can't tell you I can give you a definite answer. But I can tell you that I have a rationale for it." Nevertheless, within the company and without, there was muttering that Sam—Wal-Mart's late founder, Sam Walton—wouldn't stand for such a thing. Wrong, says Glass. Sam knew better than to buck the customers.

Hence, Wal-Mart is well stocked in inconsistencies. *South Park*, the cartoon television series and recent movie, features a funny but foulmouthed cast of characters and an infinite collection of toilet jokes. The *South Park* video game got to the shelves but not the film. Reason: Wal-Mart's game buyer figured that customers who purchase it are already familiar with the characters. The video buyer, on the other hand, believed that customers associate animated films with movies such as *Bambi* and not with Cartman and his profane pals. (No doubt the boys would have joyously killed and consumed Bambi.)

In Wal-Mart's world, there is accounting for taste. For instance, the video section stocks the risqué comedy *There's Something About Mary*. And there's something in it that more than a few folks would find objectionable. Says movie buyer Eddie Tutt: "It's pretty crude, but [the movie] did \$175 million in sales, which kind of tells you that most of the public looked at it and probably felt good about it." Which tells Tutt that unlike, say,

## MOVIES / GAMES

Top-seller focus. *South Park*, the movie, is too lewd.

**BUT ...** The game is O.K. The company gets an early look at all games, but it's not fussy.



Won't sell *Preven*, emergency birth control kit, citing low sales potential.

**BUT ...** Sells condoms, birth control pills and spermicides.



## CONTRACEPTION

## ALCOHOL

Not in traditional Wal-Mart stores. Customers don't expect it there.

**BUT ...** Superstores are different, so beer and wine are sold where legal.



Howard Stern's crude movie, *Private Parts*, which Wal-Mart did not carry, Mary will light up the cash registers.

Yet Wal-Mart customers are not of one mind on some of society's more complicated matters, as it learned with Preven. The primary ingredient in Preven is ethinyl estradiol/levonorgestrel—the same as in birth control pills—given in a high dose. The package also contains a pregnancy test. Although Wal-Mart wouldn't stock Preven, it has always sold birth control pills.

Earlier this year, Planned Parenthood sent women to Wal-Mart stores with "emergency" prescriptions for birth control pills, not Preven by name. A few pharmacists refused to fill them, some apparently under the false impression that these drugs will terminate a pregnancy, as opposed to preventing one.

Planned Parenthood pressed the company for a clarification on its pharmacy policy. Wal-Mart then sent a directive to each of its pharmacists requiring them to fulfill any emergency prescription, which is consistent with the American Pharmaceutical Association's code of ethics. Any pharmacist whose personal beliefs prevented him from filling such a prescription must find someone who will. So day-after contraception is available, even if, for business reasons, Preven is not. "We don't care what their motivation is," says Gloria Feldt, president of Planned Parenthood, who gives the company good marks for its responsiveness. "Our concern is that women can get emergency contraception."

The Preven controversy, among others, has prompted Wal-Mart to reconsider some of its laissez-faire policies. The company recently established an ethics committee, to which buyers and other Wal-Mart employees can refer any knotty issue. As Wal-Mart continues to grow internationally, the committee will no doubt get busier. Certainly the medical-ethics front will get murkier. "We are only at the tip of the iceberg," says Soderquist. "There will be lots of issues that will come up: suicide pills, genetic engineering. Can they prescribe pills that alter the genes?"

And even before we get there, the nation's biggest shopkeeper will be less able to stick to its preferred role as an agnostic buyer for the masses. There's a world full of outraged parents, students, environmentalists, activists, politicians and stockholders complaining with equal fervor about the silly and the serious. Says Glass: "The public in general becomes a little harder to serve all the time. But you have to respond to that." In other words, Wal-Mart is no longer a free agent. —With reporting by David E. Thigpen

## Dictators' Savings & Loan

### Investigators fault Citigroup's private bankers

**C**ITIGROUP'S SPECIALIZED PRIVATE banking division, which has 40,000 clients, each holding more than \$3 million in assets, has produced a wealth of headaches in recent years. And this week's migraine could be especially severe for John Reed, Citigroup's co-chairman. He's being hauled before the Senate's Permanent Subcommittee on Investigations to explain the bank's oversight of accounts controlled by a gallery of international reprobates and dictators. All kept tidy sums in Citi vaults; some of it was rightfully theirs.

A report prepared by subcommittee

not occur overnight, and in retrospect, one could take issue with whether they had opened fast enough."

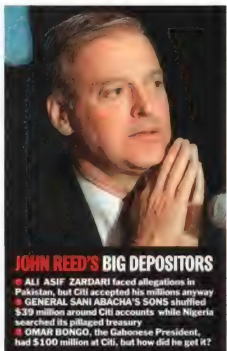
They didn't happen fast enough to prevent Ali Asif Zardari from dumping million of dollars into Citi accounts. The husband of Benazir Bhutto, a former Prime Minister of Pakistan, Zardari faced corruption allegations. In fact, the report says, Reed was advised by bank staff to "stay away from him. But a year later, Citi opened three account for him. According to the report, when Reed finally learned of the Zardari accounts, Reed "thought the account office must have been 'an idiot.'"

Some of Citi's other private clients included two sons of Nigeria's recently deceased dictator General Sani Abacha. Shortly after the general's demise last year, his wife was stopped as she tried to leave the country with 35 or so suitcases bulging with foreign currency. According to the report, with Abacha gone and Nigeria searching for money he allegedly stole, his son urgently began to shift \$39 million among various Citi accounts—widely no opposition from the bank.

Then there was Omar Bongo, another former client, who has been the President of the oil-rich West African nation of Gabon since 1967. When Citi belatedly got around to working up his customer profile, officials were at a loss to explain the origin of more than \$100 million held in Bongo's accounts. Then a helpful Bongo subordinate told the bank that the President regularly receives 8.5% of the country's budget as an allowance. Bank officials accepted this explanation, although no such provision existed in Gabon's budget.

Citi is now implementing what is probably one of the most aggressive anti-money-laundering programs in the U.S. banking industry. But its past misstep could lead to a tightening of money-laundering statutes on Capitol Hill. The company is taking no chances and has hired Boyden Gray, White House counsel in the Bush Administration, to keep legislators from getting too busy. Gray sent a letter to the Senate subcommittee arguing that it lacked jurisdiction to investigate. A second letter pleaded that Reed should not have to testify. Both requests were quickly denied.

—By Adam Zagorin/Washington



#### JOHN REED'S BIG DEPOSITORS

- ALI ASIF ZARDARI faced allegations in Pakistan, but Citi accepted his millions anyway
- GENERAL SANI ABACHA'S SONS shuffled \$39 million around Citi accounts while Nigeria searched its pillaged treasury
- OMAR BONGO, the Gabonese President, had \$100 million at Citi, but how did he get it?

Democrats and obtained by TIME says the private bank repeatedly broke many of its own rules in handling the cash of these depositors, and was not too particular in determining whether funds coming in were legally obtained. Says Senator Carl Levin: "We cannot condemn corruption overseas and then tolerate U.S. banks' making fortunes managing that same money."

Yet Reed did not shake up the private bank, say investigators, until after being warned by a Citigroup board member. Says Reed in a statement prepared to deliver to Senators this week: "Changes did



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# WORST OF TIMES

In Los Angeles, a newsroom erupts over a business-side gaffe

By CATHY BOOTH LOS ANGELES

WORD SWEPT QUICKLY around the newsroom of the Los Angeles Times by interface e-mail. Otis Chandler, the former publisher who shepherded the paper to nine Pulitzer Prizes,

was back—in spirit if not in fact. Chandler, who retired as publisher in 1980, sent his message directly to reporters, to the dismay of the newspaper's management. Read aloud as more than 100 staff members gathered in the newsroom, his words were stunningly direct. His successors, he said, had been "unbelievably stupid" and caused "the most serious single threat to the future" of the paper his family had bought in 1882. People gasped in surprise, then applauded as the shock wore off. Said a veteran reporter: "It was like a thunderbolt from Zeus."

What prompted Chandler's outburst was a special issue of the paper's Sunday magazine on Oct. 10, dedicated to the new Staples Center sports arena in downtown L.A., home to the Lakers, Clippers and Kings. Such special issues are common these days, as newspapers and magazines look for ways to attract advertisers, and it was a financial windfall for the Times, generating a record \$2 million in ad revenue. But as one of the arena's 10 "founding partners," the paper had agreed to share the issue's ad revenue with the Staples Center without telling its reporters or readers about the fiscal arrangement. To give the subject of the paper's journalism a share in revenues seemed like a dangerous compromise of the paper's objectivity. Reporter Jim Newton, whose beat includes Mayor Richard Riordan's office, explains in layman's terms, "If I had a financial arrangement with Mayor Riordan and wrote about him, I'd be fired. It's a conflict of interest."

In response to a torrent of protest from



"I can no longer sit idly by," wrote Chandler, "and watch a very serious decline in the morale of people"



Downing said she made a mistake

Editor Parks was criticized too



A deal to share profits from this Sunday issue ignited the fire storm

reporters and editors, publisher Kathryn Downing, 46, who stepped into the job last June, made an extraordinary—some called it "abject"—apology. After taking questions at a two-hour staff meeting on Oct. 28, she admitted that she and her staff had failed to understand the ethics involved. "It was the angriest, most confrontational meeting I've ever seen at the paper in my 31 years," says David Shaw, the paper's media reporter. "People felt betrayed, embarrassed, ashamed, angry. What happened was wrong. It's Journalism 101." Shaw will get to draw lessons in print: he has been assigned to write an investigative story for the paper on the episode.

Downing, meanwhile, canceled all future revenue-sharing deals with Staples, promised to review all contracts with advertisers, and ordered up "awareness training" for the ad side. Yet in an interview with TIME last Thursday, some defensiveness seemed to be creeping back. She cited a recent Boston Globe report pointing out that promotional ties and revenue sharing are becoming more widespread at newspapers. "It makes me feel better to know it's a common industry practice," says Downing. "What I did was unfortunate. It was a mistake. I feel badly about the cloud it has put—for a little while—over the L.A. Times, but I feel great that the editorial integrity of the issue is intact."

Fears about editorial integrity have been Topic A at the Times since 1997, when Mark Willes, 58, the former General Mills cereal executive, became publisher and vowed to take a "bazooka" to the wall dividing "church" and "state"—the editorial operations and the business side. While journalists quaked, business types argued that it was a needed dose of cold realism for a paper whose profits had dropped and daily circulation had slipped from a peak of 1.24 million in 1991 to 1.1 million. Since Willes gave up the publisher's job to become chairman of Times Mirror Co. earlier this year, circulation remains stalled, but operating profits grew by double digits in the third quarter.

While admitting a mistake on the Staples relationship, Willes backed Downing and defended his own efforts to "make sure the paper stays strong and vital."

For all the newsroom drama, the *Times* remains one of America's top newspapers. While the paper seemed to sag during the past decade, it has regained some bite under the tutelage of Michael Parks, the Pulitzer prizewinning foreign correspondent who became editor in 1997. The paper often beat its Washington rivals in covering campaign-finance abuses last year, does solid coverage of Hollywood business, and is in the middle of a hard-hitting series on police corruption. Though its Sunday magazine remains lightweight, the spiky, liberal-

leaning Book Review is winning raves.

Yet Parks' reputation was tarnished by the Staples Center controversy. Reporters were troubled by his initial refusal to investigate the magazine deal. Parks says that after hearing their "candid counsel," he changed his mind. Journalism watchdogs see the incident as a cautionary tale. "People coming into publishing from other businesses just don't get the perishable nature of editorial credibility," says Orville Schell, dean of the graduate school of journalism at the University of California, Berkeley.

The troubles are not over. Downing further rankled *Times* journalists, already reeling from editorial cutbacks, when she called the newsroom a "velvet coffin," implying that more deadwood needed to be eliminated. When several editors were later chastised for letting Chandler's note be read to the open newsroom, some *Times* journalists talked of staging a one-day byline strike. "Downing is public enemy No. 1," said a reporter. "There's a bloodlust in the newsroom." Which probably means there will be more juicy headlines about the unsettled *Times*. ■

★★ EXCLUSIVE! NEW EXEC GRABS NO. 3; JONBENET IN DANGER! ★★

## ALIENS TAKE OVER THE TABLOIDS!

LAST WEEK'S NEWS SHOULD have set press watchdogs yipping and gnashing. American Media, the company that already owns the *National Enquirer* and the *Star*, the two top-selling supermarket tabloids in the U.S., announced that it would pay \$105 million to buy the *Globe*, the third biggest. The deal would also give American Media ownership of other *Globe* titles, including the *Sun* and the *National Examiner*, putting nearly all of America's tabloid gossip under one corporate umbrella. This raises big journalistic issues: Are the heady days when the tabs fought for JonBenet Ramsey and Prince William exclusives about to end in polite cooperation? Will tabloid journalism ever be guilty fun again?

David Pecker, the former chief of Hachette Filipacchi (*Elle*, *George*) who became president and CEO of American Media in May, vows that the *Globe* acquisition will actually lead to a greater diversity among the big three tabloids. After he and his partners, including ex-Deputy Treasury Secretary Roger Altman, bought American Media for \$850 million, Pecker cast a cold eye on his new possessions, which had been losing

circulation for five years. (The *Enquirer*, the *Star* and their wacky sibling, *Weekly World News*, sell a combined 4.4 million copies weekly, down 35% since 1994.) One reason, he contends, is that "the *Enquirer* and the *Star* were really competing against each other."

Pecker, 48, a hard-driving executive, began by spending \$5 million to redesign the *Enquirer* and the *Star*. He set out to soften stories with a harder edge and to reposition the tabloids as rivals, for both readers and advertisers, of mainstream publications like *PEOPLE* (which, like *TIME*, is published by Time Inc.). Casual headline scanners in grocery check-out lines may not have noticed the difference yet, but Pecker claims it exists. "If there's a Hollywood scandal, the investigative portion will be done by the *National Enquirer*. The impact on celebrities, on their careers, that will be done by the *Star*."

What then are Pecker's plans for the *Globe*, given its reputation as the naughtiest and most ethically challenged of the big three tabloids? (It

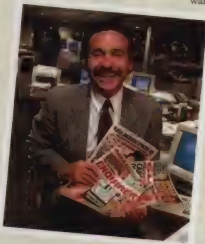
was the *Globe* that set up Frank Gifford's hotel tryst with a former airline attendant, prompting a censorious New York Times op-ed piece by *Enquirer* editor Steve Coz.) Pecker says the *Globe* will "ab-

mined to do to tabloids what Disney did to New York City's Times Square—i.e., clean things up for family consumption. Since tabloid-type stories now crop up so frequently in mainstream print and on TV, Pecker wants the real tabloids to get

more respect—and a bigger share of the action. "Right now only 8% of our revenue is advertising," he says. "I think there's an opportunity to get it up to 15% to 20%." To lure upscale advertisers, Pecker has swallowed a weekly loss of \$100,000 by banning those blurbs hawking psychic healers, herbal remedies and the like in the *Enquirer* and the *Star*.

Also vanishing are the shock-value headlines that the old *Enquirer* once made infamous. Compared with "KILLS PAL AND EATS PIECES OF HIS FLESH," recent efforts like "DEMI TO WED?" seem a little pallid. And when a *Star* staffer member was fired recently for getting into a fracas with the L.A. police while pursuing a story, tabloid veterans shuddered. Not so long ago, the reporter might have been given a bonus.

—By Paul Gray, Reported by Andrea Sachs/New York



**TRIPLE CROWN:** Pecker wants his publications to get respect

solutely not" pull such a stunt again. Still, he says, "we're going to cover the spice and the controversy of the story. It's going to really be, shall I say, the unvarnished story."

To which the dedicated *Globe* reader may respond, "Uh-oh." Pecker seems deter-



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**DOING GOD'S WORK:** A woman helps a patient at a Catholic hospital in New York City

figured hospital to abide by the Ethical and Religious Directives for Catholic Health Care Services, a set of 70 regulations issued by Roman Catholic bishops in 1994.

In keeping with Vatican policy, the directives proscribe abortion and a host of reproductive services, including birth control, morning-after pills and sterilization. "We can't say we're opposed to abortion as a profound human evil and then go out and build an abortion clinic," says Father Michael Place, president of the Catholic Health Association, which represents more than 2,000 Catholic facilities in the U.S. "We can't be other than who we are."

So just who are these caregivers? Catholic health services have historically reached out to underserved communities, aggressively promoting immunization programs and sometimes even building low-income housing, considered fundamental to good health. Ten percent of the nation's 4,800 hospitals (not including long-term and specialty-care centers) are Catholic, according to the American Hospital Association. They enjoy a nonprofit tax status, a financial advantage that some critics feel is unfair in the highly competitive health-care market.

Eight of the nation's 13 largest health-care systems are Catholic, according to Catholics for a Free Choice, an advocacy group critical of the church's stance on reproductive issues. There were some 120 mergers between Catholic and non-Catholic institutions from 1994 to 1998, and CRFC estimates that reproductive health care was reduced or eliminated in half those cases.

Such unions are awkward, certainly, but most survive through the messy art of compromise. The first line of negotiation is the local bishop, who has the power to interpret the directives. For example, bishops disagree about whether Oval, an emergency contraceptive drug for rape victims, induces abortion. At St. Louise, staff members will not give Oval directly to rape victims, but they will allow a separate emergency-response unit to administer the drug on the premises. A similar kind of wiggle room is offered under mergers done according to the "community model." In that case, a Catholic hospital will join another institution and essentially tolerate forbidden practices in an area kept physically and administratively separate. That's how it works in Detroit, where a hospital has designated its top floor as a discrete facility that offers full reproductive services.

Many of Gilroy's residents hope to reach a similar accommodation with their reinvented hospital. The town's five obstetrician-gynecologists sent a letter to the local newspaper asserting that it is "uncon-

HEALTH

# HOLY OWNED

Is it fair for a Catholic hospital to impose its morals on patients?

By NADYA LABI

**Z**INA CAMPOS, 34, DIDN'T INTEND TO heed the biblical injunction to be fruitful and multiply. It just kind of happened. She was raised a Roman Catholic, but gave little thought to the Good Book when she had her first child at 17. Before long, though, she joined a gang and had fallen into the habit of having babies. She has eight kids and another due any day. "I didn't know a lot about birth control," Campos says. She has since studied her options and decided on a tubal ligation: a common procedure, usually performed after delivery, that permanently prevents pregnancy. "It has taken me since I was 17 to get off welfare and get a good job," says Campos, who has just left her public health counseling job in Gilroy, Calif., to prepare for the birth. "I love my children, but nine is way more than enough."

The hospital that serves her town of 40,000 apparently disagrees. Since October, not a single tubal ligation has been

performed at the hospital—and Campos has been warned not to expect one. That is a dramatic change from last year, when more than 400 tubal ligations were performed at South Valley Hospital. In fact, nearly a fifth of all deliveries were immediately followed by the operation, which takes 15 min. and can often piggyback on the same epidural painkiller used during labor. So what changed? Well, South Valley became St. Louise Regional Health Center, and the hospital's new owner—Catholic Healthcare West—required the newly con-



scionable, un-Christian, un-Catholic and unwise to deny sterilization services to a community." To be fair, women can travel to another hospital for such services. But the nearest one with comparable facilities is 35 miles away. That's a hardship for a population that is composed largely of poor farmworkers, many of whom have limited transportation. Besides, women like Campos might not have the luxury of time when the baby is on the way. "I had my last kid in 15 minutes," she says. "The doctor didn't even make it on time."

For now, St. Louise's owners are holding their ground. Carol Bayley, director of medical ethics for Catholic Healthcare West, argues that the deal was not a merger. "We've bought the building, and St. Louise, the surviving hospital, is taking over." But the hard-line stance could backfire. Last year in Manchester, N.H., the Catholic Medical Center, which had recently merged with another local hospital, refused to perform an emergency abortion on a woman in danger of prematurely delivering a 14-week fetus—even though her doctor had determined that she was at risk for a lethal infection. The incident generated so much outrage that the hospital with which it had merged sought and won a divorce.

"Patients, already struggling with HMO gatekeepers, are facing a new level of interference from religious gatekeepers," says Lois Utley, director of MergerWatch, an organization that campaigns against mergers between Catholic and non-Catholic hospitals. Campos intends to tear down that gate. She doesn't want to have her baby at St. Louise and her tubal ligation at another hospital two months later. "I'm going to put up a fight," she says firmly. "I have the right to make a choice." Perhaps St. Louise should consider what wise men inevitably learn: it doesn't pay to argue with a pregnant woman. —Reported by Dick Thompson/Washington and James Willworth/Gilroy

## NOT TO FEAR

While killings of workers by colleagues haven't changed much since six years ago ...



... the workplace is safer overall, thanks to fewer armed robberies and fatal accidents



Seattle police remove the body of a victim shot by an unknown gunman

## You're Safer At the Office

Despite all the recent shootings, workplace homicides are declining

JUST ONE DAY AFTER A XEROX REPAIRMAN calmly walked into the company's Honolulu office and allegedly shot seven co-workers to death, the nightmare replayed itself in Seattle. This time the suspect was a camouflaged gunman in his 30s who fatally shot two men at a shipyard and then escaped. Both incidents—along with last July's trading-floor massacre in Atlanta, where an investor killed nine people before turning the gun on himself—attracted extensive live coverage on TV news channels. Anyone tuning in could be forgiven for thinking that the U.S. is in the grip of an epidemic of workplace homicides. Says Barry Glassner, author of *The Culture of Fear*: "You start wondering whether the person at the next desk has an Uzi."

But are these fears warranted? By every measure, the answer is no. With both homicides and accidental deaths steeply declining, the workplace is safer than ever. You're twice as likely to get struck by lightning as to be murdered by a co-worker. While the number of homicides among co-workers in 1998 remained roughly the same as in 1993, the odds of being murdered by a colleague have declined because the work force has grown by 12 million since then. Workplace homicides of all types (whether by workers or strangers) have fallen from 1,074 in 1993

to 709 in 1998—largely because of the drop in violent crimes like convenience-store robberies. And accidental deaths on the job are down as fewer Americans are employed in such dangerous occupations as mining and heavy manufacturing. Says Guy Toscano, a program manager for the U.S. Bureau of Labor Statistics: "Being at work is safer than being out in the general population."

The decline in workplace homicides can be credited in part to tough initiatives by companies after a string of postal-worker shootings in the early '90s. Most of these programs involve zero tolerance for threats or violence, require conflict resolution among colleagues and offer tips on what workers should do if they're threatened or attacked. Meanwhile, at gas stations and other retail businesses, such security measures as silent alarms, buzzer locks and bulletproof glass have contributed to a 46% drop in robbery homicides over the past five years.

Yet even the best precautions can't ensure that a tragedy won't happen. Byran Uyesugi, the suspected gunman in the Xerox shootings, underwent anger counseling in 1993 after threatening a supervisor. His brother Dennis said Uyesugi showed no warning signs right before the killings and "wasn't upset about anything." After the shooting, Uyesugi waved goodbye to a stunned co-worker as he fled in a car. Police negotiated with Uyesugi for five hours before he finally surrendered. In court, he pleaded not guilty to murder charges.

Witnesses to the Seattle shooting said they had never seen the gunman before, but police chief Norm Stamper called it "a deliberate, calculated act." Area schools under lockdown were reopened the day after the shooting, but with the suspect still at large over the weekend, police urged residents to use extra caution. They were not, however, encouraged to stay home from work.

—By Flora Tarkshovskaya

NINE IS ENOUGH: Campos, bottom left, and children



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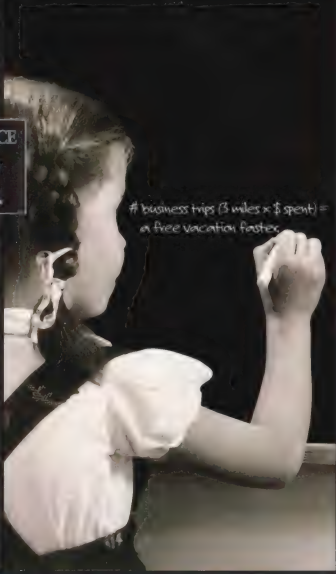
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# HENRY & MARY &

Is your marriage a little dull? The "polyamorists" say there's another way

By JOHN CLOUD

**T**O GET TO THE HOME THAT April Divilbiss has shared with the two men she calls her husbands, you drive south on Interstate 55 from Memphis, Tenn., and cross the border into Mississippi. Then you double back along a little road that winds into a forlorn section of Memphis again. It's not just two states but several states of mind you end up traversing. That's because the family album under the TV in April's apartment contains snapshots not of a happy couple but of a devoted threesome. And baby makes four.

April and Shane Divilbiss, who work as a stay-at-home mom and a computer technician, are legally married, but until recently Chris Littrell, a male nurse, lived with them too. No, the two guys don't go for each other; the triad tried a ménage à trois once but stopped because Chris thought it was icky. Instead, they lived as man and wife and man, with April taking turns. Together they were raising April's toddler (from a previous relationship), earning a living and wondering how Shane could learn to manage his jealousy when he heard Chris having sex with their wife. Despite the obvious difficulties, until about a year ago, they had formed an odd but functional family.

But now these three Southerners, all in their 20s, find themselves litigants in a legal mess and, consequently, martyrs of sorts for a fledgling movement. A year ago, a judge removed April's daughter Alana from the Divilbiss-Littrell home. The judge was acting on a petition from Alana's paternal grandmother arguing that the threesome's relationship revealed such "depravity" that it could "endanger the morals or health" of the little girl, a sunshiney four-year-old who prizes her Barbies. The grandmother



**HENRY TONEY AND MARY WOLF met Janet and Sasha Lessin at a Loving More potluck. They want to grow closer—as a foursome**

took action after seeing the three discuss their lifestyle on an MTV program, *Sex in the '90s: It's a Group Thing*.

More Americans than you might think are practicing what is commonly known as polygamy but what adherents prefer to call "polyamory": loving more than one person simultaneously and—this is crucial—openly. No one has taken a survey on polyamory, but as with many fringe movements, it has grown on the Web. "Ten years ago, there were maybe three support groups for polies," says Brett Hill, who helps run a magazine (circ. 10,000), a website (1,000 hits a month) and two annual conferences for an organization called Loving More. To-

day there are perhaps 250 polyamory support groups, mostly on the Internet but some that meet for potluck suppers. Sure, most of them are in such expected precincts as Boston and Los Angeles, but there are also outposts like KanPoly, where polyamorists residents of Kansas can meet others like themselves and even download a "poly pride flag."

The poly community is rallying around April, Chris and Shane, whose case may provide the tale of injustice every movement needs. The case could well be the first of its kind; it's surely the first to debate explicitly the worthiness of polies as parents. The roots of the movement, however, reach back to the communes of the mid-1800s and their flower-children descendants a century later. The poly family is usually

# JANET & ...



smaller than a commune and more committed than a swingers' group—though polyamorists insist on the prerogative of each family to set its own rules about fidelity, as long as everyone is honest. Polies tend to be an exceedingly earnest bunch, and many describe what they practice as "responsible non-monogamy." During a recent Loving More conference, an organizer pointedly noted that "Loving More does not mean 'f\_\_\_\_\_ more.'"

So what is it that polyamorists want? Until the Divilbiss case, they had few political goals, and even now their mission is mostly social. Basically, they want to convince us that the politics of the heart doesn't have to be governed by a one-party system. "If you are married, but you meet someone in the office you

fall in love with, what do you do?" asks Hill. Most of us have to give up someone. "But that's so painful. People destroy themselves, destroy their families over that. All I'm saying is, we have choices."

April, Chris and Shane found out the hard way. Chris served as Shane's best man at Shane and April's 1996 wedding. But Chris and April quickly bonded, and by January 1997, April knew she was in love—again. It was tough to keep her feelings bottled up, and she didn't want to cheat, so she told Shane that she and Chris were in love. It was Valentine's Day.

Chris thought Shane would shoot him. Instead, they went to a Waffle House for a long talk. Eventually, they returned to

April and announced that they wanted to try a live-in threesome. April says philosophically that she and Shane "just knew that if we didn't try this, we would have lost one of our best friends just because of modern stereotypes and jealousy and social conditioning." The arrangement was difficult but manageable. But the judge handling the grandmother's petition said one of the men had to move out before he would consider returning Alana. The case has dragged on for months. Divilbiss's lawyer Asa Hoke (whose fees are being paid with Loving More's help) hopes to persuade the court to change its mind since Chris has now moved. Hoke has also appealed the decision on constitutional grounds, arguing that parents should be able to raise their kids without undue interference.

Polies see such experiences as painful but transcendental, and not surprisingly, there's a fair amount of New Age flimflam associated with the movement. But many adherents like Loving More leader Ryan Nearing prefer to dwell on science. "People are biologically poly," she asserts, noting that polyamory occurs even in societies that punish it by death. Polyamorists love the work of Helen Fisher, a Rutgers University anthropologist and author of *Anatomy of Love*. Fisher has written that only 16% of cultures on record actually prescribe monogamy; in most, polygamy is sought after by men as a sign of power. Fisher also completed a study of divorce in 62 societies, which revealed that people have a remarkable tendency to split up after just four years. The implication that polyamorists take from Fisher's work is that we aren't built for monogamy.

Fisher has a more complex view. She says we have conflicting evolutionary impulses: lust (to ensure progeny), attraction (to conserve mating energy for good catches) and attachment (to allow us to stay with someone at least long enough to raise a child through infancy—about four years). "So these polyamory people are fascinating," Fisher says. "They are trying to be realistic." Still, if "polyamory is extremely mature," she adds, "it is also extremely

naive." Jealousy will never fade permanently, she says. Indeed, just about every polyamory website, meeting and publication is obsessed with curing jealousy. It is the polyamorists' worst enemy.

None of which means, necessarily, that practicing polyamory should be reason enough to lose custody of your child. In the Divilbiss case, four sets of independent, court-appointed experts concluded that Alana should be returned to her mother. They have also recommended counseling for everyone involved.

A social worker from New York State probably would be willing to provide it. She and her husband have been in another type of polyamorous relationship—what could also be called an "open marriage"—for 28 years. They have never lived with their other lovers, but they each have long-term relationships outside their marriage, which they say has remained healthy. Many friends still don't understand—"to them it's just adultery with chocolate sprinkles," says the 51-year-old husband. "But it's more." The couple have a son Matthew who's 21 and in college. Matthew thinks that what has happened to April, Chris and Shane is awful. "My experience with having 'extra' parents was quite positive," he wrote in a recent e-mail. As a teenager, he had begun to



**CHRIS, APRIL AND SHANE** lived together until a judge said their relationship could harm April's daughter

suspect that his mother was having an affair. "To then find out that she was but that it was an approved activity was entirely a relief... It only seemed natural."

Matthew has had some problems because of his upbringing, however. "Having this kind of heritage makes my life a great deal more confusing" with respect to his own relationships, he wrote. "For most people, the relationship options are fairly constrained. For me, there are all these options that seem perfectly valid. Choosing between them is a task and a half!" ■



## ◀ WATER WORLD

Poseidon lords it over the oceans exhibit, a realm of spouting fish and crashing waves, where visitors learn about the tides and witness erosion in action

## ▲ THE BIG TOP

While taking a spin on the unicycle with the giant lollipop attachment, visitors learn how counterweights and gravity keep them from tumbling

## GO, GADGET, GO! ▶

High school students can use computer-assisted design terminals to create intricate three-dimensional objects or build rockets to launch outside in the Mad Science Park

SCIENCE

# KINGDOM OF LEARN

A new generation of hands-on museums mixes science and technology with the thrill of a theme park

By DANIEL S. LEVY COLUMBUS

**T**HE YOUNG GIRL LAUGHS AND WAVES to the milling crowd as she pumps the pedals of a unicycle with an oversize counterweight fixed beneath. As she toots back and forth along a thin cable strung 19 ft. above the ground, her friends wait for a chance to take a spin. Meanwhile they get an impromptu physics lesson from a guide on how the counterweight and gravity keep the unstable vehicle in equilibrium and prevent their friend from tumbling over.

It's this heady mix of circus and educational extravaganza that draws visitors to a spectacular new science center that opened last week in Columbus, Ohio. Called COSI (Center of Science and Industry), the \$125 million facility is a jewel of innovation—a place that its president, former space-shuttle astronaut Kathryn Sullivan, says “persuades people that the words science, learning and fun actually do belong in the same sentence.” The anchor for a \$2 billion downtown economic-redevelopment program, the complex occupies a 17-acre site along the Scioto River in a once blighted neighborhood that is

already brimming with new residential and retail buildings, renovated office structures and a National Hockey League arena.

Designed by acclaimed Japanese architect Arata Isozaki, COSI is housed in a stark shell-like exterior that sits like a giant canoe across from downtown Columbus. Inside its purposely skewed interior walls (variously aligned to three different versions of north: true, magnetic and the local street grid’s) are seven thematic areas called Learning Worlds. Within each, visitors are free to immerse themselves in scientific concepts that range from basic physics to advanced medicine. “One of the problems with all science centers is the ‘Ping-Pong-ball effect,’” says Joseph Wisne, COSI’s vice president for design and production. “Visitors literally bounce from



# NING

one interactive device to the next, pushing buttons to see what things do, as opposed to using them to engage their own sense of creativity, adventure and learning."

Combining interactivity with what Wisne calls "the emotional and contextual power of a theme park," COSI aims to leave visitors with a greater understanding of the concepts underpinning the science they have been entertained by. In the Gadgets Learning World, for example, visitors see Newtonian mechanics in action by shooting balls into a Rube Goldberg-like contraption in which they roll, fall and bounce according to fundamental laws set forth three centuries ago. Or they awaken to the subtleties of modern chaos theory by sending a set of gangly-armed pendulums into seemingly random gyrations. For lighter

fare, they line up at the Gadget Café "lunch counter" to work with a smorgasbord of hinges, coffeepots and other items. Using screwdrivers, scissors and pliers from the utensil rack, they build such original toys as tabletop cars powered by mousetrap springs.

Visitors to the grotto-like Ocean Learning World experience the mysteries of the sea. Wending their way through a dank cavern, they are suddenly plunged into an aquatic research center lined with industrial-steel walls and exposed pipes. There they can park themselves in a yellow submarine once used for deep-sea exploration or watch wet-suited guides equipped with scuba gear investigate a simulated shipwreck in an 85,000-gal. tank.

Another cavern leads to the oceans of legend lorded over by a statue of the sea god Poseidon and rimmed with playful fish fountains. Here too the goal is to teach. While the sound of crashing waves forms a sonic backdrop and voices are heard reciting *Moby Dick* and Eskimo poetry, visitors learn about the ebb and flow of the tides by building castles in the sand and watching as water washes away their carefully constructed turrets.

COSI doesn't want to be a Jurassic science park where exhibits are trapped in amber. It plans to add displays about new scientific discoveries. Nor does it wish to cater solely to kiddies. Its Life Learning World, for instance, aims at older audiences with a triumvirate of rooms dedicated to the body, mind and spirit. Video monitors show surgical procedures, discuss breast and testicular cancer and even demonstrate how to do self-examinations for signs of these diseases. Poignantly, Life Learning World includes an exhibit about a car wreck in which a 16-year-old from New Hampshire died. One side displays computer re-creations of the accident, showing how terribly fragile life can be. The other side talks about the lost teenager, stressing the accident's tragic human impact.

For those seeking pure escapism, COSI offers the Adventure Learning World. In an amusement park right out of *Indiana Jones*, visitors meander through an abandoned jungle kingdom via byzantine passages and past buried skeletons. Along the way, idols sing out cryptic clues to guide the explorers to hidden treasures. Yet even here, COSI teaches by encouraging questioning, perseverance, reasoning and inspiration. Says Sullivan: "Education is the whole purpose for COSI." But it's a purpose this kingdom of science along the Scioto River sweetens with heavy doses of fun. ■

## IN BRIEF

### Boom Time for Sci-Tech Centers

**T**he new palace of higher fun and learning in Columbus is in good company—lots of it. Almost 300 science centers in the U.S. welcome 115 million visitors a year—"a threefold increase in the past decade alone," says Bonnie VanDorn of the Association of Science-Technology



Centers. What's more, 40% of them plan to open new facilities or expand existing ones in the next three years. Already completed is the California Science Center in Los Angeles, launched last year. Two other major overhauls open next month, in Kansas City, Mo., and St. Paul, Minn. Each cost more than \$100 million.

These temples of scientific and technological enlightenment trace their roots to Munich's pioneering Deutsches Museum, created in 1903. Chicago's Museum of Science and Industry and Philadelphia's Franklin Institute brought the movement to the U.S. in the 1930s. Science centers took a giant leap forward, says Franklin's Dennis Wint, in 1969 when man walked on the moon and the Exploratorium in San Francisco and the Ontario Science Centre in Toronto ushered in the hands-on era by inviting museumgoers to explore science by pulling ropes, cranking levers and sounding gongs.

Today sci-tech centers are pushing the envelope even further with what Wint calls "the creation of a life-enhancing experience." They're getting not only bigger and better but also more varied and engaging. In an increasingly complex scientific age, Wint says, "we help get the message out: that's our mission." And as the best of them show brilliantly, they not only appeal to our sense of play but also cultivate our natural curiosity and wonder.

—By David Bjorklie

CIGNA Presents a Special Advertising Feature

## THE POWER OF CARING

# Tony Bennett's Artistry Benefits Charitable Causes

**L**egendary crooner Tony Bennett may have left his heart in San Francisco, but he has also given it wholeheartedly to worthy causes throughout more than half a century in show business.

In 1965, Bennett performed for participants in Dr. Martin Luther King Jr.'s march on Montgomery. He has worked with environmental organizations and for handgun control. And after watching his friends Nat King Cole and Ella Fitzgerald battle cancer and diabetes, respectively, Bennett joined the fight against those diseases. "No one should have to suffer that way," he says.

Also an accomplished painter, Bennett exhibits his landscapes, portraits and still lifes in galleries worldwide under his given name Benedetto. Each year he creates an original painting for the American Cancer Society's holiday card program. (For information on the 1999 card, above, call 1-800-585-7288.) He says the inspiration for the artwork is "my early childhood memories of the holidays, my favorite time of year." His participation has helped raise nearly \$1 million for research, education, advocacy and patient services.

Bennett has donated other paintings for auction and has performed at American Cancer Society fund-raisers. Next May the organization will honor him with its Humanitarian Award. Holiday card program chairperson Ann Siegel says, "The best way to express how I feel about Tony's involvement is to put it in the form of a letter: 'Dear Tony, you once told me your name, Benedetto, means "blessed one." You have blessed us all with your talents and heart, and I cannot find the



*"My advice to anyone who has been fortunate to be successful is to take, but make sure you give back as well."*

words to thank you enough."

Bennett's charitable interests also include the Juvenile Diabetes Foundation, which gave him its own Humanitarian Award in 1995. JDF's Tony Bennett Diabetes Research Fund has raised more than \$2.5 million.

In June Bennett attended JDF's first Children's Congress in Washington, during which 100 kids from around the country encouraged Congress to devote more money to research. He and actress Mary Tyler Moore also testified for

increased funding before a Senate appropriations subcommittee (pictured; for more information, visit [www.jdf.org](http://www.jdf.org)).

"When you meet the parents of children who are battling this disease, it would take a heart of stone to turn and say, 'I can't help out,'" says Bennett, whose grandson has diabetes.

At age 73 the eight-time Grammy Award winner continues to add to his vast musical library—he released his 99th album in September—and he still wows 'em in concert. He also remains as passionate today about his charitable endeavors as he was before many of his current fans were born.

"You can hit it big in America, make lots of money and have lots of success," Bennett says, "but if you do it without integrity, that is a very empty experience. My advice to anyone who has been fortunate to be successful is to take, but make sure you give back as well." — E.J. McGregor

For additional information or to make a contribution, call the American Cancer Society at (800) ACS-2345, contact your local chapter or visit [www.cancer.org](http://www.cancer.org).



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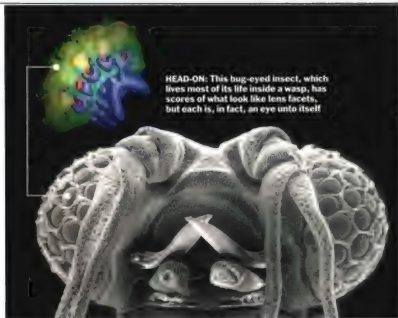
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**HEAD-ON:** This bug-eyed insect, which lives most of its life inside a wasp, has scores of what look like lens facets, but each is, in fact, an eye unto itself

## SCIENCE

# The Fly with 100 Eyes

Scientists are puzzled by the peepers of a tiny parasite

By LEON JAROFF

**F**OR ALL THEIR BRIEF LIVES, THE FEMALES of one species of twisted-wing insects called *Xenos peckii* live inside common paper wasps, feeding on their hosts' innards. Sightless and flightless, these tiny parasites exist only to be impregnated. The luckier males mature inside the wasps, emerge at adulthood and fly away, using their olfactory sense and their eyes to find and mate with a female inside another wasp.

But, oh, what eyes! Peering through a microscope at a twisted-wing male, Cornell neurobiologists Elke Buschbeck, Birgit Ehmer and Ron Hoy were struck by the unusually large lens facets in *X. peckii*'s eyes. The compound eyes of most insects have hundreds of much smaller facets. Each focuses on a handful of photo receptors and produces only a single point in the insect's visual field. But the researchers, reporting last week in the journal *Science*, found that each of *X. peckii*'s 100 eyelets is really a complete eye with its own retina, consisting of some 100 receptors, that samples a "chunk" of the visual field. These neighboring chunks, when combined in the insect's brain, produce an image with exceptionally high resolution.

While this clever visual mechanism seems unique among contemporary creatures, a similar one existed in another, more ancient species: the segmented trilobites, which became extinct 230 million years ago.

*X. peckii* needs excellent vision in order to prevent its own extinction. "Sex pheromones from females probably help males locate the general neighborhood of a wasp," says Ehmer. But the male, who lives less than 6 hrs. after taking flight, must rely on his eyesight to zero in quickly on that wasp and its female parasite so he can perpetuate his species before he expires.

■

# The Nose Knows Left from Right

Each nostril, it turns out, detects different smells

**F**EW OF US ARE EVER AWARE OF IT, BUT one nostril is always pulling in a tiny bit more air than the other, the result of minute swelling in the nasal lining that switches from one side to the other every few hours. The phenomenon has seemed to be little more than an anatomical curiosity.

But a team of researchers based in the U.S. and Israel has shown otherwise. From animal studies, the scientists knew that some odors are detected more easily when they're flowing past nasal tissue quickly, and others when they're moving slowly. So the researchers tested human subjects with a mix of two chemicals, asking them to sniff through one nostril, then the other. Sure enough, as reported in last week's issue of *Nature*, the sniffers thought they were smelling different mixtures when they were really just getting a different olfactory take on a single mixture.

Why did evolution create such an odd system? Perhaps, the scientists theorize, to give humans the best possible chance to pick up all the odors around them—a sort of stereo smelling that could have boosted the odds of finding food or sniffing out enemies.

—By Michael D. Lamonick



## PALEONTOLOGY

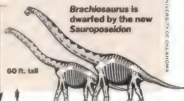
# A Dinosaur with Altitude

**I**f you thought all the really big dinosaurs had long since been found, think again. Paleontologists digging in Oklahoma have uncovered bones from the tallest dinosaur ever. Judging from its 5-ft.-long vertebrae, scientists estimate that the monster's neck alone stretched an incredible 40 ft.

Fortunately for other dinos that walked the

earth in about 110 million years B.C., this giant was a vegetarian and probably snacked on pine needles and ferns. It was similar in size and overall shape to the beast most people still think of—despite a highly unpopular renaming a few years ago—as *Brontosaurus*. The University of Oklahoma paleontologists

who found the new species have named it, aptly, *Sauroposeidon*, after the Greek sea god. Poseidon was also in charge of earthquakes, and it's clear that every step this gargantuan creature took must have been literally seismic.



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PEDRO  
ALMODOVAR  
(The Man)



ANTONIA SAN JUAN  
(*The Transsexual Hooker*)

CECILIA ROTH  
(*The Grieving Mother*)

C I N E M A

# LOVING PEDRO

**Almodóvar, the naughty boy of Spanish cinema, pays warm tribute to strong women and produces the most satisfying work of his career with *All About My Mother***

By RICHARD CORLISS

**T**HE WORD FOR LIFE IN SPANISH ought to be Almodóvar. As in Pedro, the writer-director and all-round vital force in two decades of mostly terrific movies. He loves to tell stories, whether in his 13 features or across a restaurant table.

This enchanting chatterbox, with the round face and electrified hair of a Madrid muppet, makes you believe the oldest myth of cinema: that the magic is real, that movie people in person are as delightful, as bigger-than-life, as they are on the giant screen. Thus the truest compliment to pay his movies—those tangy, nourishing stews of bent men and brave women, of comedy and melodrama, passion and grief—is to say they are every bit as beguiling as he is. And the only thing to say about his new film, *All About My Mother*, is that it is even better: the most mature and satisfying work in a glittering, consistently surprising career. "Pedro is a great dancer," says Marisa Paredes, one of six superb actresses in *Mother*, "and this is his tango."

Hollywood likes his moves too. In a U.S. market where foreign-language films are hard to find even in art houses, Almodóvar, 48, is a reliable money-maker. He also makes the kind of bright,

**THE MAGNIFICENT SEVEN** The writer-director with the stars of his new film

saucy films Hollywood wishes it could. So the studios have courted him ever since his 1988 hit *Women on the Verge of a Nervous Breakdown*. They bought remake rights for Jane Fonda, then for Whoopi Goldberg (though the film wasn't made), then they asked him to direct *Sister Act*, *First Wives Club*, *Runaway Bride* and, he says, "anything with drag queens." But though he hopes to make a film soon in Florida, based on Pete Dexter's novel *The Paperboy*, Almodóvar's roots are deep in the Iberian psyche. He has never filmed outside Spain. Indeed, he hadn't shot outside Madrid until he made *All About My Mother*, set mostly in Barcelona.

The trip was a tonic for him; this film, for all its verbal and emotional buoyancy, touches a depth his earlier work danced around, like revelers on a volcano's edge. *Mother* begins by painting an idyll: of Manuela (Cecilia Roth), a nurse who works in her hospital's organ-transplant unit, and her darling son Esteban (Eloy Azorín). Manuela is the mom every gay, or simply sensitive, son would adore. She watches *All About Eve* with him, gives him a Truman Capote book for his birthday, takes him to a production of *A Streetcar Named Desire*. He is a sweet, giving lad with a lot of promise. Almodóvar is careful and caring in setting up this lovely couple—one could build a fine movie around them—and then he is ruthless in tearing them apart. With Esteban gone, Manuela has a mission: to grieve hero-

## THE EVOLUTION OF ALMODÓVAR

His first movies were crazy fireworks in the revelry of post-Franco Spain. Then he did something most directors don't: he matured into a ferocious film artist



**1980**  
**PEPE, LUCI, BOM AND THE OTHER GIRLS** Eva Siva, Carmen Maura and Ovídio Gara raise hell in Almodóvar's first commercial release



**1986**  
**MATADOR** Antonio Banderas radiated star quality as the sick virgin who would be a sex killer, if only he didn't keep fainting



**1988**  
**WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN** Maura, right, as a jilted actress with a flat full of weird friends



**1990**  
**TIE ME UP! TIE ME DOWN!** An ex-mental patient (Banderas) and an ex-porn star (Victoria Abril)—the ideal Almodóvar match



**1997**  
**LIVE FLESH** When a man (Liberto Ralal) loves a woman (Angela Molina), they can still find plenty of other erotic partners



**1999**  
**ALL ABOUT MY MOTHER** In the director's all-female universe, nearly everyone is a mother (Roth, Sarda) or a sister (Cruz)

ically and heal the wounds of other desperate souls. She is the ultimate organ donor. Now that her heart has been broken, she gives pieces of it to everyone.

She goes to Barcelona, hoping to find Esteban's father, whom the boy never knew. There, by chance or fate, she meets her flock: Sister Rosa (Penélope Cruz), a nun who deserves many fretful prayers, and her bitter mom (Rosa María Sardá); Huma Rojo (Paredes), an actress who is playing Blanche in the touring production of *Streetcar* that Manuela and her son had seen in Madrid; Huma's druggie lover Nina (Candela Peña); and Agrado (Antonio San Juan), a transsexual prostitute who has raised artifice to a philosophy. "You are more authentic," this dear creature says, "the more you resemble what you dreamed you are." Manuela helps all these women resemble their dreams on their way to transcendence, accommodation or early death. By the end, Manuela—whose son is gone and whose dreadful ex-husband poisons all he touches—has knitted her *de facto* sorority into a family.

There is another family in this briskly cathartic film: the brilliant acting ensemble. Almodóvar cherishes the notion of a family of actors—the gypsies who, for a few months, become as close as siblings under the maternal eye of their director. So with each new project he plans reunions, forming the tightest stock company in movies. Nearly a dozen

actors have appeared in three or more of his films. One, Antonio Banderas, segued into American stardom. The others are all actresses, including Paredes, Carmen Maura and Victoria Abril. Almodóvar is the man who loves women, who understands them, who writes women's roles that any actress would die or kill for.

**S**OMETIMES MY MAIN CHARACTERS are men," he says, "and the script is written from their masculinity—a very testicular movie. But I do prefer to work with women. Maybe that's because when I was young, I was surrounded by strong women, real fighters. This was in La Mancha, a very machista and conservative region. There, the man is a king sitting on his throne. And the women are like the prime minister; they are the ones who govern the house, resolve the problems."

In his new film, when Manuela discovers her son's fate, she lets out a hoarse wail of sorrow, chilling in its nakedness. Much later she is onstage, filling in for Nina as Stella in *Streetcar*, and she emits precisely the same cry; she has remembered and transformed her mourning into art, and the audience applauds fervently. It is a lovely clue to one of the movie's themes, as Almodóvar describes it: "the capacity of women to act without being professional actresses: to lie, to fake, to

perform. Men and women both have loneliness, pain, the same kind of suffering. But the way women react to these things is much more spectacular, much more cinematic. It does seem that men are made up of fewer pieces than women."

Almodóvar can wax eloquently and congenially on any subject. But if you want to get this bachelor auteur steamed, try asking snoopy questions about his private life. "I don't want to be rude talking about America," he says, "because you treat me very well, and I have to say thank you every day. But in Spain nobody would dare ask artists about their sexuality during an interview." (P.S.: we didn't ask, not really.) To Almodóvar, aside from its indelicacy, such a question is limiting; it suggests, for instance, that gay directors can make only gay films. "I know there's a difference in gay and heterosexual sensibilities, but I don't divide things, and above all I don't divide films in terms of their directors' sexual orientation. It's like saying Orson Welles could only make fat movies. It's a joke; it doesn't matter. What am I? I'm what you see."

But he is also, as Agrado, the transsexual in *Mother*, would say, what he dreams. Almodóvar dreams of humanity as a band of madwomen looking for good men and great women looking to do without. When he dreams a film as rich and wrenching as his *Mother*, the world's movie dreams can come true. —Reported by Jeffrey Ressler/Los Angeles

# Can God Take a Joke?

If he (or she) can, there'll be a lot to laugh at in Kevin Smith's randy but defiantly devout *Dogma*

By RICHARD CORLISS

IN SEPTEMBER, THE CHUNKY YOUNG auteur faced a packed house at the Toronto Film Festival and smiled. "We're here tonight," Kevin Smith said, "and lightning has not struck the building. So I guess it's O.K. with the Lord." Smith, 29, had endured a rough six months, ever since the Catholic League, a lay group with 350,000 members and an intimidating letterhead, had pressured the Walt Disney Co. and its subsidiary Miramax Films to drop *Dogma*, Smith's rambunctious comedy about God, faith and a monster made of poop. Smith was able to make his movie freely, but if the protesters had had their way, he couldn't show it. To twist the famous bumper-sticker phrase, their karma ran over his *Dogma*.

Like the Synoptic Gospels, *Dogma* has a happy ending. Two, in fact. In the movie, God comes to earth, sets things right, then does a handstand. In the drama behind the film, Lions Gate, an independent distributor, opens *Dogma* this week after successful screenings at festivals in Cannes, Toronto and New York City. "Now we can put the rest of the stuff behind us and start fretting about the box office," Smith says. "I'm hoping that when people see the film, they'll say, 'Oh, it's not the movie that flips the bird at the church. It's actually kind of devout.'"

For all the fun it pokes at Catholic doctrine—that God is a woman (Alanis Morissette), that the last descendant of Jesus (Linda Fiorentino) works in an abortion clinic, that there was a 13th Apostle who

was black (Chris Rock)—*Dogma* is a tortured testament from a true believer. In an age when not only belief in God but belief itself brings a smirk to hip, jaded faces, this is a film out of time, the most devout movie in a modern setting since Robert Bresson's *Diary of a Country Priest* (1951), and a worthy successor to *The Last Temptation of Christ*, Martin Scorsese's 1988 parable of doubt purified into faith. Love *Dogma* or dismiss it, but don't condemn the film for what it isn't. As Ben Affleck, one of the zillion-dollar stars in this \$10 million film, says, "It's a rumination on faith. With dick jokes."

Every good Bible story needs a heavenly visitation. Bethany (Fiorentino) gets hers from the angel Metatron (Alan Rickman), who tells her she is Jesus' distant descendant and it is her destiny to save the world. Two fallen angels, Loki (Matt Damon) and Bartleby (Affleck), have found a doctrinal loophole that will allow them to return to Heaven by walking through a parish door in New Jersey. "It will undo the world," Bethany is told—unless she can stop the renegades from defying God.

So a skeptical Bethany travels from Illinois to Jersey, occasionally accompanied by a hot-wired demon (Jason Lee), a celestial muse (Salma Hayek), the 13th Apostle—and a pair of unlikely prophets, motormouthing Jay (Jason Mewes) and Silent Bob (Smith), the cynical chorus from the writer-director's previous films *Clerks*, *Mallrats* and *Chasing Amy*.

Smith calls the film "a bizarre mix of lowbrow jokes and highbrow concepts and then vice versa." Ain't it, though? He mixes poop and prophecy, scatology and eschatology; he crams his script with enough belly laughs for six Adam Sandler movies and enough citations of angelology and the Gnostic gospels to make a Jesuit's head split. This is a Shavian debate—*Don Juan in New Jersey*—with potty mouth. *Dogma*, recall, comes from the Greek word meaning "to think." And that's what Smith wants the viewer to do.

Smith gets steamed when he thinks about the *Dogma* protests. "Every week I go to church, and sooner or later the priest makes a joke! How come a priest can mix religion and jokes, but if I do it, I'm anti-Catholic? That just burns my ass, because I'm out there trying to get people to think about God. I am working the good cause—and I'm anti-Catholic? I tithe! I don't bend down and tie my shoe when the basket comes around!"

His life can now return to bustling normality. He will continue with his comic-book writing, scripts for Miramax and Warner Bros. (a Superman draft didn't work out) and a prime-time cartoon version of

*Clerks* for, of course, Disney. "It's just rife with irony, isn't it?" he says. "Let's see if we can deliver the PG my mother was always lookin' for." But his biggest project is to enjoy time with his new wife Jennifer Schwalbach, a former writer for *USA Today*, and their newborn daughter Harley Quinn. "I want to take the next year off and raise my child," he says. "Do something noble."

Smith has already done that by raising profound issues in a pop context, bringing God to the mallrats, making a good movie. That should be O.K. with the Lord.

—Reported by Jeffrey Rensner/

Los Angeles



SMITH: No kidding, he's a true believer

## Of Heaven And Hell

CHRIS ROCK

Rufus, Jesus' 13th and forgotten black Apostle

JASON MEWES

Jay, prophet with an X-rated vocabulary

SALMA HAYEK

Serendipity, the gutsy muse who is a stripper



BEN AFFLECK

Bartleby the Watcher, an angel with attitude

MATT DAMON

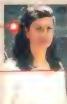
Loki, a seraph from the Southside section of hell

LINDA FIORENTINO

Bethany, a distant descendant of Jesus

ALANIS MORISSETTE

God, made flesh, and female, in New Jersey





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The Prius hybrid vehicle.



Toyota's design center, CA

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# Reclaiming His Crown

♣ is back with his best CD in years. And who is his producer? Believe it or not, it's Prince

By CHRISTOPHER JOHN FARLEY



SO I'M HANGING out with ♣ in a suite in the New York Palace Hotel, and one of the first things he tells me is that his name isn't really his name.

Now ♣ is a cool guy to chat with: funny, insightful and, except for the fact that he's a musical genius, a regular guy. Truth is, he puts on his bell-bottom, glittery blue stretch pants one leg at a time, just like the rest of us. But his perspective on the world is like his music—constantly surprising. For example, a few minutes into the conversation, an insanely beautiful woman enters the suite and cuddles up in ♣'s lap. It's Mayte, ♣'s wife. Only she's kind of also not *really* his wife, because they had their marriage annulled so they could transcend the "legal bonds that people demand."

Then there's ♣'s new CD, *Rave Un2 the Joy Fantastic*. It's a terrific album, full of some of ♣'s freshest, most focused music in years. It's being released by Arista—the first time ♣ has hooked up with a major label since 1996—but ♣ says he doesn't really have a contract with Arista, merely an "agreement." That agreement, ♣ says, is only two pages long. Two pages? Most pop acts need longer contracts just to cover the number of M&Ms that have to be in their dressing rooms after a gig.

And, of course, there's ♣'s name. Ever since he changed it from Prince to ♣ in 1993, folks in the media have called him "The Artist Formerly Known as Prince." ♣, as it turns out, doesn't care for that title. His name, he says, is simply that unpronounceable symbol that looks like a combination of an ank, an ampersand and a lollipop. Says ♣: "I've made choices, and people can respect them or they can not respect them."

In recent years, ♣, 41, has been re-



**"I had to get out of the industry to realize what it's like to record from a free place."**

leasing records on his own label and selling them via the Internet. Some of those records have been sprawling: his 1998 album *Crystal Ball* was a five-CD set. *Rave* is smarter and trimmer, a single CD, 15 songs, with an impressive roster of guest stars that includes, among others, folk rocker Ani DiFranco, the rapper Eve and saxophonist Maceo Parker. And ♣'s old pronounceable name makes a return on the new album. *Rave*'s credits list Prince as the producer. ♣ adopted his old persona to recapture some of the creative spirit of his Prince-era albums. "I was curious as to how Prince used to edit himself," says ♣. "I was interested in my

approach to music then. I didn't care what other people were doing. I came up with my own program."

Speaking of programs, one of ♣'s favorite films is *The Matrix*—the sci-fi thriller in which the human race is trapped inside an oppressive computer simulation. ♣ frequently uses the movie as a metaphor—especially when he talks

about the music industry. Says ♣: "People aren't supposed to go into the studio to make music thinking about 'How will this look in the video?' That's a matrix. That's dangerous to me. People shouldn't have to ask permission to record with other artists. That's a matrix. I had to get out of the industry to realize what it's like to record from a free place." He charges that record companies like Warner Bros. (Prince's former label, which is owned by the same company that owns TIME) are making more and more money while the artists' share of the profit remains the same. "Now are you gonna write that," challenges ♣, "or is the matrix gonna stop you?"

It's nearly time to go. I'm still thinking about that ankh-ampersand-lollipop looking name. What does Mayte call him at home? "I never called him Prince when I met him," says Mayte, from her snug position on his lap. "Now I realize that names don't matter. For example, I don't know your name."

"You don't know my name?,"

I say.

"No," says ♣'s insanely beautiful sort of wife.

"It's Michael Jackson," I say.

♣ laughs, but his wife just keeps going. "When I need to talk to him around the house, I just stand in front of him and get his attention. But if you need to say what I call him, you can say I call him 'honey.'"

The interview's over. ♣ gets up from the couch.

"Nice to meet you, Michael," says ♣. I'm a little startled by this. I wonder if a) he's just joking, or b) he forgot my name, or c) I really am Michael Jackson and only ♣ has the power to see through the illusions of the matrix!

"Nice to meet you ... um ..." I say. Should I call him Prince? Artist? Honey? Whatever. I shake his hand without another word. As long as ♣ keeps making albums as good as *Rave*, he can call himself anything he wants. ■

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# Footnotes No Longer

As women's history takes root in the canon, more stories about the past take on a female voice

By R.Z. SHEPPARD

**A**FTER TWO GENERATIONS OF WOMEN'S studies, the pickings are getting slim. All the major and most of the minor figures, from Pandora to Paglia, have been covered. But the gender genie is out of the bottle, and locating yet another of history's unsung females is now a mainstream imperative.

The phenomenon is influencing historical fiction. Even men are catching on to the imaginative possibilities. Earlier this year Ron Hansen dug deep for *Hitler's Niece*, a novel that cast the teenage Geli Raubal as Lolita to the Führer's Humbert Humbert.

That tour de force was followed by Sena Naslund's *Ahab's Wife*, in which young Una Spencer goes to sea disguised as a boy and eventually encounters Melville's legendary whaling captain. Marriage and a child follow before Ahab goes off to chase Moby Dick and Una becomes a free-thinker, abolitionist and, in time, Ishmael's significant other.

The final months of the year (the century, the millennium!) bring us Dava Sobel's *Galileo's Daughter* (Walker; 418 pages; \$27) and Isabel Allende's *Daughter of Fortune* (HarperCollins; 432 pages; \$26). Each in its way projects a feminist point of view. More strikingly, both are about revolutions, one scientific, the other cultural.

*Longitude*, Sobel's previous nonfiction narrative, was a concise and intellectually tense retelling of the beginning of modern navigation. It was also one of the surprise publishing successes of 1995. Her new book adds a little-known personal dimension to the life of Galileo Galilei, the 17th century Pisan mathematician and astronomer who was tried, convicted and humbled for challenging church dogma that placed

the earth at the center of the universe.

His daughter Virginia is an unusual candidate for feminist sainthood. She was the first of Galileo's illegitimate children, born to his Venetian mistress Marina Gamba. Virginia and her younger sister had no social standing and no marital future. They were cloistered at the Convent of San Matteo, located near Galileo's home in the outskirts of Florence. A son, Vincenzo, frittered away his youth and musical talent before settling down to raise a family.



**SOBEL:** Recounting Galileo's life through the letters of his daughter



**ALLENDE:** Plugging modern feminist ideas into a 19th century-style novel

Locked away from the world (and, it should be noted, the dangers of childbirth and the bubonic plague), Virginia became Sister Maria Celeste. She served the church and the man she addressed in her letters as "Most Illustrious Lord Father." Her surviving correspondence, translated and smoothly integrated by Sobel, ranges from heretical observations of the heavens to the mundane details of housekeeping.

The latter included doing laundry and mending for her father, as well as providing him with medicinal compounds. Maria Celeste was the convent's herbalist and, judging from her elegantly phrased appeals to her well-connected father, also the impoverished order's chief fund raiser. She was a shrewd man-

ager of the convent's money and kept an eye on her father's house and vineyard. One busy nun.

"She alone of Galileo's three children mirrored his own brilliance, industry, and sensibility," Sobel writes. Yet remarkable as she was, Galileo's daughter revolves sedately around her father, whose triumphs and persecutions are recounted by Sobel with grace and power.

By contrast, Isabel Allende's Eliza Sommers runs circles around everyone else in *Daughter of Fortune*. Allende, raised in Chile and currently residing in California, is probably the most widely read Latin American woman novelist ever published. She transfers a variation of this distinction to Eliza, who breaks every rule of 19th century Valparaiso society to seek her callow lover in gold-crazed California.

This novel has pretensions, but

they are overridden by Allende's rip-roaring girl's adventure story. In fact, the book exemplifies the new feminist approach by plugging late 20th century cultural attitudes into a spacious 19th century literary vehicle. Like Una Spencer, Eliza Sommers makes her way in the world by cross-dressing. She befriends a Chinese healer who becomes her confidant, her partner in an alternative-medicine practice and eventually her soul mate for life. Throughout it all, Allende projects a woman's point of view with confidence, control and an expansive definition of romance as a fact of life. In this book and Sobel's, history is not only revised but also enthusiastically refurbished.

—By R.Z. Sheppard



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## BOOKS

### Inner Visions

TIME's former editor  
faces up to going blind

**L**OOKING IS NOT SEEING," WRITES Henry Grunwald in *Twilight* (Knopf, 130 pages; \$20), and often we really see something only when it is about to leave us. For Grunwald, the beginning of such a loss came seven years ago, when a routine examination revealed that he was legally blind in his left eye and was one of roughly 15 million Americans who suffer from macular degeneration, a gradual diminishing of eyesight (often caused by age) for which there is no cure.

A lifelong journalist, Grunwald—once editor-in-chief of Time Inc.—responded to the challenge with brisk attentiveness as much as apprehension. He read up on eye incisions that would



GRUNWALD: Lucid and elegant reflections

make weaker men flinch, learned that James Thurber, after becoming blind, composed whole pages of prose in his head, and discovered that in ancient Egypt, medication for such problems might consist of urine, saliva, honey, the whites of eggs and "the milk of a woman who had borne only boys." Yet all the knowledge in the world could not erase the fact that the words and the paintings that had always been his lifeline were fading from his view.

*Twilight* is, at heart, a touching essay on vulnerability. It is the story of a man of action who has always been in command of his world accepting dependence and even folly: as he goes up to a maitre d' to shake his hand, Grunwald is told that he has just greeted a statue of a monkey. The eye, we learn early, is not just a camera but a "portal of light." In that respect, as in many others, this lucid, elegant book is a piercing reflection of (and on) the way that we see.

—By Pico Iyer

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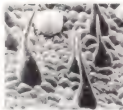
**isn't your past. The issue is their present and future.** How

you respond is entirely up to you. (Perhaps tell them when they're older.) What's important now is that your kids understand that you don't want

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## MUSIC

**RAINBOW** Mariah Carey Carey is a musical earth angel. Claimed by two worlds—pure pop and urban soul—she chose, a few albums ago, to integrate hip-hop into her sound. Her mostly entertaining new CD features cameos from a host of rappers, including Snoop Dogg and the gruff-voiced Mystikal. Some of Carey's lyrics are revealing: "I gravitated towards a patriarch," the now-divorced diva sings in *Petals*. Some of her music, however, is less pointed and could use more grit. Carey longs for the hard black soul of the street, but she hovers a bit above it, heat shimmering off the asphalt. —By Christopher John Farley



**BREATHE** Faith Hill She may be a country singer, but Hill has made the kind of crossover album you can imagine being plugged at the end of some teen-oriented WB drama such as *Dawson's Creek* or *Roswell*. Like Shania Twain, Hill loves showmanship: one of the up-tempo numbers on this album is called *Bringing Out the Elvis*. But while Twain often comes across as gimmicky, the songs on Hill's new album—though



none aspire to great art—are tastefully rendered. Hill even serves up a romantic cover of a Bruce Springsteen song, *If I Should Fall Behind*. As you listen, it's hard not to picture Dawson giving Joey a kiss on the cheek. —C.J.F.

## BOOKS

**RIVER-HORSE** By William Least Heat-Moon In his latest travogue, the best-selling author abandons the blue highways and turns to the water in an attempt to traverse America by small boat. The pace of the trip is leisurely, but Heat-Moon's exuberant erudition propels the reader with historical vignettes, ecological and geological detail, and often hilarious encounters with local eccentrics. The net effect is akin to Willard Scott channeling both Alexis de Tocqueville and John



## BRAVISSIMO!



**HITTING THE MARK:** What turns a top-notch opera singer into a full-fledged star? The perfect part and director can't hurt. Take baritone Mark Delavan in the New York City Opera's pratfall-packed production of Verdi's *Faust*. His sly acting and fat-bottomed voice—supported by Leon Major's lickety-split staging—have opera buffs buzzing about why he's not singing at the Met. Who cares, when you can see him in the role of a lifetime right now? —By Terry Teachout

McPhee. The hearty, quote-laden banter between Heat-Moon and his mates sometimes sounds forced, but the author's wit and energy ultimately quell any cavils. —By Eugene Linden

## TELEVISION

**MARY, MOTHER OF JESUS** NBC, Nov. 14

Praise be: a religious drama that is devout without reeking of sanctimony. Eunice Kennedy Shriver and her son Bobby Shriver are the executive producers of this inspirational film, which celebrates



Mary's faith and wisdom. While the teleplay admittedly takes dramatic license, it is true to the Gospels. The dialogue is refreshingly unstilted, and the spare, understated performances of newcomer Melinda Kinnaman as the young Mary, Pernilla August (*The Phantom Menace*) as the mature Mary, and Christian Bale (*Velvet Goldmine*) as Jesus are credible and moving. One cranky question: Why do American filmmakers al-

ways insist that biblical figures spoke with British accents? —By William Tynan

## CINEMA

**THE MESSENGER: THE STORY OF JOAN OF ARC** Directed by Luc Besson The Maid of Orleans has always been played as an innocent speaking truth to corrupt power. In this version of the story, Milla Jovovich goes a step further and plays



her as God-addled—all heat, energy and passion, a teenager who doesn't begin to think calmly until it's too late. This makes for a lively, nutty film, one full of clumsy, clanging battles filmed by the gifted, eccentric Besson (*La Femme Nikita*) with bloody brio. Besson is less confident of his genius with the court intrigues that bring Joan down, but that's where all the good actors—John Malkovich, Faye Dunaway—are. Dustin Hoffman makes a well-played but weird sort of grand inquisitor. —By Richard Schickel

**THE BONE COLLECTOR** Directed by Phillip Noyce Denzel Washington is a quadriplegic forensic expert. Angelina Jolie is a young N.Y.P.D. beat cop who discovers an ugly crime, an unsuspected



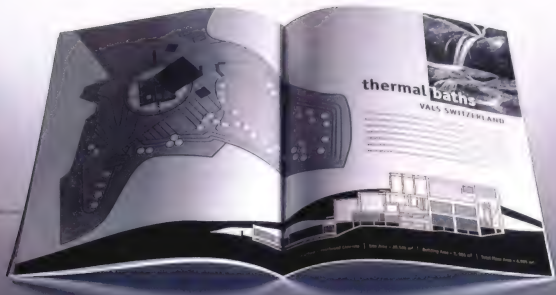
gift for intellectual detective work and, eventually, a romantic attachment to Washington's character as the two try to ensnare a particularly unpleasant serial killer. The movie doesn't stand up to close, logical parsing. But Noyce's direction is atmospheric in the dank, currently chic manner; his actors spunky and attractive; and the path to the final, rather conventional, revelation is strewn with grotesque and suspenseful difficulties. It's kind of fun—if you have the stomach for its more grisly passages. —R.S.



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TIME SELECT FAMILIES

# FIRST-TERM REPORT

We're deep into the fall semester. So how's it going? And what can you do to help your children get the most out of their education?

## REPORT CARDS

Strategies to help parents turn the marking period into a learning experience for their kids—regardless of whether the grades are high or low.

## GRADE REFORM

Many schools are doing away with letters and numbers. How come? And what are they using instead?

## ERGONOMICS

What can parents and teachers do to help prevent computer-related injuries in the Internet-savvy Generation Y?

## STUDY ABROAD

Some U.S. students are ditching the all-American college experience to study in Canada, Britain and Ireland. What's the appeal?

# UNDERSTANDING YOUR CHILD'S A's, B's and C's

How to transform report cards into useful learning experiences for students and parents

By MEGAN RUTHERFORD

**F**OR MANY FAMILIES, REPORT CARDS are an occasion of dread and distress. But for the Greens in the suburbs of Baltimore, Md., they're an invitation to celebrate. Of course, that's partly because Erica, 12, and Monica, 16, usually bring home A's and B's. But it's also because their parents look beyond the grades. What's most important, says their mother Brenda, is that Monica and Erica "have learned as much as they can and have done the best job they're capable of doing." To honor their learning and hard work, Brenda and her husband Gregory typically treat the girls to a Chinese dinner or a movie.

And on the rare occasion when Erica or Monica flounders? "If they have trouble, I'm there to help them; their father's there to help them; they can go to a coaching class; we can get them a tutor,"

says Brenda. "They know they're responsible for their grades and their classwork and their homework, but they also know we're here for them." With parents who support them in their struggles and celebrate their successes, Erica and Monica face the challenges of school with confidence and curiosity. Says Brenda: "They'll

**“If you’re more involved in your CHILD’S REPORT CARD than he is, he may just let you worry about it.”**

make comments like, 'This class is a lot of work, but it's really interesting!'"

No child intentionally sets out to fail, yet many parents view grades as a verdict that requires them to administer reward or punishment. Though statistics are not available, there is ample anecdotal evidence that in households with a history of abuse, the punishment can be severe. And even parents who don't abuse their kids

for getting bad grades often feel uncertain how to respond to C's, D's and F's—or even A's and B's.

## DELIVERY SYSTEM

Sometimes less is more when it comes to parental involvement, say the experts. "We have to separate our children's responsibilities from our own," advises Nancy Samalin, author of *Loving Your Child Is Not Enough*. "If you're more involved in your child's report card than he is, he may just let you worry about it." To reinforce the notion that school is the child's job, Samalin suggests leaving the report card on the child's pillow, so he's the first person to see it. When he brings it to your attention and the grades are good, the message should be not "I'm so proud of you" but "You must be so proud of yourself!" If the grades are

poor, Samalin suggests asking, as calmly as possible, "What do you think about this report card?" and then, "What are you going to do about it?"—encouraging your child to come up with specific strategies for improvement. "One way to build responsibility is to help kids become good problem solvers," says Samalin. "The way to do that is not to tell them what to do but to put it in their laps."

## New Ways to Grade

**D**ON'T BE SURPRISED IF the next report card your child brings home bears no resemblance to the ones you got as a kid. Like the best students, good schools are always looking for ways to improve what they do. Driven in part by systemic reforms set in motion by the nationwide call for standards, many schools are trying out new formats for communicating with parents about students' progress.

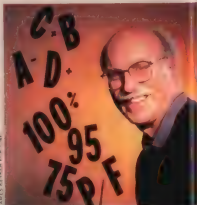
"A common complaint is that the traditional A, B, C or D may tell how well a student did compared to the rest of the class," says Vincent Ferrandino, executive director of the National Association of

Elementary School Principals. "But it doesn't tell what he knows or doesn't know in a subject area." There's a lot to be learned from track, says educational consultant Grant Wiggins, citing the sport for the way runners compete against themselves and take pride in setting new personal bests, regardless of whether they come in first or last.

That's the spirit schools in Cumberland, in Maine's District 51, are trying to instill. For years Mabel I. Wilson Elementary, the district's K-3 school, has had a different report card for each grade level. Eager to come up with a single document that would also reflect new benchmarks for

what all students should know and be able to do, the school is putting the finishing touches on a brand-new report card. Starting in January, each student's progress will be marked along three "continuum"—for math, writing and reading. Each continuum, displayed graphically as an elongated arrow, spells out the precise skills the child has mastered and which ones he or she still needs to

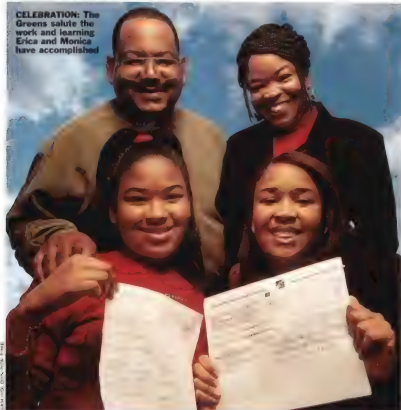
acquire in order to meet state standards. The advantage: "We know that students don't all learn at the same rate," says principal Suzanne Godin. "This way we show a



MARKING TIME: Wiggins and old grades

continuum of learning toward a benchmark. Rather than comparing children to each other, the system communicates achievement and expectation."

**CELEBRATION:** The Greens salute the work and learning Erica and Monica have accomplished



### POSITIVE THINKING

Accentuate the positive, advises Jennifer Richard Jacobson, author of *How Is My First Grader Doing in School?* "Say, 'Look at all you learned!'" Even if the grades are poor, parents can ask, "What do you think you've done well? What are you proud of?" says Jacobson. Then ask, "What are you finding hard? Where are you having trouble?"

Don't assume that poor grades are the result of a child's failure to put time and effort into schoolwork. "A lot of kids have no idea how to study for a spelling test, for example," says Jacobson. "They go home and just stare at those words. They put in their time and try their best, but that's not an effective way to study." (Better ways, according to Jacobson: copying the words several times on paper, writing them in the air, getting quizzed.) If parents keep the discussion positive rather than accusatory, important information may emerge that can help the child become more successful.

### REWARDS AND PUNISHMENTS

It's tempting to offer incentives to motivate a youngster to bring up sagging grades. Experts argue that bribes may elicit a temporary spurt in performance but backfire by snuffing out a child's natural drive to learn. They advise against tit-for-tat, dollar-for-an-A rewards but say there is nothing wrong with celebrating. A trip to a museum or a special dinner can be used to salute a child's hard work and learn-

Meanwhile, in the district's four multiage fifth- and sixth-grade classrooms at the Drowne Road School, teachers are using assessment portfolios to communicate student progress to parents. For each theme-based unit covered in class, students complete several projects integrating research, reading and writing skills. A student's completed projects and rough drafts are assembled in a loose-leaf notebook. Every project is accompanied by a teacher assessment of how well the student met each of the specific standards-based criteria for the assignment, plus a reflection by the student on what he learned, what he did well and what he could do better. A

similar portfolio is compiled for math. Parents and students are enthusiastic about the system, according to teacher Trina Beaulier. Best of all, she says, "teachers are finding that portfolios give them feedback on how to alter their instruction to make sure all the kids meet high standards."

What's holding back other schools? Many fear that the time required to produce such detailed reports will overburden teachers already trying to reformulate curriculums and assessment measures to satisfy the mandate for standards. Then there's the problem of trying to sell the new report cards to parents, who may pore over their child's portfolio or note

their child's progress along a continuum and then ask, "Is this an A or a B?"

At the high school level, there is concern that any departure from conventional report cards will confuse college admissions officers and diminish a student's prospects for acceptance. While many elementary schools are abandoning traditional letter or number grades, 91% of high schools still use them. Brenda Breton, principal of Cumberland's Greely High School, which uses numeric grades (93 to 100=A, 85 to 92=B and so forth), foresees the possibility of a dual reporting system in the future, one that would feature both numeric grades

and elements introduced by the reform movement. Would she ever abandon numeric grades entirely? "I can't imagine not giving them, because of the competition to get into college and get scholarships—and even discounts on car insurance," says Breton. "When private schools like Andover change, that's when we will, because that's who I'm competing against to get my kids into good colleges."

So is Andover likely to abandon its six-point grading system (6=outstanding, 1=failure) to join the report-card reformers? "It's something we always talk about," says spokeswoman Tana Sherman. "But at this point, there's no ability to change." ■

**There's a lot to be learned from track, where runners COMPETE AGAINST THEMSELVES**

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## TIME SELECT FAMILIES

ing—whether the grades are high or low.

Like rewards, punishments may bring short-term results but do more harm than good in the long run. "Punishment reinforces the sense of shame. If a child feels successful and confident, he's going to do far better in school. If he begins to lose confidence, that can become a perpetuating cycle," says Jacobson. "When a child loses motivation, you need to work closely with the teacher to figure out why school is not clicking for him." Says Doris Dillon, a teacher and consultant in San Jose, Calif.: "The only punishment for poor grades should be a reward—more quality time of working together as a parent-child team."

### FOLLOW-UP

Indeed, report cards should never be the last word but rather part of an ongoing conversation among parent, child and teacher. Taken alone, conventional report cards often obscure more than they reveal. Grades are abstract, whereas children are concrete thinkers, says New Jersey psychologist Nancy Devlin. If a mark or comment is confusing, the parent should request that the teacher spell out in tangible terms the skills the child has mastered and those that need more work. In addition, when the grades are poor, parents should—politely—ask what the school plans to do to help the student succeed. "Schools may look on grades as reporting that something is

wrong with the child," says Devlin. "Parents should not buy into this attitude. Make the assumption that the system needs to be successful in order for the child to learn."

### A WAKE-UP CALL

As kids enter high school, parents worry that mediocre grades may shut them out of top colleges, which may prevent them from getting fulfilling jobs that pay well. Those are legitimate fears, says Frances Schoonmaker, an associate professor at Teachers College in New York City, "but so far in this country, we still have doors people can take advantage of even if they don't have high grades." Families struggling with less than stellar report cards may take comfort in the knowledge that straight A's are often looked on as potentially problematic. A flawless record can be a sign that classes are not challenging or that adults are putting excessive pressure on a child to perform well. "You should be able to make mistakes," says Devlin. "The student who gets all A's is following the rules, doing what he's told, filling in the blanks. Sometimes the C student who asks the crazy questions is the one who's truly gifted and talented." And while grades below C seldom make children or their parents proud, they can serve as a call to action. Says Dillon: "With encouragement from teachers and parents, failing a few times is not harmful and can be the jolt that awakens greater interest and responsibility." ■

## THE REFORM AGENDA

If report-card reform comes to your school, here are some of the features it's likely to include:

- Besides grades, subgrades that break each subject into specific skills and knowledge, linked to content standards
- Precise descriptions of

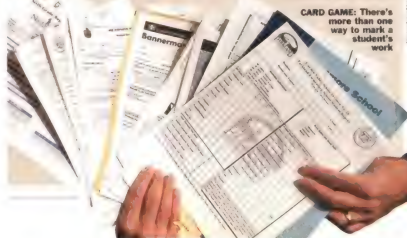
the skills, knowledge and projects a student has mastered and those he must tackle next

- A map showing the student's current location on a continuum to exit standards
- An indication of how the student performs relative to expectations for that grade level or district standards

■ Samples of the student's work, plus samples of work that reflect grade-level expectations

- A narrative describing the student's performance, behavior and attitude toward learning
- A student-led conference with parents and teacher

Source: Center on Learning, Assessment and School Structure





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# SIT RIGHT, STUDY HARD

By EMILY MITCHELL

The Clinton Administration's noble goal of getting every public school online by 2001 has a downside risk. Up to 70% of the nation's 30 million schoolchildren are being given access to computers, but little attention is being paid to the kinds of equipment, including desks and keyboard rests, they are using—and to the potential for injury or even permanent damage. A Cornell University study of elementary schoolchildren found that about 40% of them were in danger of developing serious posture problems and the other 60% had conditions that were cause for concern. Says Professor Alan Hedge, who heads the university's ergonomics program and is co-author of the study: "It has become clear that nobody has really given any thought to the physical implications of what could happen if you did put a computer on every child's desk."

Paul Cornell, an ergonomist with Steelcase, Inc., transformed the unfinished basement in their Grand Rapids, Mich., home into an attractive computer workspace to keep his three children—Emily, 15; Katie, 13; and Max, 10—out of harm's way, at least at home. Here are some of the essential guidelines he incorporated into his design to make it comfortable and ergonomically correct for the whole family:

- 1 For the correct horizontal line of sight, the monitor's top should be at or below the eyes. The wooden work surface in the Cornell home is fixed at 28 in., but an adjustable chair allows each child to sit at the correct height.
- 2 In schools, kids often have to balance work materials on their lap. Paul Cornell created a surface with room to spread out books and papers.
- 3 For children as well as for adults, the right posture is crucial. The chair Cornell bought for his family has an adjustable back, arms and seat. This keeps everyone sitting correctly and fully supported.
- 4 A wristpad helps alleviate stress and makes it easier to keep elbows and forearms as close as possible to parallel with the floor.
- 5 Instead of a mouse, Cornell decided on a trackball, which is easier on small wrists.
- 6 Legs shouldn't dangle. They need to be at right angles with the feet, which are planted firmly on the floor. If necessary, a box or some other flat object can be used.
- 7 Eyestrain can result from working for long periods without proper lighting. For the Cornell family, natural light comes through a window during the day, and a combination of indirect fluorescent lights and dimmer-controlled direct lighting provides even illumination at night.

## FOR HEALTHY COMPUTING

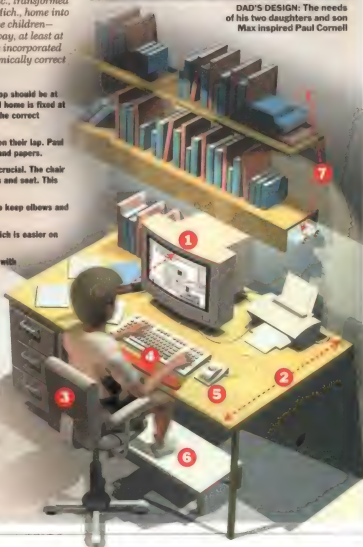
Cornell University's Professor Hedge has three tips for parents:

- Take careful notice of each child's posture, and be prepared to change or rearrange furniture if necessary.
- Encourage children to be aware of any signs of physical discomfort or pain.
- Monitor their time in front of the computer, and make sure they take frequent breaks.

—Reported by Erica Bray/New York  
and Marc Hequet/St. Paul



DAD'S DESIGN: The needs of his two daughters and son Max inspired Paul Cornell





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## COLLEGE ABROAD

It's a great education at a reasonable cost. And a degree from a foreign university has great cachet

By VALERIE MARCHANT

**N**EFRA FALTAS, 20, A HUMAN-BIOLOGY and philosophy major, could have gone to the University of Virginia as an in-state student three years ago but chose to attend the University of Toronto instead. "It was time," she decided, "to be exposed to something completely different." Rachel Polner, 21, a Denver resident, considered

several institutions, including Princeton, but stopped looking at U.S. schools after the University of York in England made her an unconditional offer. She knows England well, having vacationed there during her childhood, and was pleased that she would be allowed to concentrate entirely on her chosen subject, English literature. Todd Makurath, 20, decided not to return for his sophomore year at Coastal Carolina University in South Carolina be-

cause he "wanted to be in a much more stimulating academic environment." Regaled with tales about Trinity College Dublin by some Irish students working at Myrtle Beach, S.C., on summer visas, he decided that he was going to do "whatever it took to get into the college." He bettered his SAT scores, even moved to Ireland for a few months to test the waters. Now in his first year at Trinity, he is delighted to be receiving "an Ivy League education for about half the price."

Cost may be only one factor that is be-

**Those who study abroad may find they learn as much from LIVING IN A NEW COUNTRY as they do in their classes**

hind a growing move among young Americans to seek their college degrees in Canada, England and Ireland, where the education is first rate and, since English is spoken, understandable. Now, with the cost of an Ivy League education well past the \$30,000-a-year mark, the sticker prices abroad are more attractive than ever. An American college student in Canada might spend, on average, U.S.\$10,000 for tuition and living expenses; in England, \$17,000; and in Ireland, around \$14,000. In the past several years, between 20% and 60% more U.S. students have been attending undergraduate schools in Canada, England and Ireland. At the University of Toronto, for example, 152 American students began their first year this fall, 56 more than last year.

Canada, host this year to more than 3,000 American students, is the most popular destination for those seeking undergraduate degrees abroad, in no small part because it's close to home. Katy Morley, 18, chose Bishop's University in southern Quebec because she wanted to leave Vermont yet remain within a two-hour drive of her family's farm. "I loved Bishop's from the first minute," she says. She appreciates her small classes, the charming Quebec scenery and the "low-key" people, whose "whole mind set is different" from that of Americans.

Canada's 90 universities, all publicly funded, offer degree programs similar to those available at U.S. schools. The University of Toronto, for example, lists 300 separate degree programs. Many institutions also claim renowned or unusual specializations, such as polar studies at Trent; ocean science at Memorial University of Newfoundland; conflict resolution at the University of Winnipeg; and petroleum engineering at the University of Alberta.



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Satellite dishes. Thousands of channels beaming from every corner of the globe. You'd think with all this mind-boggling technology that your kids to watch. Hold the remote. It's a bird! It's a plane! It's a cucumber with a proclivity to break into silly songs at the drop of a hat! Moms and self-esteem. (We figured it would be a refreshing change from yet another lesson in kick boxing.) Starring Larry the Cucumber, Bob the Tomato and their Veggie buddies, the stories are



Do you know what your kid has absorbed today?

## Some Of The Most Harmful

there would be something worthwhile for

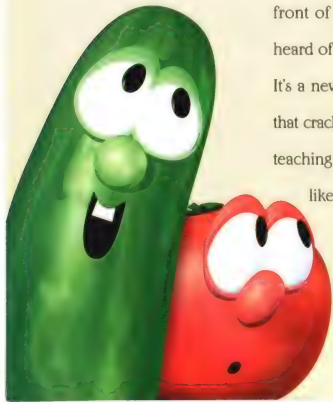
Dads: it is now safe to let the kids back in front of the TV. Never heard of VeggieTales? It's a new kind of show that cracks kids up while teaching them values

like thankfulness, honesty and



Veggies improve eyesight. They can even do wonders for an outlook.

centered around time-honored nuggets of



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entertainment recipe seems to be working. After just a short time, VeggieTales is among the most popular kids videos today. (*Newsweek* called us "a smash hit!") Maybe it's because we

## Rays Don't Come From The Sun.

truth that are rooted in the Bible - without being preachy. In our newly released video *Madame Blueberry*, for example, kids learn that happiness is found not in the aisles of Stuff Mart, but rather in being

thankful for the things they already have, especially family and friends. And the songs, well, let's just say you're going to be hearing a lot of new, snappy tunes at the breakfast table. Our

don't just want to make a better show. We want to help you make a better kid. Look for VeggieTales wherever you buy videos. Or visit us at [www.bigidea.com](http://www.bigidea.com) to find out more.



Sunday Morning Values. Saturday Morning Fun.

# ELECTRONIC ALLOWANCES

New websites and tough legislation make room for the next generation of e-shoppers: your kids

By REBECCA WINTERS

**F**OR 11-YEAR-OLD CAROLYN CROSS OF Palo Alto, Calif., shopping online is way cooler than your average trip to the mall, and for one very important reason: "You don't have to get your parents to drive you, which they, like, never do," she says. Carolyn's dad Peter might beg to differ about that, but he does agree that letting Carolyn make purchases at RocketCash, an e-commerce site designed for teens, makes things easier on the family. "Carolyn gets to feel in control, but I feel good 'cause her shopping

website operators intend to post or sell information from a child under 13, they will have to get written or oral parental consent, or use a new kind of digital identification technology.

Once payment and privacy are accounted for, each of the three new e-commerce sites has its own strategy for pushing merchandise to teens and the grownups who love them. At DoughNET, special promotions like free movie tickets with selected purchases or contest entries lure young shoppers. On iCanBuy, kids can peruse celebrity wish lists (tip: Britney Spears wants a WNBA basketball, body glitter

py about the move to make e-shoppers out of kids. "By bringing shopping into the home, you're giving your kids a chance to spend instantaneously and impulsively," says Betsy Taylor, executive director of the Center for a New American Dream, a nonprofit group that offers tips for parenting in a commercial culture. "We're creating a generation of hyper-consumers, and this is just one more step toward that." In a survey conducted by Internet market-research firm Esearch, 49.7% of parents said children under 18 should not be allowed to make online purchases.

Tempering their commercialism, two of the sites offer practical financial advice and services. At iCanBuy and DoughNET, young people can open FDIC-insured bank accounts, learn about investing and donate to a charity. Shopping is still the main draw for youngsters, commonly more concerned with stuff than savings, but the sites' grownup money advice may be winning a few converts.

Thirteen-year-old Elisabeth Laskey of Gray, Me., gets \$25 a month deposited into her iCanBuy account in lieu of an allowance. So far Elisabeth has bought some CDs, pencils and shirts. "I've only been on for a couple months, so I don't have much money saved yet," Elisabeth says. "But I'm thinking about saving some more and maybe donating some to charity." Elisabeth has learned one major financial lesson from her online shopping account: "Once it's in there, it's my money, and I get to decide what I want to do with it. That's cool."

## 81% of 13-to-18-year-olds say they have used the Internet, making teens the MOST WIRED GENERATION EVER

is limited to certain stores and certain amounts," Cross says.

It's probably only a matter of time before the generation that is pointing and clicking its way into young adulthood abandons the mall for the mouse. With the launch of three websites this year, and some recent legislation that should put parents more at ease, kids can now shop online just like Mom and Dad.

The three new sites, iCanBuy.com, DoughNET.com and RocketCash.com, partner with online merchants—such as CDNOW, Fogdog Sports and teen clothier Delia's—that are popular with young people. First, parents register, provide credit-card information and indicate how much their children can spend; then the kids get to shop.

All three sites are secure and approved by TRUSTe, a nonprofit organization that certifies that websites meet certain privacy standards. iCanBuy takes the extra step of shielding young shoppers from merchants' marketing e-mail. And under a federal law made final last month, the Children's Online Privacy Protection Act, all sites requesting identifying information from children will soon have to meet strict guidelines. If the

and, oddly enough, her own CD). At RocketCash, a top-10 list of user purchases lends some insight into what's hot with the masses. Recent chart toppers include a Limp Bizkit CD and wooden bracelets.

These aren't big-ticket items, and the shoppers are incredibly cost-conscious. (Wouldn't you be if your disposable income came from babysitting twice a week?) But Internet entrepreneurs and marketers are attracted to the potential of the teen consumer: teens control or influence \$457.9 billion in consumer spending a year, and 81% of those ages 13 to 18 say they have used the Internet, making teens the most wired generation ever.

Still, not everyone is happy.

**THE RIGHT STUFF:**  
Carolyn Cross, 11,  
with her online loot



How *cool* are you  
with menopause?

### Introducing Cenestin.<sup>™</sup>

Made from plants. A cool choice  
to relieve the hot flashes of menopause.



Menopause is an individual experience. Shouldn't your choice for symptom relief be, too?

Now, Cenestin offers you an FDA-approved choice in estrogen replacement therapy that's 100% derived from soy and yam, instead of Premarin<sup>®</sup>, which is made from pregnant horses' urine. The choice of how you control the hot flashes and night sweats of menopause is yours.

So, how cool are you with menopause? As cool as you choose to be! Talk to your doctor about plant-derived Cenestin . . . and make the cool choice, your choice.

Cenestin is indicated for the treatment of vasomotor symptoms (such as hot flashes and night sweats) associated with menopause. As with any prescription drug therapy, some women may experience side effects when taking estrogens. In the Cenestin clinical trial, the most frequently reported adverse events were headache and insomnia, which occurred with similar frequency in the placebo group. You should not use hormone replacement therapy if you are pregnant because of possible risk to the fetus. Be sure to discuss your personal or family history of breast cancer, breast lumps, abnormal vaginal bleeding, and abnormal blood clotting with your healthcare provider. If you have not had a hysterectomy, taking estrogen alone may increase your chances for uterine cancer. Adding a progestogen lowers this risk significantly.

Made from plants! Isn't that cool?<sup>SM</sup>

**Cenestin<sup>™</sup>**  
(synthetic conjugated estrogens, A) Tablets  
0.625 mg, 0.9 mg

For more information on Cenestin,  
call 1.877.631.COOL (631.2665) or visit [www.cenestin.com](http://www.cenestin.com).

Please refer to following page for a brief summary of full prescribing information.

\*Premarin<sup>®</sup> is a registered trademark of Wyeth-Ayerst Laboratories, Inc.

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# **Genestin** (synthetic conjugated estrogens, A) Tablets

Rx only

## **BRIEF SUMMARY**

ESTROGENS INCREASE THE RISK OF ENDOMETRIAL CARCINOMA. Close clinical surveillance of all women taking estrogens is important. Adequate diagnostic measures, including endometrial sampling when indicated, should be undertaken to rule out malignancy in all cases of undiagnosed persistent or recurring abnormal vaginal bleeding. There is no evidence that natural estrogens are more or less hazardous than synthetic estrogens at equivalent estrogen doses.

## **INDICATIONS AND USAGE**

Genestin (synthetic conjugated estrogens, A) Tablets are indicated in the treatment of moderate-to-severe vasomotor symptoms associated with the menopause.

## **CONTRAINDICATIONS**

Estrogens should not be used in individuals with any of the following conditions:

1. Known or suspected pregnancy (see **PRECAUTIONS**).
2. Undiagnosed abnormal genital bleeding.
3. Known or suspected cancer of the breast (except in appropriately selected patients being treated for metastatic disease).
4. Known or suspected estrogen-dependent neoplasia.
5. Active thromboembolic or thrombotic disorders.

## **WARNINGS**

### **1. Induction of malignant neoplasms**

**a. Endometrial cancer.** The reported endometrial cancer risk among unopposed estrogen users is about 2- to 12-fold greater than in non-users, and appears dependent on duration of treatment and on estrogen dose. Most studies show no significant increased risk associated with use of estrogens for less than one year. The greatest risk appears associated with prolonged use with increased risk of 15- to 24-fold for five to ten years or more, and the risk has been shown to persist for at least 8-15 years after estrogen therapy is discontinued.

**b. Breast cancer.** While the majority of studies have not shown an increased risk of breast cancer in women who have ever used estrogen replacement therapy, there are conflicting data where there is an increased risk in women using estrogens for prolonged periods at doses equivalent to doses of 10 years or more per day of conjugated estrogens.

**2. Venous thromboembolism.** Three epidemiologic studies have found an increased risk of venous thromboembolism (VTE), i.e., events of estrogen replacement therapy (ERT) who did not have predisposing conditions for VTE, such as past history of cardiovascular disease or a recent history of pregnancy, surgery, trauma, or serious illness. The increased risk was found only in current ERT users. It did not persist in former users. The findings were similar for ERT alone or with added progestin and pertained to currently used ERT types and doses, including 0.625 mg or more per day, orally of conjugated estrogens, 1 mg or more per day, orally of estradiol, and 50 µg or more per day of transdermal estradiol. The studies found the VTE risk to be about one case per 10,000 women per year among women not using ERT and without predisposing conditions. The risk in current ERT users was increased to 2-3 cases per 10,000 women per year.

**3. Cardiovascular disease.** Large doses of estrogen (5 mg conjugated estrogen per day), comparable to those used to treat cancer of the prostate and breast, have been shown in a large prospective clinical trial to increase the risk of nonfatal myocardial infarction, pulmonary embolism, and thromboembolism.

**4. Hypertension.** Administration of estrogens may lead to severe hypertension in patients with breast cancer and bone metastases. If this occurs, the drug should be stopped and appropriate measures taken to reduce the serum calcium level.

**5. Gallbladder disease.** A 2- to 4-fold increase in the risk of gallbladder disease requiring surgery in women receiving postmenopausal estrogens has been reported.

## **PRECAUTIONS**

### **A. General**

**1. Addition of a progestin when a woman has not had a hysterectomy.** Studies of the addition of a progestin for 10 or more days of a cycle of estrogen administration, or daily with estrogen in a continuous regimen, have reported a lowered incidence of endometrial hyperplasia than would be indicated by estrogen treatment alone. There are, however, possible risks which may be associated with the use of progestins in estrogen replacement regimens. These include: (a) adverse effects on lipoprotein metabolism lowering HDL and raising LDL; (b) impairment of glucose tolerance; and (c) possible enhancement of mitotic activity in breast epithelial tissue, although few epidemiologic data are available to address this point. The choice of progestin, its dose, and its regimen may be important in minimizing these adverse effects.

### **2. Elevated blood pressure**

Sustained increases in blood pressure during estrogen replacement therapy have been attributed to idiosyncratic reactions. In estrogens in a small number of case reports. A generalized effect of estrogen therapy on blood pressure was not found in the one randomized placebo-controlled study that has been reported.

### **3. Fetal hyperlipoproteinemia**

Estrogen therapy may be associated with elevations of plasma triglycerides leading to pancreatitis and other complications in patients with familial defects of lipoprotein metabolism.

### **4. Impaired liver function**

Estrogens may be poorly metabolized in patients with impaired liver function.

### **B. Information for the Patient**

See text of **PATENT LABELING** below.

### **C. Laboratory Tests**

Estrogen administration should generally be guided by clinical response at the smallest dose, rather than laboratory monitoring, for relief of symptoms for those indications in which symptoms are observable.

### **D. Drug/Laboratory Test Interactions**

1. Accelerated prothrombin time, partial thromboplastin time, and bleeding aggregation time; increased platelet count; increased factors II, VII antigen, VIII antigen, VIII coagulant activity, IX, X, XI, XII-VII-X complex, and beta-thromboglobulin; decreased levels of anti-factor Xa and antithrombin III; decreased antithrombin III activity; increased levels of fibrinogen and fibrinogen activity; increased plasminogen activator and activity.

2. Increased thyroid-binding globulin (TBG) leading to increased circulating total thyroid hormone, as measured by protein-bound iodine (PBI), T4 levels (by column) or by radioimmunoassay or T3 levels by radioimmunoassay. T3 resin uptake is decreased, reflecting the elevated TBG. Free T4 and free T3 concentrations are unaffected.

3. Other binding proteins may be elevated in serum, i.e., corticosteroid binding globulin (CBG), sex hormone-binding globulin (SHBG), leading to increased circulating corticosteroids and sex steroids respectively. Free or biologically active hormone (unbound fractions) are unchanged. Other plasma proteins may be increased (angiotensinogen, serum albumin, alpha<sub>1</sub>-antitrypsin, ceruloplasmin).

4. Increased plasma HDL and HDL-2 subfraction concentrations, reduced LDL cholesterol concentration; increased triglyceride levels.

5. Impaired glucose tolerance.

6. Reduced response to metoprolol test.

7. Reduced serum folate concentration.

### **E. Carcinogenesis, Mutagenesis, and Impairment of Fertility**

Long-term continuous administration of natural and synthetic estrogens in certain animal species increases the frequency of carcinomas of the breast, uterus, cervix, vagina, testis, and liver. See **CONTRAINDICATIONS** and **WARNINGS**.

### **F. Pregnancy**

Estrogens are not indicated for use during pregnancy or the immediate postpartum period. Estrogens are ineffective for the prevention of treatment of threatened or habitual abortion. Treatment with desferrioxamine (DFO) during pregnancy may be associated with an increased risk of congenital defects and tissue in the reproductive organs of the fetus. Desferrioxamine is not indicated for the prevention of DES during pregnancy. Infants born to mothers with a subsequent increased risk of breast cancer in the mothers.

### **G. Nursing Mothers**

As a general principle, the administration of any drug to nursing mothers should be done only when clearly necessary, since many drugs are excreted in human milk. In addition, estrogen administration to nursing mothers has been shown to decrease the quantity and quality of the milk. Estrogens are not indicated for the prevention of postpartum breast engorgement.

### **H. Pediatric Use**

Safety and efficacy of Genestin for the treatment of vasomotor symptoms due to hypogonadism in pediatric patients have not been established.

### **I. Drug-Drug Interactions**

There are no known drug interactions with estrogens.

## **ADVERSE REACTIONS**

See **WARNINGS** and **PRECAUTIONS** regarding the potential adverse effects of the following: the induction of malignant neoplasms; pulmonary disease; cardiovascular disease; elevated blood pressure and hypertension. In a 12-week clinical trial that included 72 women treated with Genestin and 48 women treated with placebo, the following adverse effects occurred at a rate  $\geq 5\%$  (see **TABLE I**):

The following additional adverse reactions have been reported with estrogen therapy:

1. Gastrointestinal system: changes in vaginal bleeding pattern and abnormal withdrawal bleeding or flow, breakthrough bleeding, spotting, increase in size of uterine leiomyoma, vaginal candidiasis, change in amount of cervical secretion.
2. Breast: tenderness, enlargement.
3. Gastrointestinal: nausea, vomiting, abdominal cramps, bloating, cholestatic jaundice, gallbladder disease.
4. Skin: Oedema or melasma that may persist when drug is discontinued; erythema multiforme, erythema nodosum, hemorrhagic eruption, loss of scalp hair, hirsutism.
5. Eyes: Swallowing of contact lenses; intolerance to contact lenses.
6. Central Nervous System: Headache, migraine, dizziness, mental depression, chorea.
7. Miscellaneous: increase or decrease in weight, reduced carbohydrate tolerance, aggravation or improvement, edema, changes in libido.

Table 1

Number (%) of Patients with Adverse Events With a Greater than 5% Occurrence Rate by Body System and Treatment Group

Body System Adverse Event	Genestin n (%)	Placebo n (%)	Total n (%)
Number of Patients Who Received Medication	72 (100)	48 (100)	120 (100)
Number of Patients With Adverse Events	68 (94)	42 (88)	111 (93)
Number of Patients Without Any Adverse Events	4 (6)	5 (10)	9 (8)

### **Body As A Whole**

Abdominal Pain	20 (28)	11 (23)	31 (26)
Arthritis	24 (33)	20 (42)	44 (37)
Back Pain	10 (14)	6 (13)	16 (13)
Fever	1 (1)	3 (6)	4 (3)
Headache	49 (68)	37 (87)	81 (68)
Infection	10 (14)	5 (10)	15 (13)
Pain	6 (11)	9 (19)	17 (14)

### **Cardiovascular System**

Palpitation	15 (21)	13 (27)	28 (23)
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### **Digestive System**

Constipation	4 (6)	2 (4)	6 (5)
Dyspepsia	4 (6)	0 (0)	4 (3)
Dysphagia	7 (10)	3 (6)	10 (8)
Flatulence	21 (29)	14 (29)	35 (29)
Nausea	13 (18)	9 (19)	22 (18)
Vomiting	5 (7)	1 (2)	6 (5)

### **Musculoskeletal System**

Peripheral Edema	7 (10)	6 (13)	13 (11)
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### **Musculoskeletal System**

Arthralgia	18 (25)	13 (27)	31 (26)
Myalgia	20 (28)	15 (31)	35 (29)

### **Nervous System**

Depression	20 (28)	18 (38)	38 (32)
Dizziness	8 (11)	5 (10)	13 (11)
Hypertonia	4 (6)	0 (0)	4 (3)
Insomnia	30 (42)	23 (48)	53 (44)
Leg Cramps	7 (10)	3 (6)	10 (8)
Nervousness	20 (28)	20 (42)	40 (33)
Paresthesia	24 (33)	15 (31)	39 (33)
Vertigo	12 (17)	12 (25)	24 (20)

### **Respiratory System**

Cough Increased	4 (6)	1 (2)	5 (4)
Pharyngitis	6 (8)	4 (8)	10 (8)
Rhinitis	6 (8)	7 (15)	13 (11)

### **Urogenital System**

Breast Pain	21 (29)	7 (15)	28 (23)
Dysmenorrhea	4 (6)	3 (6)	7 (6)
Metrorrhagia	10 (14)	3 (6)	13 (11)

## **OVERDOSE**

Serious effects have not been reported following acute ingestion of large doses of estrogen-containing products by young children. Overdose of estrogen may cause nausea and vomiting, and withdrawal bleeding may occur in females.

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# DANGEROUS STEPS

Was Cinderella right? A new book says stepparents abuse children at a frightening rate

By ANDREA SACHS



- Aug. 30: A five-year-old Santa Ana, Calif., girl is found unconscious with bruises on her body. After she dies, her 28-year-old stepfather is charged with child abuse resulting in death.
- Oct. 2: A 35-year-old man in Dayton is arrested for beating his stepson with a

hammer, causing multiple skull fractures and a broken leg.

- Oct. 13: A 26-year-old man in Chicago is charged with beating his three-year-old stepson to death. The medical examiner's report details severe injury and abuse occurring over a period of time.

Tragic stories like these fill the nation's newspapers. But do they have any relevance to stepfamilies as a whole? Yes, say Martin Daly and Margo Wilson, two Canadian psychology professors at McMaster University in Ontario. In their slender new book, *The Truth About Cinderella: A Darwinian View of Parental Love* (Yale University Press), the duo argue that having a stepparent is the most powerful risk factor for severe child abuse. In fact, they say, an American child living with one genetic parent and one stepparent is 100 times as likely to suffer fatal abuse as a child living with two genetic parents. In Daly and Wilson's studies, a stepparent can also be an opposite-sex partner who lives with the parent, like a boyfriend.

Their reasoning, based on research in the U.S., Canada, Britain and Australia, won't sit well with many stepparents. "Because parental love carries with it an onerous commitment, it would be strange if merely pairing up with someone who already had a dependent child were sufficient to fully engage the evolved psychology of parental feeling," they write. "And it

is not sufficient. Stepparents do not, on average, feel the same child-specific love and commitment as genetic parents, and therefore do not reap the same emotional rewards from unreciprocated 'parental investment.' Violence, they say, is just one, albeit dramatic, consequence.

In their view, it is no accident that fairy tales with wicked stepparents, like "Cinderella," can be found in every culture. The French even have a proverb for this: "*Quand la femme se remarie ayant enfants, elle leur fait un ennemi pour parent*" (The



mother of babes who elects to re-wed/ Has taken their enemy into her bed).

Similarly, there are animals that turn on their predecessor's offspring, the authors say. "How do [male tigers] respond to the cubs sired by their predecessors? The grisly answer is that they systematically search them out and kill them." The Darwinian reason, say Daly and Wilson, is that all animals, including humans, prefer to promote their own "genetic posterity." Unrelated youngsters don't necessarily fit into that scheme.

Daly knows that their work, first published last year in England, is hard for some people, particularly nonacademics, to handle. "One thing that has fascinated and puzzled us is the fact that people don't seem to like this finding. I'm not sure what that's about," he says. "Stepfamilies are conflictual. Everyone who studies them knows that. But there's a widespread feeling that somehow to make too big a deal of it or to talk about that too much is exacerbating their problems instead of helping them." Still, he holds his ground. "Single parents might do well to be aware that there are a lot of risks in step relationships, and they should assess new partners in part with that in mind."

Daly and Wilson's findings win support from many experts. "I think it's pioneering work," says Stephen Emlen, a professor of behavioral ecology at Cornell. And the picture is not bleak, he says. "The evolutionary approach is basically

saying we carry with us some genetically influenced tendencies to behave in certain ways in certain situations. It by no means says these cannot be overcome." Emlen compares this with discovering that you are carrying a gene that statistically increases your potential to develop a disorder. "Being armed with that knowledge can be very, very empowering. You're consciously going to do everything you can to minimize that risk."

Violence is not the only negative trait that runs in some stepfamilies, say experts. "We know that there's less of a sexual taboo in stepfamilies because you don't have the biological connection," says Dr. James H. Bray, author of *Stepfamilies: Love, Marriage and Parenting in the First Decade*. As a result, says Bray, "if a woman is about to remarry, she really ought to get to know her spouse and know some of her potential spouse's family history, because we know that sexual and physical abuse tends to run in families."

It's important to remember, however, that academic theories don't explain what goes on in individual homes. "We're looking to explain patterns of child maltreatment," says Richard Gelles, a professor of social welfare at the University of Pennsylvania. "But a broad social theory can't explain a single case." It just serves to alert families to the possible risks. ■

**“A child living with a stepparent is 100 times as likely to suffer FATAL ABUSE.”**



JOSHUA QUITTNER

# Big Brother Was Listening

Real Networks' online-jukebox software turns out to be not buggy but bugged

"SAY IT AIN'T SO, ROBI!" I WHINE INTO THE TELEPHONE AT ROB Glaser, founder and CEO of Real Networks. I am very agitated, O.K.? I admit it. Last week *The New York Times* broke a story reporting that RealJukebox, one of the most popular pieces of music-playing software on the Net, is a secret spy!

It turns out that the program—used by more than 13 million people around the world, including me—has been tracking our music-listening habits, recording the titles of the CDs we play and beaming the information back to headquarters. Whenever we go online, a sneaky little subroutine has been quietly shuttling that data over to Real's servers and dumping them into their files. Since I had to register my name to get the jukebox software, who I am and what music I like have been surreptitiously databased by Glaser's company. Without my or anybody else's consent. How rude!

Mind you, it's not the invasion of privacy that bothers me. My privacy is invaded in so many ways by so many different entities each day that I'm getting used to living in a glass house. When I step into a bank or an elevator and see a video camera overhead, I know I'm being recorded; the camera is usually right out there for me and everyone else to see. When I use my credit card to buy a meal, I know that American Express is recording that I've chatted up yet another overpriced expense-account lunch. And I know that AmEx knows

But in the case of Real, I didn't know—and that's where Glaser's company stepped over the line. It was especially shocking to me since a) I've been recommending Jukebox to lots of people and b) I've always considered Glaser to be an extraordinarily ethical guy.

"We screwed up," says Glaser. The problem started when people in Real's marketing department decided they needed a better sense of who was using the service and what they were using it for. This is what every website wants to know. If it serves up 300,000 pages of information a day, does that mean 300,000 different people came to visit, or 50,000 who each visited six times? Glaser's techies tagged each user with a special ID number, or cookie, that identified them. Most big sites do the same thing, from Microsoft to Time Warner's. But Real crossed the line when it correlated that ID number with each user's e-mail address and matched it to the user's offline listening habits. Even this might have been O.K. if it had disclosed the practice and

given users the option to block it, as America Online does (see AOL's explicit privacy guidelines at keyword *privacy*).

Last week Real released a patch on its website to prevent users' personal IDs from being transmitted; you can download it from [www.real.com](http://www.real.com) or wait for the next version of RealJukebox. Meanwhile, the company is undergoing an internal privacy-policy review, and an outside auditor will be brought in for a final seal of good privacy housekeeping. But right now, there's a log file somewhere in Seattle that has my name in it, as well as the Allan Sherman CDs that I've been playing, and that ticks me off. If a good company like Glaser's can go astray, who knows what the bad guys are up to? ■

Crave more tech news? Subscribe to TIME DIGITAL magazine at [timedigital.com](http://timedigital.com). Questions for Josh? E-mail him: [jquitt@well.com](mailto:jquitt@well.com)

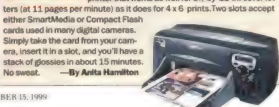


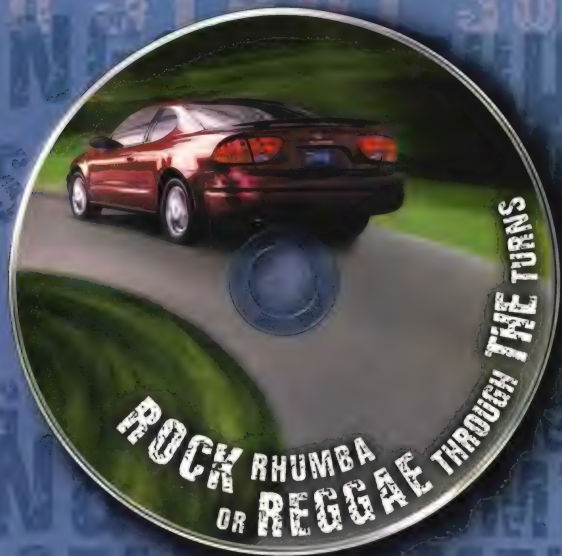
## IN BRIEF

**BRINGING UP DIGITAL BABY** It cries, it fidgets, it coos, and it does doo-doo. But this is no ordinary baby. It's a virtual tot that crawls around on your computer screen after you install the PC CD-ROM called *Babyz* by Mindscape (\$30). And why not? If we can practice our nurturing skills feeding Tamagotchis, tucking Furbies and ordering our pet robots around, surely we can "adopt" a virtual baby or two. After naming your bundle of software joy, you can pop it into the changing room for a bath and dress it in impossibly cute bunny suits that come in every flavor from powder blue to tie-dye. Next, try your luck in the kitchen as you prop your baby up in a high chair and watch it hurt food on the floor. (Ingrates!) After the feeding fits, head to the backyard to water the flowers and play on the purple dinosaur slide. With *Babyz*'s built-in voice-recognition feature, you can even teach baby to talk. Our favorite room, however, is the nursery, where the little rascal falls fast asleep in seconds.



**PRINTS CHARMING** You bought that nifty digital camera for a cool \$500 (or more), but after a while looking at pictures on a fuzzy screen gets tired. Now you have two new options. Upload your faves to [eframes.com](http://eframes.com), which will print them on glossy, 4 x 6 photo paper, mount them in stylish frames and mail them to anyone you choose (for \$11-\$27 apiece). Or get Hewlett-Packard's PhotoSmart P1000 (\$400), a camera-ready combination photo/injet printer that works as well for 8½-by-11-in. cover letters (at 11 pages per minute) as it does for 4 x 6 prints. Two slots accept either SmartMedia or Compact Flash cards used in many digital cameras. Simply take the card from your camera, insert it in a slot, and you'll have a stack of glossies in about 15 minutes. No sweat. —By Anita Hamilton





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CHRISTINE GORMAN

## Block That Cold!

**A new zinc nasal spray may curtail your sniffles, but hand washing is still your best defense**

ARE YOU ONE OF THOSE LUCKY DEVILS WHO NEVER catch a cold or can easily slough it off? Not me. Two days after my throat starts itching—the classic first sign of an upper-respiratory infection—I'm too congested to think straight. All I want to do for the next five days is sink into a warm bed or drown in a vat of chicken soup. So I was intrigued early last week by reports of a nasal spray, called Zicam, that is supposed to keep a cold from lasting more than a day and a half. Even though the results

sounded too good to be true, I thought they were worth a closer look.

The initial reason for my skepticism was that colds are caused by hundreds of different kinds of viruses. Finding a single treatment that is cheap, as well as safe and effective against all of them, is a daunting task. (Today's cold remedies treat only the symptoms and not the cause.) Then I started wondering if the folks at Gel Tech, the company that developed Zicam, knew what they were doing. Just four days after Gel Tech announced that its study of Zicam had been accepted for publication by the *American Journal of Infection Control*, the journal editor asked the company to withdraw it. Like an overzealous novelist, Gel Tech had given away too much of the ending before the story appeared in print.

What Zicam, which sells for \$9 to \$12 a bottle, has going for it is a simple idea for preventing cold viruses from attacking the nasal passages. Four years ago, a report in the *Annals of Internal Medicine* suggested that hapless snifflers could cut a cold's duration almost in half by sucking on foul-tasting zinc lozenges. That's because zinc ions are about the same size and shape as the molecular doorway through which one major group of cold viruses, called the rhinoviruses ("rhino" for "nose"), breaks into the nasal cells. Coat those viruses with zinc, and they're too big to slide through the door. Or at least that's the theory. So far, a dozen studies have shown mixed results.

Charles Hensley and his colleagues at Gel Tech thought the solution was as plain

as, well, the nose on my face. Why not skip the mouth and spritz the zinc directly into the old proboscis? They developed a gel that can do just that and tried it out on 104 volunteers. The results of this study,

having been withdrawn once, will probably never be published in a scientific journal. Because Zicam is marketed as a homeopathic remedy, however, the Food and Drug Administration doesn't require it to undergo rigorous testing.

At this point, the only fair thing to say about Zicam is that its benefits are still not proved. Maybe if I'm desperate, I'll try it next time I get a telltale tickle in my throat. In the meantime, I hope to sidestep the problem by following the advice of Dr. Jack Gwaltney of the University of Virginia School of Medicine, a top cold researcher. "Wash your hands a lot with soap and water," he says, because cold viruses like to linger there. Don't put your fingers in your eyes or nose, as they give easy access to the nasal passages.

If you do catch a cold, Gwaltney suggests taking an over-the-counter antihistamine like chlorpheniramine or clemastine (they make lots of people sleepy but work better against colds than the nondrowsy formulas) and an anti-inflammatory like ibuprofen or naproxen. And don't forget to cover your nose and mouth when you sneeze. It won't make you feel any better, but the rest of us will thank you for keeping your viruses to yourself. ■

For more information on preventing colds, visit [time.com/personal](http://time.com/personal). You can send e-mail for Christine to [gorman@time.com](mailto:gorman@time.com).



**IN YOUR NOSE:** Could this really be the cure?

### GOOD NEWS

#### MY HEAD, YOUR ARM

Why would anyone take hair from a man's head and grow it out on a woman's arm? To advance science—and maybe a new treatment for baldness. In a novel experiment, researchers removed patches of a man's scalp—hair, roots and follicles—and transplanted them onto the forearm of an unrelated woman. The patches took root and after more than two months showed no signs of rejection. This suggests it may someday be possible to cover bald spots with a full head of hair from someone with hair to spare.

#### WHEN YOU'RE OLDER

With age comes wisdom, maturity ... and a taste for spinach. A study of more than 300 women ages 21 to 84

found that sensitivity to the bitterness in such vegetables as broccoli and spinach wanes with age. The older women preferred sour fruits such as grapefruit and lemons and bitter beverages such as coffee and tea more often than their younger counterparts. So don't worry if your kids don't like broccoli. They probably will, eventually.



### BAD NEWS

#### TOBACCO, THE GREAT

UNEQUALIZER? Lighting up may be making it if you're an older woman. Women over 60 who smoke are more than twice as likely to get lung cancer as same-age males. Why?



Women may be more vulnerable to tobacco's carcinogens, they may inhale more of these carcinogens with each puff, or they simply may not be screened for lung cancer as vigilantly as men are.

**GENE BLUES** Gene therapy has been going through a rough patch lately. First, a young patient died in the middle of his gene therapy trial. And last week the *Washington Post* reported that half a dozen heart patients have died while undergoing a different form of gene therapy. These patients were already desperately ill, however, and it's not clear that the treatments had anything to do with their death. Gene therapy shows great promise, but anyone who is considering it should know that it's still very experimental.

—By Alice Park

Sources—Good News: *Nature* (11/4/99); U.S. Department of Agriculture conference. Bad News: *American College of Chest Physicians meeting*, Washington Post (11/3/99).



AMY DICKINSON

## The Mother Load

**A new study of day care will make many moms feel guilty for using it. But they shouldn't**

SHOW ME A STUDY ABOUT CHILDREN IN DAY CARE, and I'll show you a study that's bound to make mothers feel bad. (Let's face it: the prospect of choosing the wrong breakfast cereal is enough to make most of us feel bad.) We moms get caught in the tension between academic studies (and our own fears) telling us that day care breeds ear infections and bad habits, and equally compelling research showing that if we rear our kids at home, we retard their social development. We worry

when our toddler clings to us in the morning—and when she doesn't. Add the risk of little Tiffany calling the babysitter Mommy, and you have the ingredients for a daily drama at the day-care door.

A major new study to be released this week isn't going to help matters, with a press release announcing definitively that the vital bond between mother and child often suffers when babies are placed in day care. It's just the sort of news that grandmothers like to clip from the paper and send to their favorite daughters-in-law, so be prepared.

Having read the full study, though, I can report that the news is not all that bad. To be sure, the researchers—sponsored by the National Institute of Child Health and Human Development—studied 1,300 children from birth to age three, in every child-rearing situation, and concluded that the mother-child relationship often takes a hit when babies are cared for by someone other than Mom. But it's important to note that this concern relates mainly to the child's first year, and especially the first four months. Placing babies in child care during this period can interrupt the process of attachment, when mother and child learn to read one another's signals and expressions—a journey that leads to the delicious feeling that T. Berry Brazelton aptly calls "falling in love." Once that secure attachment is accomplished, however, your child can benefit from socializing with other kids and adults at a day-care center. On that, the National In-

stitute study and parenting experts like Brazelton are in agreement.

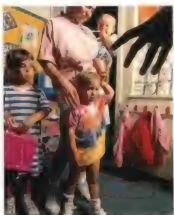
A mother should do everything she can in the early months of her baby's life to be the primary caregiver and to give her child

the benefits of a confident attachment. That bond can then be strengthened by finding quality child care with trained, concerned staff and a good ratio of no more than three babies to each adult. It's also wise to choose caregivers who will give you loads of information about your child's day. Some day-care centers have parents fill out a chart on their baby's status in the morning (how he has slept and eaten, his general mood, etc.). A caregiver then fills out

the back of the chart in the afternoon. She should tell you, for instance, that your baby sometimes falls apart when he sees you not because he's angry at having been abandoned, but simply because he's tired.

When you get home, give your cranky baby a snack and a drink and get one for yourself. Sit on the floor with him and swap gurgles about the office and the playpen. Full-time mothers face a different challenge: to help their babies gain, perhaps through a play group, the social and developmental skills they might otherwise pick up in day care. Chances are, the researchers will be after them next, giving a different set of moms a headline to feel bad about. ■

For more on the debate over day care, please see our website at [time.com/personal](http://time.com/personal). E-mail Amy at [timefamily@aol.com](mailto:timefamily@aol.com)



**IN 1982, 5% of kids under age one were in day care; by 1996, 25% were there**

### IN BRIEF

**TAX BREAK** Washington's top agency for ferreting out hidden assets, the IRS, last week dedicated itself to tracking down a new type of missing treasure: lost, abducted and runaway children. With help from the National Center for Missing & Exploited Children, the IRS will publish photos of missing children in its 1999 tax publications and instructions. One in six missing kids is



found through such photos. So when your tax packet arrives this year, don't just toss it over to your accountant—look at it!

**GOING UP IN SMOKE** Add one more curse to the experience of a horrible childhood. A study in last week's *Journal of the American Medical Association* reports that adults who had experienced five or more negative childhood situations—such as abuse, divorce of parents or living with a drunken family member—were more likely to have taken up smoking. They were about five times more likely to have started smoking by age 14 than those with no childhood trauma. That's another good reason to identify and help troubled kids.



**TRAINING ROSES** Many parents love to garden. Most kids enjoy model trains. And now these two pursuits are merging in a hot family hobby imported from Britain: garden railroading. Aficionados lay tracks and carve tunnels through their flower beds and hedges. One measure of the trend: circulation of *Garden Railways* magazine has doubled to 36,000 in the past three years. The train kits begin at \$150. Curious? Check out [www2.gardenrailways.com/gri/](http://www2.gardenrailways.com/gri/) or [www.largescals.com](http://www.largescals.com). —By Alain L. Sanders



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DANIEL KADLEC

## Betting with Bill

Microsoft lost this round of its antitrust case, but don't sell management (or its stock) short

LET'S PUT MICROSOFT'S TROUBLES IN PERSPECTIVE. Since the government filed its antitrust suit 18 months ago, the company has won the Web-browser war, revenue growth has accelerated and earnings have been rising 10% per quarter. Put another way: Bill Gates' company has had a great year four times a year, even with the Feds breathing down its neck. Little wonder that the stock doubled in that same 18 months—

the fourth such double in the past six years.

Microsoft's success has endless ripples. With more than 5 billion shares out and a market value exceeding \$400 billion, the company is among those with the most widely owned stocks in creation. Virtually every institution holds Microsoft stock, including those that manage your retirement accounts. Fidelity Investments has 149 million shares spread among 60 funds. If the bottom ever falls out of this baby, look out. The collateral damage will be nuclear, especially now that Microsoft is part of the Dow Jones industrial average.

That's one reason not to sell in the wake of Judge Thomas Penfield Jackson's ruling on Friday. Things aren't as bleak as they seem, and the stock—depressed in recent weeks—could start to run very soon now that the bad news is out. In perverse Wall Street logic, "the cloud has been lifted," notes analyst Brian Goodstadt at Standard & Poor's. Except for Valley brats who compete with Microsoft (themselves fabulously rich), nobody really wants the stock to fail.

Certainly, Gates is more vulnerable now. But betting against him is the longest running mistake in the tech world. Microsoft has

the resources and the moxie to survive and thrive. Start with an astounding balance sheet with \$19 billion in cash. Interest alone will add \$1.6 billion of earnings in the fiscal

### Who has got the most at stake in Microsoft?



**Bill Gates**  
Chairman, CEO  
Owns 15.3%  
Worth \$71 billion



**Paul Allen**  
Co-founder  
Owns 5.1%  
Worth \$24 billion



**Steve Ballmer**  
President  
Owns 4.7%  
Worth \$22 billion

year ending in June, analysts estimate. That by itself is more than the annual profit of nine of 10 FORTUNE 500 companies. Gates exploits his money machine. He has large stakes in cable, Internet and telecom properties, pretty much assuring himself a big piece of the tech future, whatever it brings.

The browser wars are a good example.

Netscape owned the market just two years ago. Microsoft, late to the Internet game, threw vast resources in that direction and now accounts for 64% of browser usage. Jackson's ruling means that Microsoft's capacity to assault a problem like that will probably be diminished in the future. But nothing is certain. The battle has just begun. Appeals could take years, and in the meantime the post-PC world may emerge in glory and render the judge's concerns moot. Do you want to miss another double?

That's not a prediction. Please. But Microsoft stock rarely falls far or long before buyers swoop in. With Office 2000 released this past summer and doing well and the much anticipated Windows 2000 to be released in February, there's plenty of fuel to drive the stock higher.

What's the worst-case scenario? For Gates, it would be the court-ordered breakup of his company, but the investor might not

fare badly. AT&T's spin-offs have consistently beaten the market since the government split that company. Forcing Microsoft to make its Windows source code available, opening it to competition from software writers would sting. But it would also produce incremental licensing revenue. Forcing Microsoft to design Windows to boot up AOL or another Web address would erode its dominance. But

PC makers are starting to win that kind of flexibility on their own. It comes down to a bet on Bill. He's had the answers so far, but he'll need to be nimble from here on.

See [time.com/personal](http://time.com/personal) for more on Microsoft. E-mail Dan at [kadlec@time.com](mailto:kadlec@time.com). See him on CNNfn, Tues., at 12:45 p.m. E.T.

### IN BRIEF

**GIVING STOCK** Thinking about charitable giving this holiday season? Instead of donating that old coat, consider donating stocks. Donations of stock can beat coats or even cash. Charities can sell the shares of donated stocks tax-free, even if the price has doubled over your cost. And donors get breaks too: no capital-gains tax, and a write-off for the market value of the stock.



**HELPING-HAND ORG.** Sure you know how to trade stocks online, but when you want to give, where do you go? The [hungersite.org](http://hungersite.org) makes free-food donations to the U.N. World Food Project every time it receives a hit. All you have to do is look at the ads. **SECOND HARVEST ORG.** distributes food to the needy in over 100 U.S. cities. And e-shopping sites like [IGIVE.COM](http://IGIVE.COM) allow shoppers to designate a portion of the purchase price to the nonprofit of their choice.



firms that profit from firearms or tobacco. Although junk-bond funds in general have had a tough year, white-hot investing is gaining fans. Nationwide, dollars going into all socially responsible funds have risen 82% since 1997, to \$2 trillion.

**HIGH YIELD, HIGH GROUND** The mutual-fund group Pax World has opened the first widely available High Yield Fund that invests only in socially responsible companies. That excludes

—By David E. Thigpen

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## YOUR PREMIERE OR MINE?

If perchance you overlooked the fact that actors **MICHAEL DOUGLAS**, 55, and **CATHERINE ZETA-JONES**, 30, are dating, it was not for lack of their public appearances. Political, musical, charity or movie event—count them in. Their itinerary just these past few weeks...

**NOV. 1:** Dinner for Al Gore, followed by party for *The Insider*, New York City

**OCT. 26:** Night of the Stars, a fashion party, N.Y.C.

**OCT. 22:** Millennium party at the British embassy, Washington

**OCT. 21:** GQ Men of the Year party, N.Y.C.

**OCT. 19:** Tribute to Walter Cronkite, U.N., N.Y.C.

**OCT. 9:** NetAid concert, Geneva, Switzerland (Douglas came in person; Zeta-Jones turned up on video)

**OCT. 6:** Dunhill Cup Pro-Am at St. Andrew's Golf Course, Edinburgh, Scotland

**SEPT. 26:** *Saturday Night Live* anniversary party, N.Y.C.

**SEPT. 25:** Joint birthday party, Part 2, N.Y.C.

**SEPT. 24:** Joint birthday party, Part 1, N.Y.C.

**SEPT. 22:** Luncheon for Camilla Parker Bowles at Brooke Astor's home, N.Y.C.



## WATCH YOUR BACK, FRANK MCCOURT



Many of our most celebrated authors have achieved success under noms de plume: Samuel Clemens as Mark Twain, Marian Evans as George Eliot and now **MICK FOLEY** as Mankind. This week Foley, a pro wrestler who has been known as Cactus Jack and Dude Love, will see his first book, *Have a Nice Day! A Tale of Blood and Sweatsocks*, hit No. 2 on the New York Times nonfiction best-seller list. In his memoir

Foley relates how he overcame broken bones, a lost ear and a worthy opponent named "the Rock" to win the World Wrestling Federation belt last year. The book's swift sales—this is only its second week on the *Times*'s list—offer incontrovertible proof that wrestling fans can read a work longer than a tattoo.

## What's Up, Docs?

As television's best-known shrinks, **BOB NEWHART** and **KELSEY GRAMMER** have treated their fair share of eccentrics. Now that the two have joined practices for a movie, they are playing somewhat neurotic characters themselves. In the upcoming Showtime film *How Doc Waddens Finally Broke a 100*, Newhart plays golf enthusiast Waddens, a mild-mannered orthodontist bent on shattering that score. He finds a hazard in partner Howard Greene (Grammer), an overly fastidious interpreter of the game's rules, and the good walk turns murderous. Newhart, an avid golfer, claims his



game surpasses that of the character he plays. "I had to come up with a lousy swing to be believable in this film," he says. "There are a number of people I play with regularly whom I just copied." Asked to name names, Newhart demurs: "They know who they are."



## FEUD OF THE WEEK

**NAME:** N.Y.C. cabbies  
**OCCUPATION:** Tolerating rude passengers

**FIRST PUNCH:** Five taxi drivers sped past as Glover and his daughter tried to hail a cab in Harlem; a driver who did stop tried to prevent the 6-ft. 4-in. actor from sitting in the front seat, which has more legroom

**NAME:** Danny Glover  
**OCCUPATION:** Tolerating Mel Gibson

**COUNTERPUNCH:** The *Lethal Weapon* star and onetime cabdriver filed a formal complaint with the city's taxi and limousine commission, charging discrimination, and proposed all taxi drivers take a course in diversity training



**THE WINNER:** Glover, because he can buy the rights to the movie

Pete, age 8.  
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## World's Best Tennis Player **Pete Sampras**

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# Coincidence or Dannon?™



By Mark Katz

# Power Children

Once teens were barely tolerated, but now we worship the false god of youth

MEAN, IT'S LIKE, TODAY'S TEENS, THEY JUST DON'T GET IT! Sure, for them, life is totally phine—er, phat. They are coming of age in an age that celebrates the coming of age. For every standard-issue adolescent yearning, there is a show that explores it on the WB. For each of life's clichéd ironies encountered for the first time, there is a chat room to lament it on Teen-Gripe.com. For every pimply punk buying a pop CD, another kid with a good complexion has just released a debut album. Being a teenager these days is as effortless as being a Renaissance Man during the Renaissance. These kids have no idea how hard it is living in an era that has outgrown grownups. They just... I dunno. Forget it. Whatever.

It's been 20 years since I was a teenager, but if memory serves, my adolescent experience took place in an environment very different from today's. Certainly, I struggled with the same dilemmas that still define this realm: Who am I? Where will my life take me? When will I get naked with a girl? Like everyone else, I had to solve the riddle of defying my elders while conforming to my peers. Until we find a cure for puberty, there will always be young adults fixated upon these questions. What's new is an entire culture fixated upon those who fixate upon these questions.

The irony, of course, is that the affliction of adolescence is traditionally marked by a pronounced sense of isolation. At some critical moment in every proto-adult life comes a lonely, anguished, heartfelt plea: "Nobody understands me!" How can today's teens truly experience this tortured rite of passage when marketers seek them out relentlessly and programmers understand them so well? And with all those Hollywood talent scouts and Silicon Valley headhunters hunting them down and signing them up, why would they even care if their parents understand them at all? Even the lonely losers of yesteryear are no longer locked in suburban basements playing Dungeons & Dragons; they are in downtown lofts uploading Web pages and concocting e-business ventures. There's hardly anyone left in our work force to mow the lawns and flip the burgers. Today's teenagers hold such a commanding position in our economy, it's only a matter of time before antiquated child-labor laws are inverted to establish a maximum wage and minimum hours. (In fact, the better question may be, is it even fair to keep these kids stuck at home or in a classroom during their peak earning years?) These are the odd

socioeconomic circumstances that place me among the first generation of Americans who strive to do better than their children.

When I came of age, teenagers were not celebrated, only tolerated, as though society said to us, "Come back to us when your skin clears up and you've shaved that cheesy mustache off your face." Out of ideas about how to deal with us, well-meaning adults herded us into "rap sessions" on the off-chance that we might console ourselves. I spent a good part of my teenage years hoping only to outlive the awkward indignities of adolescence. I prayed for the day when I'd be older—and, please God, taller—so I might assume the full status of a human being en-

dowed by my Creator with certain unalienable rights, not least among these was staying out past 11 and entering bars at will. I endured my teenage years by placing faith in the future, only to look back and realize that I managed to miss Woodstock not once but twice.

Maybe you can argue that teens should not be shunted aside, but I am curious to know how they've come to be worshipped instead. Now that I am fully grown, I sense two prevailing cultural obsessions that ignore me once again. In American culture, there is po-

tential and nostalgia; we are fascinated by prodigies first and has-beens second. Stuck in the middle are millions like me, living in those awkward years between promising potential and ironic demise. And the parameters of the present keep pushing in. To the tune of discarded disco anthems, our eyes pan slowly from one Gap-clad teen to another, and for 30 seconds we cannot bring ourselves to blink. The teens stare back at us brimming with serene self-assurance, mocking anyone who ever made the mistake of turning 22 and blissfully unaware that 10 years from now, they will be 10 years older.

We've come to worship this false god of youth just as wayward, ancient Hebrews once knelt at the hooves of a golden calf. But perhaps there's a lesson there as well. Once the world's darling, that golden calf later found herself a tarnished cow, reduced to flashing her sagging udders at circus sideshows. Over time, self-loathing made her lactose-intolerant, and she died too young from an overdose of prescription-strength Dairy Ease™. How do I know this? I just watched the whole sad aftermath during teen-idols week on VH1's *Where Are They Now?*

Britney Spears: Consider yourself warned.



Missouri youths contemplate their navel-piercings



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